AN AUCTION OF

Coins, Numismatic Books, Tokens and Historical Medals

AUCTION

The Nelson Room (3rd Floor)
16 Bolton Street
Mayfair
London W1J 8BQ

Monday 21 March 2016, 10:00
Thursday 24 March 2016, 12:00

Free Online Bidding Service
www.dnw.co.uk

VIEWING

Monday 7 March to Monday 14 March
16 Bolton Street, Mayfair, London W1
Strictly by appointment only

Wednesday 16 March to Friday 18 March
Tuesday and Wednesday, 22 and 23 March (lots 956-1444 only)
16 Bolton Street, Mayfair, London W1
Public viewing, 10:00 to 17:00

Thursday 24 March (lots 956-1444 only)
16 Bolton Street, Mayfair, London W1
Public viewing, 09.00-11.00
Appointments to view: 020 7016 1700 or viewing@dnw.co.uk

Catalogued by
Christopher Webb, Peter Preston-Morley, Jim Brown and Christopher Finch Hatton

In sending commissions or making enquiries please contact
Christopher Webb, Peter Preston-Morley or Jim Brown

Catalogue price £15

Contents and Timetable

VIEWING

Monday 7 March to Monday 14 March

Viewing is strictly by appointment only. Appointments MUST be made by telephoning 020 7016 1700 or by email to viewing@dnw.co.uk. Please note that if you do not make a prior appointment during this period, viewing will NOT be possible.

Wednesday to Friday, 16 to 18 March, 10.00-17.00

Tuesday and Wednesday, 22 and 23 March (lots 956-1444 only)

Public viewing days. No appointment necessary, but early arrival is advised.

Thursday 24 March (lots 956-1444 only), 09.00-11.00

Public viewing day. No appointment necessary. Viewing will cease promptly at 11.00.

THE AUCTION

Session 1: Monday, 21 March, 10.00

A Parcel of Coins from the Durham (Neville's Cross) Hoard, 1889 1-14

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World Historical Medals from various properties 1412-1444

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Important Notice

Advance Bidding Facility

Please note that our easy-to-use advance bidding facility, which replaces the 'old-fashioned' commission bid system, provides all bidders with total control over their bids right up to the point that the lot is offered for sale.

Bids made online cannot be seen by others and do not go live until the actual moment that the lot in question is being offered for sale. All bids can be easily altered or cancelled by the bidder prior to this point. An automated confirmatory email will be sent confirming all bids and alterations.

Anyone with a valid email address can easily register to bid online.

There is no additional charge for online bidding and it is not necessary for established clients to pre-register a payment card.

It is recommended that all bidders execute their own bids, either prior to the auction by using this facility or live as the auction is taking place.

Whilst we are still happy to execute all bids submitted in writing or by phone, fax or any other method, it should be noted that all bids left with us will be entered at our offices using the same bidding facility to which all our clients now have access. There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.

For any support queries please contact:

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Buyers' Premium

Please note that the buyers' premium in this sale is 20%.

Catalogue Illustrations and the Internet

Prospective bidders are reminded that the DNW website features enhanced high-resolution enlarged colour illustrations of every lot in this auction.

Bidding in DNW Auctions

Apart from welcoming your participation online, we are pleased to accept bids for items in this auction by several other methods. Written commission bids, using the form in the rear of this catalogue, should be mailed to us so that we receive them the day before the auction. Bids can also be faxed to +44 (20) 7016 1799 up to 09.00 on 21 March. If you are an established DNW client you may bid by email to **auctions@dnw.co.uk** (**we strongly advise that you request email confirmation that your bids have been received before the start of the auction**); or you may telephone your bids to us up to 09.00 on 21 March.

Viewing

All the lots in this auction are available to view, **strictly by appointment only**, at 16 Bolton Street, on weekdays from 7 to 14 March.

All appointments to view MUST be made by telephoning 020 7016 1700 or by email to viewing@dnw.co.uk. Please note that if you don't make a prior appointment during these periods, viewing will NOT be possible.

The public view is on 16, 17 and 18 March, and for lots 956-1444 only, 22 and 23 March, from 10.00 to 17.00 each day. Early arrival is advised. On the second auction day, 24 March, there will be a limited public view from 09.00 to 11.00 and early arrival is strongly recommended. Viewing will cease promptly at 11.00.

Prices Realised

The hammer prices bid at DNW auctions are posted at **www.dnw.co.uk** in real time. A full list of prices realised for this auction appears on our website after 18.00 on auction days and a resumé of the auction is posted on the website after the auction has concluded. Separate printed price lists are not issued.

Provisional Calendar 2016

Tuesday 15 March, 12.00
Jewellery, Watches and Objects of Vertu

Monday 21 March, 10.00
British Coins

Thursday 24 March, 12.00
Ancient and World Coins, Numismatic Books, Tokens, Historical Medals

Monday 11 April, 12.00
Paper Money
Deadline for receipt of material Monday 7 March

Wednesday 27 April
Orders, Decorations, Medals and Militaria
Deadline for receipt of material Monday 21 March

Wednesday 11 May
Coins, Tokens and Historical Medals
Deadline for receipt of material Monday 4 April

Wednesday 22 June
Jewellery, Watches and Objects of Vertu
Deadline for receipt of material Monday 23 May

Wednesday 13 July
Orders, Decorations, Medals and Militaria
Deadline for receipt of material Monday 6 June

New Bidding Increments at DNW Auctions

Please ensure your bids comply with the steps outlined below:-

Up to £100 *by £5*
£100 to £200 *by £10*
£200 to £500 *by £20*
£500 to £1,000 *by £50*
£1,000 to £2,000 *by £100*
£2,000 to £5,000 *by £200*
£5,000-10,000 *by £500*
£10,000 to £20,000 *by £1,000*
£20,000 to £50,000 *by £2,000*
£50,000 to £100,000 *by £5,000*
Over £100,000 *by £10,000*

Advanced bids of unusual amounts **will be rounded down** to the bid step below and will not take precedence over a similar bid unless received first.

Important Information for All Buyers

All lots in DNW auctions are nominally reserved at the bid step which reflects 80% of the lower estimate figure, unless otherwise instructed by the vendor.

All multiple lots (lots containing two or more items) with the exception of designated sets of coins, **are sold as viewed and not subject to return**. Buyers are recommended to view such lots.

Lots marked 'x' in dark blue are subject to importation duty of 5% on the hammer price unless exported outside the EU.

Investment Gold

The symbol *G* adjacent to a lot indicates that, if purchased by a VAT-registered trader, he or she may claim back the VAT element on the buyers' premium from HM Revenue and Customs.

A PARCEL OF COINS FROM THE DURHAM (NEVILLE'S CROSS) HOARD, 1889

England

1 **Edward III**, Pre-Treaty period, Groats (2), series C, London, mm. cross 1, 4.35g/8h; series E, unbarred NS, 4.68g/12h (N 1147, 1163; S 1565, 1568) [2]. *First about very fine, second good fine* *£120-150*

The following 14 lots were sold in 2007 by an elderly gentleman who told the buyer that they belonged to his late wife's grandfather. Family tradition stated that the coins were from a hoard found near Durham and that the finder was allowed to keep some as his reward. They seem to form a small parcel, apparently unpublished, from the Durham (Neville's Cross) Hoard, found in the spring of 1889 by a young man named Markey while bird's-nesting in a wood near the river Browney to the west of the city. The coins were concealed in a broken earthenware pot at the root of an old tree. The finder turned the coins over to two local antiquarians, Matthew Fowler and George Neasham. The hoard was originally published by Sir John Evans (*NC* 1889), while more details of the present parcel and its relationship to the hoard can be found in an article by David Symons in *BNJ* 2014, pp. 240-3

2 **Edward III**, Pre-Treaty period, Groats (2), series C, London, mm. cross 1, reads DONDON, 4.62g/8h; series E, unbarred NS, 4.58g/12h (N 1147, 1163; S 1565, 1568) [2]. *First very fine and scarce, second good fine* *£150-200*

3 **Edward III**, Pre-Treaty period, Groat, series E, unbarred NS, 4.64g/4h (N 1163; S 1568); together with Pennies (4), Halfpence (2), Edward I to Edward III [7]. *First about very fine, others fine or better* *£150-200*

4 **Edward III**, Pre-Treaty period, Groat, series Gb/Gef mule, London, mm. cross 3, *rev.* annulet in first quarter, reads T·A·S, 4.55g/9h; Halfgroat, series Ga, London, annulet below bust, 2.33g/1h (N 1194/1197-8, 1201; S 1570, 1578) [2]. *Very fine or nearly so* *£150-200*

Scotland

5 **Alexander III**, Second coinage, Sterling, class E, *rev.* two mullets of six points, two stars of seven, 1.19g/11h (SCBI 35, 247*ff*; B 34, fig. 165-6; S 5056); **David II**, First coinage, Second issue, Sterling, small letters, no *obv.* stops, 1.02g/3h (SCBI 35, 334*ff*; B 18, fig. 241; S 5088) [2]. *First fine or better, second about very fine and toned £120-150*

6 **David II**, Second coinage, Groat, class A, Edinburgh, mm. cross pattée, small young bust, tressure of six arcs, pellets in spandrels, double saltire stops, 4.54g/3h (SCBI 35, –; B 7, fig. 253; S 5094). *Partly flat in legends, otherwise good very fine and toned, scarce* *£300-400*

7 **David II**, Second coinage, Groat, class A, Edinburgh, mm. cross pattée, small young bust, tressure of six arcs, nothing in spandrels, crosslet stops, mullet at end of legend, 4.15g/2h (SCBI 35, 370; B 12, fig. 259; S 5091). *Good very fine, toned* *£300-400*

8 **David II**, Second coinage, Halfgroat, class A, Edinburgh, small young bust, tressure of six arcs, reads DEI REX (GRA omitted), 2.31g/7h (SCBI 35, –; B –; S 5105). *Good very fine* *£240-300*

9 **David II**, Second coinage, Halfgroat, class A, Edinburgh, small young bust, tressure of six arcs, reads DEI REX (GRA omitted), 2.36g/7h (SCBI 35, –; B –; S 5105). *Slightly mis-struck along one edge, otherwise good very fine, toned* *£200-300*

10 **David II**, Second coinage, Halfgroat, class A, Edinburgh, small young bust, tressure of six arcs, 2.31g/12h (SCBI 35, 391-2; B 1, fig 263; S 5105). *Slightly double-struck and weak in centres, otherwise good very fine, toned* *£150-200*

11 **David II**, Second coinage, Halfgroat, class B, Edinburgh, first intermediate bust, tressure of six arcs, 2.33g/6h (SCBI 35, 393*ff*; B 8, fig 269; S 5106). *Bluntly struck, otherwise very fine, toned* *£150-200*

12 **David II**, Second coinage, Sterling, class A, Edinburgh, small young bust, 1.27g/9h (*cf.* SCBI 35, 403-4; *cf.* B 3, fig. 266; S 5114). *A little flat in places, otherwise very fine, struck on a full flan* *£150-200*

13 **Robert II**, Groat, Perth, mm. cross pattée, star on sceptre handle, tressure of six arcs, trefoils in spandrels, 3.39g/9h (*cf.* SCBI 35, 460-72; B 10, fig. 317; S 5136). *A little flat in places, otherwise very fine* *£150-200*

Continental

14 **GELDERLAND**, **Renaud I** (1272-1326), Sterling, Arnhem, 1.10g/12h (Mayhew 180). *Fine or better, scarce* *£100-150*

COINS OF CHARLES I FROM THE LYALL COLLECTION (PART II)

Aberystwyth mint

15 Halfcrown, mm. book, plume without bands in field behind horseman, *rev*. oval scroll-garnished shield, plume with bands above, 14.90g/4h (Bull 483a/1a.1; Morr. A-1; SCBI Brooker 742; N 2325; S 2878). *About very fine, very rare* *£2,000-3,000*

Provenance: G. Hamilton-Smith Collection, Glendining Auction, 21 May 1919, lot 62; E.H. Wheeler Collection, Sotheby Auction, 12 -14 March 1930, lot 387; M.A. Brigg Collection, Glendining Auction, 23-5 May 1939, lot 348; Westminster School Collection, Sotheby Auction, 26-7 May 1976, lot 431; A. Morris Collection [from R.K. Richardson 1999]; bt L. Bennett

16 Shilling, mm. book, large bust, small mark of value, no inner circles, 5.65g/1h (SCBI Brooker 747-9, same *obv*. die; Morr. A-1; N 2328; S 2881). *About fine, rare* *£200-300*

Provenance: *SCMB* November 1961 (7856)

17 Shilling, mm. book, large bust, large mark of value, *rev*. legend punched over guide line, inner circles, 5.98g/7h (Morr. C-3; SCBI Brooker 753-5, same *obv*. die; N 2331; S 2883). *Bust slightly smoothed, otherwise very fine or better, rare* *£800-1,000*

18 Shilling, mm. book, bust as Tower F6, large mark of value, inner circle both sides, 5.82g/1h (SCBI Brooker – (but *cf*. 827-8 [Shrewsbury], same *obv*. die; Morr. D-3; N 2332; S 2885). *Good fine, reverse better, very rare* *£800-1,000*

19 Sixpence, mm. book, *rev*. small square plume without bands, inner circles, 2.75g/9h (SCBI Brooker –; *cf*. Morr. B-3; N 2335; S 2889). *Slightly double-struck, otherwise nearly very fine, very rare* *£500-700*

Provenance: Patrick Finn FPL 12, February 1998 (230)

20 Groat, mm. book, *rev*. plume with bands, 2.05g/12h (Morr. B-3; SCBI Brooker 771; N 2339; S 2893). *Slight crease, otherwise nearly very fine* *£100-150*

21 Threepence, mm. book, *rev*. plume without bands, S over I in AVSPICE, 1.48g/4h (Morr. A-2; SCBI Brooker 773-5; N 2340; S 2894). *Neatly struck, about very fine and toned* *£100-150*

22 Halfgroat, mm. book on *rev*. only, no inner circles, 0.90g/9h; Pennies (2), both with inner circles, reads CARO, 0.43g/1h, reads CAROLVS, 0.45g/6h (SCBI Brooker 780, 786A, 786B; Morr. A-1, B-2, C-2; N 2342, 2346-7; S 2904-5) [3]. *Fine and better* *£200-300*

Dovey Furnace mint

23 Sixpence, mm. crown, plume before bust, *rev*. plume above oval scroll-garnished shield, 2.93g/11h (SCBI Brooker 789, same *obv*. die; N 2353; S 2910). *Small flan split, otherwise about fine, reverse better, excessively rare* *£1,200-1,500*

Not represented in the Lockett or Farquhar collections; one of only three or four specimens available to commerce. The Brooker specimen (ex Morrieson and Ryan) is now in the National Museum of Wales

24 Threepence, mm. crown, plume before bust, no stops by mm., *rev*. plume above scroll-garnished shield, 1.49g/11h (SCBI Brooker 791, same *obv*. die; N 2355; S 2912). *About very fine and toned, rare* *£600-800*

Provenance: Bt Baldwin 1972

York mint

25 Halfcrown, Gp 1 [type 1], mm. lion, *rev*. flat-topped shield, 13.57g/12h (Bull 550; Besly 1A; SCBI Brooker 1076, same dies; N 2309; S 2863). *Obverse fine but marked and scored, reverse better, very rare* *£300-400*

Provenance: Bt Format 2000

26 Halfcrown, Gp 3 [type 3], mm. lion, no groundline, *rev*. oval garnished shield, 13.01g/12h (Bull 555; Besly 1F; *cf*. SCBI Brooker 1079; N 2311; S 2865). *Usual reverse die flaw, fine* *£400-600*

Provenance: Halfcrowns from an Old Collection, DNW Auction 43, 9 October 1999, lot 646

27 Halfcrown, Gp 3 [type 6], mm. lion, EBOR below horse, *rev*. crowned oval garnished shield, 14.68g/12h (Bull 572; Besly 3E; *cf*. SCBI Brooker 1082*ff*; N 2314; S 2868). *Very fine* *£600-800*

Provenance: Bt Baldwin 1967

28 Halfcrown [type 4], mm. lion, EBOR below horse, pellet stops both sides, 12.72g/6h (Bull 573; Besly pl. 8, 7; SCBI Brooker 1080; N 2312; S 2866). *About very fine* *£150-200*

Generally thought to be a contemporary forgery in base silver. However it may perhaps have been officially machine made at the mint at a period when there was a shortage of specie

29 Halfcrown [in the style of type 4], mm. star, 11.76g/12h (Bull –; Besly pl. 8, 9; SCBI Brooker 1189; N 2312; S 2866). *A contemporary or slightly later forgery in base silver, surface marks, otherwise good fine* *£150-200*

Provenance: Bt 1998

30 Shilling, Gp 1 [type 2], mm. lion, bust in plain armour and mantle, *rev.* flat-topped shield, EBOR above, 5.50g/9h (Besly 1D; SCBI Brooker 1092; N 2317; S 2871). *Good fine, rare* *£300-360*

Provenance: Bt Corbitt & Hunter 1962

31 Shilling, Gp 2 [type 4], mm. lion, bust in lace collar, *rev.* crown above almost round scroll-garnished shield, EBOR below, 5.55g/12h (Besly 2Cc; SCBI Brooker 1094; N 2319; S 2873). *Good fine or better* *£300-360*

Provenance: Bt Baldwin

32 Sixpence, type 2, mm. lion, *rev.* crowned oval garnished shield, crowned C R at sides, 2.70g/12h (Besly 1F; SCBI Brooker 1100; N 2322; S 2876). *Creased, otherwise good fine or better* *£150-200*

Provenance: Bt Baldwin 1964

Shrewsbury mint

33 Half-Pound, 1642, mm. plume on *obv.* only, king on horseback left, no plume in field, ground-line with arms below, *rev.* Declaration, value and three plumes above, date below, 58.13g/9h (Morr. F-3; SCBI Brooker 804, same dies; N 2368; S 2924). *Some edge irregularities, otherwise fine, reverse better but scored above 2 of date, rare* *£1,200-1,500*

Provenance: K.V. Graham Collection, Glendining Auction, 12 June 1963, lot 111

34 Halfcrown, 1642, mm. two pellets on *obv.* only, Shrewsbury horseman, groundline below, Shrewsbury plume in field, *rev.* three plumes above Declaration, date below, nine pellets at start of legend, 14.92g/7h (Bull 586/9; Morr. D-9; SCBI Brooker 823; N 2377; S 2933). *Good fine* *£600-800*

Provenance: With Baldwin 1978; bt Spink 1998

35 Halfcrown, 1642, mm. Oxford plume on *obv*. only, Shrewsbury horseman, no plume behind, high groundline below (a Shrewsbury die), *rev*. Declaration, three Oxford plumes above, date below, 14.72g/9h (Bull 590/2; Morr. B-2; *cf*. SCBI Brooker 877-9; N 2409; S 2950). *A little short of flan, otherwise good fine or better, rare* *£500-700*

Provenance: Halfcrowns from an Old Collection, DNW Auction 43, 9 October 1999, lot 638

Oxford mint

36 Halfcrown, 1642, mm. Oxford plume on *obv*. only, Shrewsbury horseman, plume behind king, no groundline, *rev*. Declaration, three Oxford plumes above, date below, T of EXVRGAT over inverted D, 13.77g/3h (Bull 594/3E; Morr. F-3; SCBI Brooker 882; N 2412; S 2953). *Small edge crack and some surface scratches, otherwise better than fine* *£240-300*

Provenance: Patrick Finn FPL 19, May 2001 (298)

37 Halfcrown, 1643, mm. Oxford plume on *obv*. only, Oxford horseman, Oxford plume behind, groundline below, *rev*. Declaration, three Oxford plumes above, date below, colon before legend, 14.53g/12h (Bull 603/2E; Morr. E-2; SCBI Brooker 892; N 2415; S 2955). *Good fine* *£300-400*

Provenance: Bt 2002

38 Halfcrown, 1643, mm. rosette on *obv*. only, Briot horseman, lumpy ground below, Oxford plume behind, *rev*. Declaration, large central plume flanked by two Oxford plumes above, date and OX between rosettes below, rosette stops, 14.32g/7h (Bull 607/29; Morr. J-29; SCBI Brooker 901, same dies; N 2420; S 2964). *A little weak in centres, otherwise very fine or better, attractively toned* *£600-800*

Provenance: Bt S. Mitchell 2000

39 Halfcrown, 1646, mm. Oxford plume on *obv*. only, Briot horseman, Oxford plume behind, rough ground below, *rev*. Declaration, three Oxford plumes above, date and OX below, 15.23g/2h (Bull 632/1; Morr. B-1; SCBI Brooker 919, same dies; N 2432; S 2960). *A little weak on King's head, otherwise about extremely fine with old cabinet tone, rare* *£1,200-1,500*

Provenance: Bt M.C.S. Rasmussen 2004

40 Shilling, 1642, mm. Oxford plume on *obv*. only, reads HIB, *rev*. Declaration, three Oxford plumes above, date below, reads LEG ANG, 6.06g/5h (Morr. C-3; *cf*. SCBI Brooker 924-5; N 2439; S 2971). *Fine* *£150-200*

41 Shilling, 1643, mm. Oxford plume on *obv*. only, reads BR FR ET HI, *rev*. Declaration, three Oxford plumes above, date below, reads LEG ANG, 6.21g/8h (Morr. D-1; SCBI Brooker 932; N 2444; S 2972). *Nearly very fine, but reverse double-struck* *£300-400*

Provenance: E.J. Harris Collection

42 Shilling, 1643, mm. Oxford plume on *obv*. only, reads BRIT FR ET HI, *rev*. Declaration, three Oxford plumes above, date below, reads LEG ANG, 5.85g/8h (Morr. F-3; SCBI Brooker 935; N 2442; S 2972). *Centres weak, otherwise good fine, reverse better, toned* *£240-300*

43 Shilling, 1643, mm. Oxford plume on *obv*. only, reads BR FR ET HIB, *rev*. Declaration, three Oxford plumes above, date below, reads RELIGI PROT LEGI ANGLI LIBERT PARL, rosette stops, 5.64g/12h (Morr. G-9; SCBI Brooker –; N 2446; S 2972). *Obverse smoothed, nearly fine, reverse better, very rare* *£300-400*

44 Shilling, 1644, mm. Shrewsbury plume on *obv*. only, *rev*. Declaration, three small Shrewsbury plumes above, date and OX below, reads RELIG PRO LEG ANG LIB PAR, pellet stops, 5.87g/6h (Morr. D-11; SCBI Brooker 945, same dies; N 2452; S 2977). *Better than very fine and toned, rare* *£800-1,000*

45 Shilling, 1646, mm. Shrewsbury plume on *obv*. only, *rev*. Declaration, three small Shrewsbury plumes and four annulets above, date below, annulets between and beneath numerals, floriate cross at start of legend, 6.10g/3h (Morr. A-1; SCBI Brooker 947, same dies; N 2454; S 2978). *About extremely fine and toned, very rare* *£1,200-1,500*

46 Groat, 1644, mm. floriated cross on *obv*. only, Rawlins' bust with lion's head on shoulder, *rev*. Declaration, Shrewsbury plume between two lis above, date and OX below, both between two pellets, lozenge between colons before legend, 2.03g/12h (Morr. B-1; SCBI Brooker 956, same dies; N 2462; S 2985). *Very fine* *£400-500*

Provenance: Bt Seaby 1962

47 Threepence, 1644, mm. book on *obv*. only, *obv*. from an Aberystwyth die, *rev*. three small plumes above Declaration, date below, pellet at start of legend, 1.52g/12h (Morr. A-unpublished; SCBI Brooker –; N –; S –). *Struck on a spread flan, nearly very fine, toned; the reverse die seemingly unpublished in the specialist references, extremely rare* *£800-1,000*

The obverse is struck from Morrieson's die A which is usually found combined with a 1644 reverse showing three lis above the Declaration and OX below the date. The present reverse has a large diagonal die-crack through the Declaration which might suggest it was of some age when this coin was struck, or alternatively the die failed soon after being brought into use

48 Threepence, 1644, mm. lis on *obv*., book on *rev*., Rawlins' die, signed R below bust, *rev*. oval garnished shield, plume above, 1.50g/6h (Morr. B-1; SCBI Brooker –; N 2469; S 2993). *Very fine, rare* *£300-400*

Provenance: Bt Baldwin 1972

49 Halfgroat, 1644, mm. lis on *obv.* only, *rev.* Declaration, large lis between two small lis above, date and OX below, 1.03g/6h (Morr. A-3; SCBI Brooker 964, same dies; N 2475; S 2997). *Slight crease, otherwise nearly very fine* *£150-200*

50 Penny, undated, mm. lis, broad bust, *rev.* Oxford plume, 0.65g/9h (Morr. E-2; SCBI Brooker 967, same dies; N 2479; S 3001). *Very fine or better, rare* *£300-400*

Provenance: Bt B.J. Dawson 2004

Bristol mint

51 Halfcrown, 1643, no mm., *obv.* from an Oxford die, Oxford horseman, Oxford plume behind, no groundline below, *rev.* Declaration, three Bristol plumes above, date below, four pellets at start of legend, 14.53g/11h (Bull 635/2, *this coin*; Morr. A-2; SCBI Brooker –; N 2483; S 3003). *Traces of horn silver, surface scratches, otherwise about fine, reverse better, extremely rare* *£400-600*

Provenance: C. Adams Collection, Spink Auction 177, 1 December 2005, lot 196

52 Halfcrown, 1644, mm. plume on *obv.*, Br monogram on *rev.*, small horseman with small plume behind, *rev.* Declaration, three plumes (leaning to left) above, date below, 14.44g/12h (Bull 640/1h; Morr. B-1; SCBI Brooker 976*ff*; N 2489; S 3007). *Very fine and toned, very rare* *£600-800*

Provenance: R.T. Barker Collection, Glendining Auction, 16-17 April 1945, lot 140; E. Burstal Collection, Glendining Auction, 15-16 May 1968, lot 370; DNW Auction 34, 6 February 1998, lot 142.

Bull suggests this is the second finest of only four known specimens

53 Halfcrown, 1645, mm. Br monogram on *rev.* only, Bristol horseman, Bristol plume behind, BR monogram below, *rev.* three square plumes above Declaration, date and BR monogram below, 13.87g/2h (Bull 646/1c; Morr. B-1; SCBI Brooker –; N 2492; S 3010). *Small striking split, otherwise good fine, extremely rare* *£800-1,000*

Provenance: A. Morris Collection [from L. Bennett 1992]; bt L. Bennett.

Bull lists three specimens known, British Museum (ex Clarke-Thornhill), Lockett 4567 and this coin

54 Shilling, 1643, mm. plume on *obv*., Br on *rev*., from an Oxford *obv*. die, three Bristol plumes above Declaration, date below, 6.05g/7h (Morr. A-5 var; SCBI Brooker 992, same *obv*. die; N 2494; S 3012). *About very fine* *£400-600*

Provenance: M.P. Hughes Collection, Spink Auction 139, 16 November 1999, lot 171

55 Shilling, 1644, mm. cross of five pellets on *obv*. only, bust of good style, plume in front, *rev*. Declaration, plume between two plumelets above, date and BR below, 5.34g/6h (Morr. C-5; SCBI Brooker 998, same dies; N 2501; S 3016A). *Good fine* *£400-600*

56 Sixpence, 1644, mm. horizontal Br monogram on *rev*. only, plume in front of bust, *rev*. Declaration with three plumes above, date below, 2.97g/4h (Morr. A-1; SCBI Brooker 1001, same dies; N 2503; S 3020). *Very fine* *£600-800*

Provenance: Bt Baldwin 1964

57 Threepence, 1644, mm. book on *obv*. only, tall bust, plume before face (from an Aberystwyth die), *rev*. Declaration, three plumes above, date below, 1.39g/12h (Morr. A-1; SCBI Brooker 1006, same dies; N 2507; S 3024). *Good very fine, toned* *£500-700*

Provenance: Bt Spink 1969

58 Halfgroat, undated, no mm., *rev*. Declaration, BR monogram below, 0.89g/12h (Morr. A-1; SCBI Brooker 1007; N 2510; S 3026). *Fine or better but reverse double-struck, rare* *£200-300*

Provenance: V.J.E. Ryan Collection, Part II, Glendining Auction, 22-4 January 1952, lot 1159; Patrick Finn FPL 14, September 1998 (327); bt 2004

Late Declaration issues

59 **Bridgnorth-on-Severn** (?) mint, Halfcrown, 1646, mm. plume, Bristol horseman, plume behind, plumelet over A below, *rev*. Declaration, scroll and three plumes above, date and plumelet below, 13.92g/7h (Bull 650/4; Morr. B-4; SCBI Brooker 1124, same dies; N 2517; S 3038). *About fine, extremely rare* *£1,200-1,500*

Provenance: *SNC* January 1976 (232); C. Adams Collection, Spink Auction 177, 1 December 2005, lot 209

60 **Bridgnorth-on-Severn** (?) mint, Shilling, 1646, mm. plume on *obv*., plumelet on *rev*., bust left, plumelet in front, *rev*. Declaration, scroll and plume between two plumelets above, date below, 5.84g/10h (Morr. B-1; SCBI Brooker 1130; N 2520; S 3039). *A little weak on face and tooled in obverse field, otherwise about very fine, rare £800-1,000*

Provenance: Bt 1972

61 **Bridgnorth-on-Severn** (?) mint, Groat, 1646, mm. plumelet, *rev*. Declaration, scroll with plume between two plumelets above, date below, 1.96g/5h (Morr. A-1; *cf*. SCBI Brooker 1133; N 2525; S 3042). *Very fine or better, toned* *£500-600*

Provenance: Bt Seaby 1962

Welsh Marches (?) mint

62 Halfcrown, 1644, mm. plume, crude workmanship after the style of Bristol, horseman left, *rev*. Declaration in two lines divided by row of pellets, three plumes above, date below, 14.79g/6h (Bull 684; SCBI Brooker 1212, same dies; N –; S 3135). *On a small and slightly irregular flan (but of reasonable weight), nearly very fine and very rare* *£2,000-3,000*

Provenance: Bt 1999

Hereford mint

63 Halfcrown, 1645, King on horseback left, *rev.* oval shield within garter, supported by lion and unicorn, crown and CR above, date below, 13.41g/6h (Bull 683/62; N 2359; S 2915). *Obverse poor, reverse about fair, very rare* *£400-500*

Provenance: From the wreck of HMS *Feversham*, sunk off Nova Scotia, 7 October 1711; Halfcrowns from an Old Collection, DNW Auction 43, 9 October 1999, lot 839; A. Morris Collection; bt L. Bennett

Chester mint

64 Halfcrown, mm. sword erect between three gerbs, horseman left, plume behind, CHST below, reads B over R in HIB, *rev.* oval scroll-garnished shield, 14.25g/12h (Bull 576; Lyall B/2; SCBI Brooker 1111, same dies; N 2627/1; S 3130). *Reverse slightly off-centre, otherwise good fine or better, very rare* *£1,500-1,800*

Provenance: H.P. Hall Collection, Part III, intended Glendining Auction, 26-7 July 1950, lot 224; R. Carlyon-Britton Collection; *SCMB* November 1961 (CB6); *SCMB* November 1970 (4052)

65 Halfcrown, mm. cinquefoil on *rev.* only, horseman left, *rev.* crowned oval garnished shield, 13.83g/12h (Bull 580; Lyall b/iii; SCBI Brooker 1115, same dies; N 2628; S 3131). *Weak in parts and surfaces slightly porous, otherwise good fine, rare* *£1,200-1,500*

Provenance: Bt 2004

66 Halfcrown, mm. cinquefoil on *rev.* only, horseman left, *rev.* crowned plain square-topped shield, crowned CR at sides, 14.13g/12h (Bull 581; Lyall b/iv; SCBI Brooker 1116, same dies; N 2629; S 3132). *Slightly off-centre on an irregular flan, otherwise about very fine, extremely rare* *£1,500-1,800*

Provenance: E.W. Rashleigh Collection, Sotheby Auction, 21 June-1 July 1909, lot 933; *SCMB* May 1949 (6923)

Truro mint

67 Halfcrown, mm. rose, horseman left, *rev*. oblong scroll-garnished shield with CR and lis above, 14.51g/3h (Bull 654/2; Besly D2; *cf*. SCBI Brooker 1019; N 2540; S 3049). *Slightly small of flan (but reasonable weight), very fine or better, rare* *£1,200-1,500*

Provenance: Bt Baldwin 1992

Exeter mint

68 Halfcrown, Gp III, undated, mm. rose, sash tied in bow, *rev*. oval scroll-garnished shield, pellets around, 13.86g/3h (Bull 660/14; Besly J14; SCBI Brooker 1027*ff*; N 2550/1; S 3065). *On an irregular flan, very fine, reverse better, probably much as struck* *£500-700*

Provenance: Bt Baldwin 1970

69 Shilling, 1644, mm. rose, large bust of coarse style, *rev*. date to left of initial mark, 5.45g/4h (Besly C11; SCBI Brooker 1064; N 2575; S 3085). *Very fine, toned* *£600-800*

Provenance: Bt Baldwin 1970

70 Threepence, 1644, mm. rose, *rev*. square-topped shield over cross fleury, date above, 1.67g/10h (Besly 1A; SCBI Brooker 1072, same dies; N 2580; S 3089). *Lightly creased, otherwise good fine* *£200-300*

Provenance: Bt Spink 1970.

Although on a correctly-sized flan, this coin is struck to the weight of a groat

71 Halfgroat, 1644, mm. rose, *rev*. almost round garnished shield, 0.87g/6h (Besly A1; SCBI Brooker 1073, same dies; N 2581; S 3090). *Slight crease, otherwise very fine or better, rare* *£400-500*

Provenance: A Collection of Coins of Charles I, Spink Auction 117, 19 November 1996, lot 356

Worcester mint

72 Halfcrown, 1644/3, mm. two lions on *obv*. only, large horseman left, small w below, *rev*. Declaration, three Bristol plumes above, date below, four pellets before legend, 14.51g/3h (Bull 666/1; Allen A-1; Brooker 1139, same dies; N 2598; S 3093). *Score on obverse, otherwise very fine, very rare* *£2,000-2,600*

Provenance: Bt 2002.

The reverse is struck from an altered Bristol die dated 1643

73 Halfcrown, mm. helmet on *rev*. only, horseman left, *rev*. crowned square-topped shield, looped garniture at sides, 14.21g/10h (Bull 669/14; Allen C-14; SCBI Brooker 1146; N 2591; S 3101). *On an almost square flan, good fine, reverse a little better, excessively rare; one of only three known* *£2,400-3,000*

Provenance: Bt 1968.

The two other specimens appeared in the Ryan (1301) and Bridgewater House (295) sales

74 Halfcrown, no mm., large horseman left, no w below, *rev*. crowned oval garnished shield, small lions rampant in legend, 11.03g/12h (Bull 669/18; Allen C-18; Brooker –; N 2592; S 3100). *Buckled and piece missing, fine or better but in excavated state, extremely rare; probably the fifth known specimen* *£300-400*

75 Halfcrown, mm. leopard's head (?) on *obv*. only, Briot-style horseman left, grass below, *rev*. crowned oval garnished shield, rosettes in legend, 12.22g/9h (Bull 670/22; Allen D-22; Brooker 1152; N 2594; S 3103). *Small of flan, otherwise good fine, reverse better, very rare* *£600-800*

Provenance: Glendining Auction, 12 October 1994, lot 216; C. Adams Collection, Spink Auction 177, 1 December 2005, lot 235

76 Halfcrown, mm. leopard's head (?) on *obv*. only, slender horseman, no groundline, *rev*. crowned oval shield, six-pointed stars in legend, triangle of pellets at end, 14.73g/11h (Bull 672/29; Allen F-29; SCBI Brooker 1156A and 1157, same *obv*. die; N 2597; S 3106). *Good fine and toned, very rare* *£1,200-1,500*

77 Shilling, mm. small lis on *obv*., three small lis on *rev*., *rev*. oval garnished shield, tiny lis stops in legend, 5.22g/10h (Allen C-13; SCBI Brooker 1174, same dies; N 2619; S 3112). *On a slightly irregular flan and face smoothed, otherwise good fine or better, very rare* *£2,000-3,000*

Worcester or Shrewsbury mint

78 Shilling, mm. lion rampant on *rev*. only, *rev*. oval draped shield, six-pointed stars in legend, 5.85g/3h (Allen A-3; SCBI Brooker 1172, same *obv*. die; N 2613; S 3109). *Nearly very fine, extremely rare* *£1,500-2,000*

Provenance: Bt 2004

79 Groat, mm. lis over rose on *obv*., helmet on *rev*., *rev*. oval scroll garnished shield, colon stops, 1.72g/5h (Allen A-1; SCBI Brooker 1176, same dies; N 2622; S 3116). *Large piercing, otherwise about very fine and well-struck for the type, dark tone* *£300-400*

Provenance: Bt Baldwin 1999.

A disproportionate number of Worcester/Shrewsbury groats and threepences are found holed. The large size and careful execution of the piercings suggest they were contemporary and that the coins were given as presentation pieces to soldiers, perhaps to be worn in the same way as a Royalist badge - a practice which is not seen elsewhere

80 Threepence, mm. lis, *rev*. oval scroll garnished shield, lis after AVSPICE, 0.97g/12h (Alen A-2; SCBI Brooker 1178, same dies; N 2624; S 3117). *Slightly creased, otherwise about very fine, toned* *£400-600*

Provenance: Bt Spink 1995

81 Halfgroat, mm. lis, 0.88g/8h (Allen A-2; SCBI Brooker 1179, same *obv*. die; N 2625; S 3118). *Good fine or better, rare* *£400-600*

Provenance: Bt P. Dawson 2003

Uncertain mint

82 Halfcrown, mm. small lis on *obv*. only, horseman left, *rev*. crowned oval shield, FLOREN CONCORDI REGN, 13.36g/11h (Bull 675/43; Allen I/43; SCBI Brooker –; N 2601; S 3120). *Obverse fair, reverse fine but slightly double-struck in legend, extremely rare* *£400-600*

Provenance: Bt Spink 1967.

Bull lists three known specimens, British Museum, private collection and Ryan (1318). The last was described as 'Good' and might possibly be the present coin

Edinburgh mint

83 **SCOTLAND**, Third coinage, Falconer's first issue, Forty Pence, F above crown on *rev*., 1.69g/6h; Fourth coinage, Two Shillings, small mark of value, 0.76g/9h (Murray pl. iv, 35, 47; SCBI 35, 1469*ff,* 1543; B 29, 66, fig. –, 1028; S 5579, 5594); together with Turners (6), various types [8]. *Fine or better* *£150-200*

84 **SCOTLAND**, Third coinage, Falconer's second issue, Twelve Shillings, mm. leaved thistle, F and pellet above crown, small lettering, 5.89g/6h (Murray 3, pl iii, 22; SCBI 35, –; B –; S 5562). *Very fine, scarce* *£150-200*

Provenance: Bt 1965

A COLLECTION OF BRITISH SILVER AND COPPER COINS, 1662-1758, THE PROPERTY OF A CAMBRIDGE SCHOLAR

Charles II (1660-1685)

85 Crowns (2), both 1662, first bust, rose below, edges dated and undated (ESC 339, 344; S 3350-1) [2]. *Good fine, but first with edge flaw* *£180-220*

Provenance: First Noble Numismatics Pty Auction 81 (Sydney), 22-4 March 2006, lot 820; second Noble Numismatics Pty Auction 70 (Melbourne), 9-11 July 2002, lot 1682

86 Crowns (3), 1662 (2), both first bust, no rose below, edges dated and undated; 1681, fourth bust, edge TRICESIMO TERTIO (ESC 347, 351, 414; S 3352-3, 3359) [3]. *About fine, but first and last with edge flaws* *£150-200*

Provenance: First Downie's Auction 276 (Melbourne), 1 August 2001, lot 703; third Noble Numismatics Pty Auction 92 (Sydney), 24-7 November 2009, lot 1788

87 Crown, 1664, second bust, edge XVI (ESC 362; S 3355). *Good fine or better* *£150-200*

Provenance: 'Cornwall' Collection of British Crowns, Noble Numismatics Pty Auction 92 (Sydney), 24-7 November 2009, lot 3132 [from Spink June 1979]; Noble Numismatics Pty Auction 94 (Melbourne), 27-9 July 2010, lot 2128

88 Crown, 1666, second bust, edge XVIII (ESC 368; S 3355). *Fine, rare* *£150-200*

Provenance: Noble Numismatics Pty Auction 94 (Melbourne), 27-9 July 2010, lot 2129

89 Crown, 1668, second bust, edge VICESIMO (ESC 373; S 3357). *Good fine or better* *£150-200*

Provenance: Noble Numismatics Auction 70 (Melbourne), 9-11 July 2002, lot 1684

90 Crown, 1670, second bust, edge VICESIMO SECVNDO (ESC 380; S 3357). *Good fine, rare* *£150-200*

Provenance: With S.R. Porter December 1985; Noble Numismatics Pty Auction 93 (Sydney), 13-16 April 2010, lot 2415

91 Crown, 1671, second bust, edge VICESIMO TERTIO (ESC 382; S 3357). *Good fine* *£150-200*

Provenance: Noble Numismatics Pty Auction 70 (Melbourne), 9-11 July 2002, lot 1686

92 Crown, 1671, third bust, edge VICESIMO TERTIO (ESC 386; S 3358). *Nearly very fine* *£200-300*

Provenance: Noble Numismatics Pty Auction 70 (Melbourne), 9-11 July 2002, lot 1688

93 Crown, 1673, third bust, edge VICESIMO QVINTO (ESC 390; S 3358). *Good fine* *£150-200*

94 Crown, 1677, third bust, edge VICESIMO NONO (ESC 398; S 3358). *Good fine, but reverse struck very slightly off-centre* *£150-200*

Provenance: 'Cornwall' Collection of British Crowns, Noble Numismatics Pty Auction 92 (Sydney), 24-7 November 2009, lot 3155 [from Seaby June 1979]; Noble Numismatics Pty Auction 94 (Melbourne), 27-9 July 2010, lot 2132

95 Crown, 1679, third bust, edge TRICESIMO PRIMO (ESC 403; S 3358). *Nearly very fine* *£200-300*

Provenance: A Collection of British Coins, Noble Numismatics Pty Auction 82 (Melbourne), 25-7 July 2006, lot 1664

96 Crown, 1680, fourth bust, edge TRICESIMO SECVNDO (ESC 412; S 3359). *Better than fine, reverse partly stained* *£150-200*

Provenance: R. Jones Collection, Noble Numismatics Pty Auction 94 (Melbourne), 27-9 July 2010, lot 2134

97 Crown, 1682/1, fourth bust, edge TRICESIMO QVARTO/TERTIO (ESC 418; S 3359). *Nearly very fine, rare* *£300-400*

Provenance: Spink Australia Auction 19 (Melbourne), 16-18 July 1986, lot 1885; Noble Numismatics Pty Auction 93 (Sydney), 13-16 April 2010, lot 2416

98 Crown, 1684, fourth bust, edge TRICESIMO SEXTO (ESC 420; S 3359). *Reverse edge bruise, otherwise nearly very fine* *£200-300*

Provenance: With S.R. Porter September 1984; Noble Numismatics Pty Auction 93 (Sydney), 13-16 April 2010, lot 2417

99 Halfcrowns (4), 1663 (2), both first bust, edges XV, 1679, edge TRICESIMO PRIMO, 1681, edge TRICESIMO TERTIO, both fourth bust (ESC 438-9, 480, 491; S 3361, 3367) [4]. *Fair to fine, but first with small countermark before face and last polished* *£150-200*

100 Halfcrown, 1668/4, third bust, edge VICESIMO, V of CAROLVS an inverted A struck over another misplaced letter (?) (*cf.* ESC 449; S 3365). *Fine or better, very rare, the obverse variety apparently unpublished* *£200-300*

Provenance: A Collection of British Coins, Noble Numismatics Pty Auction 82 (Melbourne), 25-7 July 2006, lot 1667

101 Halfcrowns (2), 1670, third bust, edge VICESIMO SECVNDO, 1671, third bust variety, edge VICESIMO TERTIO (ESC 453, 457; S 3365-6) [2]. *Fine or better* *£150-200*

Provenance: First Noble Numismatics Pty Auction 70 (Melbourne), 9-11 July 2002, lot 1683 (part); second D. McDougall Collection, John Mowbray Auction (Wellington), 15 November 2002, lot 70

102 Halfcrown, 1676, fourth bust, edge VICESIMO OCTAVO (ESC 471; S 3367). *Nearly very fine but weak patch by date* *£200-300*

Provenance: Bt P.J. Downie April 2003

103 Halfcrown, 1676, fourth bust, edge VICESIMO OCTAVO, retrograde 1 in date (*cf.* ESC 474; S 3367). *About very fine but slightly double-struck, rare* *£200-300*

Provenance: Downie's Auction 304 (Melbourne), 23-5 February 2010, lot 2274

104 Halfcrown, 1677, fourth bust, edge VICESIMO NONO (ESC 475; S 3367). *About very fine* *£200-300*

Provenance: Noble Numismatics Pty Auction 93 (Sydney), 13-16 April 2010, lot 2418

105 Shilling, 1663, first bust variety (ESC 506; S 3372). *Slightly off-centre, otherwise very fine and toned* *£150-200*

Provenance: W.E. Horwood Collection, Noble Numismatics Pty Auction 90 (Sydney), 31 March-2 April 2009, lot 1581 [from Spink 1938]

106 Shillings (2), both 1668, second bust, stop after II and stop before DEI (ESC 511, 512; S 3357) [2]. *About fine £100-150*

Provenance: First D. McDougall Collection, John Mowbray Auction (Wellington), 15 November 2002, lot 72; second Noble Numismatics Pty Auction 70 (Melbourne), 9-11 July 2002, lot 1693

107 Sixpence, 1674 (ESC 566; S 3382). *Very fine or better, toned* *£150-200*

Provenance: R. Jones Collection, Noble Numismatics Pty Auction 94 (Melbourne), 27-9 July 2010, lot 2138

108 Sixpence, 1679 (ESC 574; S 3382). *Very fine or better, toned* *£150-200*

109 Sixpences (2), 1683, 1684 (ESC 580-1; S 3382) [2]. *Good fine or better, but second with surface stains* *£150-200*

Provenance: First A.J. Gibbons Collection, Noble Numismatics Pty Auction 92 (Sydney), 24-7 November 2009, lot 1789 (part)

110 Fourpence, 1679, Threepences (2), 1673, 1679 (S 3384, 3386); **William and Mary**, Fourpence, 1689 (S 3439); **William III**, Threepences (2), 1698, 1701 reads GBA (S 3550); **Anne**, Penny, 1709 (S 3598); **George II**, Penny, 1750 (S 3715A) [8]. *Fine and better* *£120-150*

111 Halfpence (2), 1673, 1675; Farthings (3), 1672 no *obv*. stops (BMC 520), 1673, 1679 (S 3393-4) [5]. *Second good fine and struck on a large flan, others in varied state* *£150-200*

Provenance: *Second Noble Numismatics Pty Auction 70 (Melbourne), 9-11 July 2002, lot 1695; fourth A.J. Gibbons Collection, Noble Numismatics Pty Auction 92 (Sydney), 24-7 November 2009, lot 1789 [from M. Stern June 1973]

James II (1685-1688)

112 Crown, 1686, first bust, edge SECVNDO, unbarred H in HIB (*cf*. ESC 742; S 3406). *About very fine* *£300-400*

Provenance: R. Jones Collection, Noble Numismatics Pty Auction 94 (Melbourne), 27-9 July 2010, lot 2148

113 Crown, 1687, second bust, edge TERTIO (ESC 743; S 3407). *Some light haymarking, otherwise nearly extremely fine* *£1,000-1,200*

Provenance: With J. Keogh January 1980; Noble Numismatics Pty Auction 93 (Sydney), 13-16 April 2010, lot 2420

114 Crown, 1687, second bust, edge TERTIO (ESC 743; S 3407). *Nearly very fine* *£200-300*

Provenance: Noble Numismatics Pty Auction 70 (Melbourne), 9-11 July 2002, lot 1705

115 Crown, 1688/7, second bust, edge QVARTO (ESC 747; S 3407). *About very fine, but sometime cleaned and artificially toned* *£200-300*

Provenance: With Stanley Gibbons September 1978; Noble Numismatics Pty Auction 93 (Sydney), 13-16 April 2010, lot 2421

116 Halfcrown, 1685, first bust, edge PRIMO; Sixpence, 1686, first 6 over lower 6 in date; Fourpence, 1687/6, Threepences (2), both 1687 (ESC 748, 774, 786, 798; S 3408, 3412, 3414-15) [5]. *First two about fine, others good very fine, second pierced* *£150-200*

Provenance: First, third and fourth Noble Numismatics Pty Auction 81 (Sydney), 22-4 March 2006, lots 837, 841

117 Halfcrown, 1686, first bust, edge SECVNDO (ESC 749; S 3408). *Very fine or better* *£300-400*

Provenance: Noble Numismatics Pty Auction 70 (Melbourne), 9-11 July 2002, lot 1709

118 Halfcrown, 1687, first bust, edge TERTIO (ESC 753; S 3408). *Good fine* *£150-200*

Provenance: Noble Numismatics Pty Auction 84 (Sydney), 28-30 March 2007, lot 782

119 Halfcrown, 1688, second bust, edge QVARTO (ESC 759; S 3409). *Good fine* *£150-200*

Provenance: Noble Numismatics Pty Auction 81 (Sydney), 22-4 March 2006, lot 838

120 Shilling, 1685 (ESC 760; S 3410). *Some haymarking, otherwise good very fine but has been cleaned* *£300-400*

Provenance: Noble Numismatics Pty Auction 81 (Sydney), 22-4 March 2006, lot 839

121 Halfpenny [1685-7] (S 3419); **William and Mary**, Halfpence, 1694 (2), Farthing, 1694 (S 3448, 3452-3); **William III**, Halfpence (3), 1697, 1699 type 3, 1700, Farthing, 1697 (S 3554, 3556-7) [8]. *Varied state* *£150-200*

Provenance: First, second and sixth P.J. Downie Auction 270 (Melbourne), 21 October 1999, lot 117; others A.J. Gibbons Collection, Noble Numismatics Pty Auction 92 (Sydney), 24-7 November 2009, lot 1798

William and Mary (1688-1694)

122 Crown, 1692, edge QVARTO (ESC 822; S 3433). *Nearly very fine* *£500-700*

123 Halfcrowns (2), both 1689, first shield, caul and interior frosted, pearls, edge PRIMO; second shield, caul and interior frosted, edge PRIMO (ESC 826, 837; S 3434-5) [2]. *Good fine, but both cleaned* *£200-300*

124 Halfcrown, 1691, edge TERTIO (ESC 850; S 3436). *Very fine or better, toned* *£300-400*

Provenance: Noble Numismatics Pty Auction 80 (Sydney), 22-4 November 2005, lot 1659

125 Halfcrown, 1692, edge QVARTO (ESC 853; S 3436). *Nearly very fine* *£200-300*

Provenance: R. Jones Collection, Noble Numismatics Pty Auction 94 (Melbourne), 27-9 July 2010, lot 2160

126 Halfcrown, 1693, edge QVINTO, no stop after GRATIA (*cf.* ESC 860; S 3436). *About very fine* *£200-300*

Provenance: A.J. Morley Collection, Noble Numismatics Pty Auction 77 (Sydney), 24-6 November 2004, lot 820

127 Shilling, 1693 (ESC 1076; S 3437). *Weak on King's face, otherwise nearly very fine but cleaned* *£150-200*

Provenance: Noble Numismatics Pty Auction 81 (Sydney), 22-4 March 2006, lot 850

128 Halfpenny, 1690 (BMC 568). *Better than very fine but obverse with much tin pest* *£100-150*

Provenance: W.H. Lampard Collection, Noble Numismatics Pty Auction 78B (Sydney), 6-7 April 2005, lot 2184 [from T. Upjohn 1981]

William III (1694-1702)

129 Crown, 1695, first bust, edge SEPTIMO (ESC 990; S 3470). *Reverse rim bruise, otherwise good very fine, toned* *£300-400*

Provenance: Downie's Auction 279 (Melbourne), 18 June 2002, lot 1064

130 Crown, 1695, first bust, edge SEPTIMO; Shilling, 1698, third bust variety; Sixpence, 1697N, first bust, small crowns, later harp (ESC 990, 1136, 1290; S 3470, 3511, 3535) [3]. *Fine and better* *£150-200*

Provenance: First Noble Numismatics Pty Auction 92 (Sydney), 24-7 November 2009, lot 1799 (part); second R. Jones Collection, Noble Numismatics Pty Auction 94 (Melbourne), 27-9 July 2010, lot 2182

131 Crown, 1696, third bust, edge OCTAVO (ESC 1004; S 3472). *Very fine or better* *£150-200*

Provenance: Downie's Auction 267 (Melbourne), 27 October 1998, lot 886

132 Crown, 1700, edge DVODECIMO (ESC 1010; S 3474). *A few light surface marks, otherwise extremely fine or better with some residual bloom* *£800-1,000*

Provenance: With M.R. Roberts 1985; Noble Numismatics Auction 92 (Sydney), 24-7 November 2009, lot 1800

133 Halfcrowns (3), 1696, 1696y, both edge OCTAVO, 1697B, edge NONO (ESC 1014, 1060, 1095; S 3475, 3480, 3488) [3]. *Fair to fine* *£150-200*

134 Halfcrown, 1696N, small shields, ordinary harp, edge OCTAVO (ESC 1083; S 3479). *Very fine but haymarked, scarce* *£200-300*

Provenance: R. Jones Collection, Noble Numismatics Pty Auction 94 (Melbourne), 27-9 July 2010, lot 2174

135 Halfcrown, 1697, large shields, later harp, edge NONO (ESC 1021; S 3487). *Light haymarking, otherwise nearly extremely fine* *£300-400*

136 Halfcrown, 1697C, large shields, later harp, edge NONO (ESC 1068; S 3489). *Nearly very fine, reverse a little better* *£200-300*

Provenance: R. Jones Collection, Noble Numismatics Pty Auction 94 (Melbourne), 27-9 July 2010, lot 2176

137 Halfcrown, 1698, edge DECIMO (ESC 1034; S 3494). *Nearly very fine, but probably sometime cleaned* *£120-150*

Provenance: Noble Numismatics Pty Auction 70 (Melbourne), 9-11 July 2002, lot 1722

138 Halfcrown, 1701, plumes, edge DECIMO TERTIO (ESC 1052; S 3496). *Surface marks (some of them adjustment marks), otherwise about very fine, reverse better* *£300-400*

Provenance: J.B. Brooks Collection, Noble Numismatics Pty Auction 100 (Sydney), 24-6 July 2012, lot 1995

139 Shillings (3), 1696 (2), 1696B, all first bust (ESC 1078, 1081; S 3497-8) [3]. *First fine, others good fine but slightly off-centre* *£150-200*

Provenance: Second Noble Numismatics Pty Auction 92 (Sydney), 24-7 November 2009, lot 1799 (part); third Noble Numismatics Pty Auction 70 (Melbourne), 9-11 July 2002, lot 1726

140 Shilling, 1697, first bust (ESC 1117; S 3497). *Better than extremely fine, lightly toned* *£200-300*

141 Shilling, 1697c, first bust (ESC 1168; S 3499). *About very fine* *£150-200*

Provenance: The Property of a Lady, St James's Auction 10, 6-7 November 2008, lot 456

142 Shilling, 1699, fifth bust, roses (ESC 1148; S 3518). *Good fine, rare* *£150-200*

Provenance: R. Jones Collection, Noble Numismatics Pty Auction 94 (Melbourne), 27-9 July 2010, lot 2184

143 Sixpence, 1696, first bust, large crowns, early harp (ESC 1202; S 3520). *About as struck and attractively toned* *£150-200*

144 Sixpence, 1697, third bust, large crowns, later harp (ESC 1233; S 3538). *Virtually mint state, toned* *£120-150*

Provenance: Noble Numismatics Pty Auction 81 (Sydney), 22-4 March 2006, lot 871

145 Sixpence, 1697, third bust, large crowns, later harp (ESC 1233; S 3538). *About as struck* *£120-150*

Anne (1702-1714)

146 Crown, 1703 VIGO, edge TERTIO (ESC 1340; S 3576). *Reverse edge knock at 9 o'clock, otherwise about very fine* *£300-400*

Provenance: A.J. Gibbons Collection, Noble Numismatics Pty Auction 92 (Sydney), 24-7 November 2009, lot 1803 [acquired September 1991]

147 Crown, 1707, first bust, roses and plumes, edge SEXTO (ESC 1343; S 3578). *Nearly very fine* *£300-400*

Provenance: Noble Numismatics Pty Auction 70 (Melbourne), 9-11 July 2002, lot 1733

148 Crowns (2), 1707E, edge SEXTO, 1708E, edge SEPTIMO, both second bust (ESC 1351, 1356; S 3600) [2]. *Fine and better, but both with some adjustment marks* *£200-300*

Provenance: Noble Numismatics Pty Auction 70 (Melbourne), 9-11 July 2002, lots 1739, 1741

149 Crown, 1708, second bust, edge SEPTIMO (ESC 1346; S 3601). *Better than very fine* *£400-500*

Provenance: With Stanley Gibbons October 1979; Noble Numismatics Pty Auction 93 (Sydney), 13-16 April 2010, lot 2438

150 Crown, 1708, second bust, plumes, edge SEPTIMO (ESC 1347; S 3602). *Nearly very fine, reverse better* *£300-400*

Provenance: With I.S. Wright March 1986; Noble Numismatics Pty Auction 93 (Sydney), 13-16 April 2010, lot 2437

151 Crown, 1713, second bust, roses and plumes, edge DVODECIMO (ESC 1349; S 3603). *A few rim marks, otherwise good very fine* *£300-400*

Provenance: R. Jones Collection, Noble Numismatics Pty Auction 94 (Melbourne), 27-9 July 2010, lot 2207

152 Halfcrown, 1703 VIGO, edge TERTIO (ESC 1358; S 3580). *About very fine, toned* *£150-200*

Provenance: A.J. Gibbons Collection, Noble Numismatics Auction 92 (Sydney), 24-7 November 2009, lot 1804

153 Halfcrown, 1706, roses and plumes, edge QVINTO (ESC 1361; S 3582). *Very fine or better* *£200-300*

Provenance: Noble Numismatics Pty Auction 80 (Sydney), 22-4 November 2005, lot 1678

154 Halfcrown, 1707, roses and plumes, edge SEXTO (ESC 1364; S 3582). *Nearly extremely fine* *£300-400*

Provenance: R. Jones Collection, Noble Numismatics Pty Auction 94 (Melbourne), 27-9 July 2010, lot 2200

155 Halfcrowns (2), 1707, roses and plumes, edge SEXTO, 1708, plumes, edge SEPTIMO (ESC 1364, 1369; S 3582, 3606) [2]. *First fine, second good fine, reverse better* *£150-200*

156 Halfcrown, 1707, edge SEPTIMO (ESC 1366; S 3604). *Good very fine or better, toned* *£300-400*

Provenance: Noble Numismatics Pty Auction 80 (Sydney), 22-4 November 2005, lot 1683

157 Halfcrowns (2), 1707E, edge SEXTO, 1708E, edge SEPTIMO (ESC 1379, 1382; S 3605) [2]. *Good fine or better* *£200-300*

Provenance: First D. McDougall Collection, John Mowbray Auction (Wellington), 15 November 2002, lot 89; second A.J. Gibbons Collection, Noble Numismatics Pty Auction 92 (Sydney), 24-7 November 2009, lot 1806 [from E.H. Crawford October 1994]

158 Halfcrown, 1709, edge OCTAVO (ESC 1371; S 3604). *Better than very fine, of bright appearance* *£200-300*

159 Halfcrown, 1712, roses and plumes, edge UNDECIMO (ESC 1374; S 3607). *Obverse a little haymarked, otherwise nearly extremely fine with some residual mint bloom* *£400-500*

Provenance: Noble Numismatics Pty Auction 88A (Melbourne), 22-4 July 2008, lot 2528

160 Halfcrown, 1713, roses and plumes, edge DVODECIMO (ESC 1375; S 3607). *A few surface hairlines, otherwise about extremely fine* *£400-500*

Provenance: Noble Numismatics Pty Auction 80 (Sydney), 22-4 November 2005, lot 1685

161 Shillings (3), 1705 second bust, 1708 third bust, both plumes, 1714, fourth bust, roses and plumes (ESC 1392, 1400, 1412; S 3588, 3611, 3617) [3]. *Good fine and better* *£150-200*

Provenance: First P. Connolly Collection, Noble Numismatics Pty Auction 104 (Sydney), 26-9 November 2013, lot 2319; second R. Jones Collection, Noble Numismatics Pty Auction 94 (Melbourne), 27-9 July 2010, lot 2212 (part)

162 Shilling, 1707E, second bust (ESC 1414; S 3608). *A few surface marks, otherwise good very fine but probably sometime cleaned* *£200-300*

Provenance: W.H. Lampard Collection, Noble Numismatics Pty Auction 78B (Sydney), 6-7 April 2005, lot 2228 [from L. Morel 1974]

163 Shilling, 1708, third bust (ESC 1399; S 3610). *Extremely fine or better, lightly toned* *£200-300*

164 Shillings (2), 1709 third bust, 1711 fourth bust (ESC 1402, 1408; S 3610, 3618) [2]. *Very fine or better* *£150-200*

Provenance: First R. Jones Collection, Noble Numismatics Pty Auction 94 (Melbourne), 27-9 July 2010, lot 2212 (part); second W. H. Lampard Collection, Noble Numismatics Pty Auction 78B (Sydney), 6-7 April 2005, lot 2233 [acquired 1985]

165 Sixpences (4), 1703 VIGO, 1707 plumes, 1711 (2), both small lis (ESC 1446, 1455, 1460; S 3590, 3619, 3623) [4]. *Second good fine, others good very fine* *£150-200*

Provenance: First, second and last R. Jones Collection, Noble Numismatics Pty Auction 94 (Melbourne), 27-9 July 2010, lots 2202, 2214, 2217; third Noble Numismatics Pty Auction 94 (Melbourne), 27-9 July 2010, lot 2215

George I (1714-1727)

166 Crown, 1726, roses and plumes, edge DECIMO TERTIO (ESC 1546; S 3639A). *Small reverse edge flaw, otherwise about very fine* *£500-700*

Provenance: R. Jones Collection, Noble Numismatics Pty Auction 94 (Melbourne), 27-9 July 2010, lot 2220

167 Halfcrown, 1720/17, roses and plumes, edge SEXTO (ESC 590; S 3642). *Slight haymarking, otherwise about very fine* *£300-400*

Provenance: Noble Numismatics Pty Auction 80 (Sydney), 22-4 November 2005, lot 1690

168 Shilling, 1720, plain (ESC 1572; S 3646). *Good very fine, lightly toned* *£150-200*

169 Shillings (3), all 1723 SS C, first bust (2, one with arms of France at date), second bust (ESC 1586, 1589, 1591; S 3647 -8) [3]. *Fine to very fine* *£150-200*

Provenance: Second and third D. McDougall Collection, John Mowbray Auction (Wellington), 15 November 2002, lots 94, 95

170 Shilling, 1723, roses and plumes (ESC 1593; S 3649). *Light rubbing to high points on obverse, otherwise very fine, toned* *£150-200*

Provenance: Noble Numismatics Pty Auction 80 (Sydney), 22-4 November 2005, lot 1693

171 Shilling, 1725, roses and plumes, Sixpence, 1723 SS C (ESC 1597, 1612; S 3649, 3652) [2]. *First very fine, second good fine* *£150-200*

Provenance: First Noble Numismatics Pty Auction 80 (Sydney), 22-4 November 2005, lot 1695

172 Halfpence (2), 1720, 1721/0 (S 3660); **George II**, Halfpence (6), 1731, 1737, 1740, 1746 (2), 1753, Farthings (2), 1735, 1754 (S 3717-20, 3722) [10]. *Varied state* *£100-150*

Provenance: First P.J. Downie Auction 259 (Melbourne), 21 February 1996, lot 632 (part); third, seventh ninth and last A.J. Gibbons Collection, Noble Numismatics Pty Auction 92 (Sydney), 24-7 November 2009, lot 1823 (part); eighth P.J. Downie Auction 270 (Melbourne), 21 October 1999, lot 117

George II (1727-1760)

173 Crown, 1741, roses, edge DECIMO QVARTO (ESC 1666; S 3687). *Light scratch in obverse field and small mark on face, otherwise nearly extremely fine, reverse better* *£1,000-1,200*

174 Crown, 1743, roses, edge DECIMO SEPTIMO (ESC 1667; S 3688). *Very fine* *£500-600*

Provenance: R. Jones Collection, Noble Numismatics Pty Auction 94 (Melbourne), 27-9 July 2010, lot 2241

175 Crown, 1746 LIMA, edge DECIMO NONO (ESC 1668; S 3689). *Good extremely fine, toned* *£2,000-3,000*

176 Halfcrown, 1731, roses and plumes, edge QVINTO (ESC 1674; S 3692). *About very fine* *£200-300*

Provenance: R. Jones Collection, Noble Numismatics Pty Auction 94 (Melbourne), 27-9 July 2010, lot 2244

177 Halfcrown, 1732, roses and plumes, edge SEXTO (ESC 1675; S 3692). *Very fine or better* *£200-300*

Provenance: Noble Numismatics Pty Auction 94 (Melbourne), 27-9 July 2010, lot 2245

178 Halfcrown, 1739, roses, edge DVODECIMO (ESC 1679; S 3693). *About extremely fine, but has been cleaned* *£400-500*

Provenance: Noble Numismatics Auction 74 (Sydney), 26-9 November 2003, lot 1685

179 Halfcrown, 1743, roses, edge DECIMO SEPTIMO (ESC 1684; S 3694). *Extremely fine with old cabinet tone* *£600-800*

Provenance: R. Jones Collection, Noble Numismatics Pty Auction 94 (Melbourne), 27-9 July 2010, lot 2247

180 Halfcrown, 1745/5 (?), roses, edge DECIMO NONO (ESC 1686; S 3694). *Nearly extremely fine, toned* *£400-500*

Provenance: Noble Numismatics Pty Auction 80 (Sydney), 22-4 November 2005, lot 1707

181 Halfcrown, 1745 LIMA, edge DECIMO NONO (ESC 1687; S 3695). *Bright appearance, otherwise extremely fine or better* *£200-300*

Provenance: Downie's Auction 304 (Melbourne), 23-5 February 2010, lot 2291

182 Halfcrowns (2), 1745 LIMA, 1746 LIMA, edges DECIMO NONO (ESC 1687-8; S 3695, 3695A) [2]. *First fine, second good very fine but cleaned* *£150-200*

Provenance: First Downie's Auction 258 (Melbourne), 25-6 October 1995, lot 1674; second Downie's Auction 260 (Melbourne), 5 June 1996, lot 362

183 Halfcrown, 1746 LIMA, edge DECIMO NONO (ESC 1688; S 3695A). *Extremely fine, reverse better* *£200-300*

184 Halfcrown, 1746 LIMA, edge DECIMO NONO (ESC 1688; S 3695A). *Nearly extremely fine* *£150-200*

185 Halfcrown, 1750, edge VICESIMO QVARTO (ESC 1692; S 3696). *Extremely fine, scarce* *£800-1,000*

Provenance: R. Jones Collection, Noble Numismatics Pty Auction 94 (Melbourne), 27-9 July 2010, lot 2250

186 Halfcrown, 1750, edge VICESIMO QVARTO (ESC 1692; S 3696). *Nearly very fine* *£150-200*

Provenance: J.B. Brooks Collection, Noble Numismatics Pty Auction 100 (Sydney), 24-6 July 2012, lot 2002

187 Shilling, 1727, plumes (ESC 1694; S 3697). *Very fine* *£150-200*

Provenance: A.J. Gibbons Collection, Noble Numismatics Auction 92 (Sydney), 24-7 November 2009, lot 1821 [from Spink August 1992]

188 Shilling, 1728, plain (ESC 1698; S 3699). *Some haymarking, otherwise nearly extremely fine, rare* *£400-500*

Provenance: A.J. Gibbons Collection, Noble Numismatics Auction 92 (Sydney), 24-7 November 2009, lot 1822 [from Spink]

189 Shillings (6), 1731, 1736, both roses and plumes, 1741 roses, 1745 LIMA, 1747 roses, 1758 (ESC 1703, 1709, 1717, 1724, 1728, 1734; S 3698, 3700-4) [6]. *Last two good very fine or better, others mostly fine* *£200-300*

Provenance: First three A.J. Gibbons Collection, Noble Numismatics Auction 92 (Sydney), 24-7 November 2009, lot 1823 (part) [first and third from M. Stern 1998]; last W.H. Lampard Collection, Noble Numismatics Pty Auction 78B (Sydney), 6-7 April 2005, lot 2272 [from Travis Antiques, Wellington, 1973]

190 Shilling, 1736/5, roses and plumes (ESC 1710; S 3700). *Better than very fine, toned, the overdate clear* *£200-300*

Provenance: Noble Numismatics Pty Auction 80 (Sydney), 22-4 November 2005, lot 1709

191 Shilling, 1739, roses (ESC 1716; S 3701). *Nearly extremely fine, of bright appearance* *£200-300*

Provenance: Downie's Auction 284 (Melbourne), 25-6 February 2004, lot 1431

192 Shilling, 1741, roses (ESC 1717; S 3701). *Good very fine, toned* *£150-200*

Provenance: Noble Numismatics Pty Auction 74 (Sydney), 26-9 November 2003, lot 1687

193 Shilling, 1743, roses (ESC 1720; S 3702). *Extremely fine or better, toned* *£200-300*

Provenance: A.J. Morley Collection, Noble Numismatics Pty Auction 92 (Sydney), 24-7 November 2009, lot 1824

194 Shilling, 1750, thin 0 (ESC 1729; S 3704). *Of bright appearance, extremely fine* *£150-200*

Provenance: Noble Numismatics Pty Auction 93 (Sydney), 13-16 April 2010, lot 2442

195 Sixpences (12), 1728 (2), plain and plumes, 1731, 1732, both roses and plumes, 1739, 1743 (2), all roses, 1746 LIMA, 1757 (2), 1758 (2) (ESC 1736-8, 1741-2, 1749, 1752, 1757, 1762-3; S 3705-9, 3710A, 3711) [12]. *Many fine, some better* *£200-300*

A COLLECTION OF SHILLINGS, CHARLES II TO EDWARD VII, THE PROPERTY OF A GENTLEMAN

Charles II (1660-1685)

196 **1663 Pattern**, by J. Roettier, in copper, laureate bust right, *rev.* crowned cruciform emblems around four interlinked Cs, reads HI, edge grained, 5.27g/8h (ESC 563; BMC 488). *Fine, very rare* *£500-600*

197 **1663**, first bust variety (ESC 506; S 3372). *Good very fine, with proof-like fields and attractive toning* *£200-300*

198 **1676**, second bust, plume below and in centre of *rev.* (ESC 540; S 3376). *Wear to high points, otherwise very fine and very rare* *£2,000-2,600*

199 **1679**, second bust, plume below (ESC 547; S 3378). *Fine, very rare* *£500-600*

200 **1683**, fourth bust (ESC 558; S 3381). *Some haymarking, otherwise good very fine, rare* *£900-1,200*

James II (1685-1688)

201 **1685** (ESC 760; S 3410). *Die flaw in obverse field, very fine, dark toning, perhaps artificial* *£600-700*

202 **1686**, G over A in MAG (*cf.* ESC 770; S 3410). *Very fine or better* *£700-800*

William and Mary (1688-1694)

203 **1692**, no stop after BR, flawed F in FR (*cf.* ESC 865; S 3437). *Nearly very fine* *£200-260*

William III (1694-1702)

204 **1696**, error date **1669** (ESC 1114; S 3497). *About very fine, extremely rare* *£800-1,000*
Provenance: With Seaby 1965; bt Spink

205 **1699**, fourth bust (ESC 1142; S 3515). *Nearly very fine* *£300-360*

206 **1699**, fifth bust, roses (ESC 1148; S 3518). *Good very fine* *£1,000-1,200*

Anne (1702-1714)

207 **1708**, third bust (ESC 1399; S 3610). *A little haymarking and some reverse adjustment marks, otherwise about mint state, lightly toned* *£240-300*

208 **1708**, third bust, plumes (ESC 1400; S 3611). *Old scratch on neck, otherwise nearly extremely fine, dark tone* *£500-600*

209 **1711**, fourth bust (ESC 1408; S 3618). *Extremely fine or better, attractively toned* *£240-300*

George I (1714-1727)

210 **1720**, plain (ESC 1572; S 3646). *Extremely fine, reverse better, attractively toned* *£400-500*

Provenance: Spink Auction 147, 4-5 October 2000, lot 576

George II (1727-1760)

211 **1728**, plain (ESC 1698; S 3699). *Very fine, lightly toned, rare* *£340-400*

212 **1751**, plain (ESC 1733; S 3704). *Edge nick at 12 o'clock, otherwise good very fine, very rare* *£600-700*

George III (1760-1820)

213 **1787 Specimen** by L. Pingo, in silver, edge plain, 7.36g/12h (ESC 2171-2; Eimer 85; Selig 1221). *Good extremely fine, attractively toned, rare* *£800-1,000*

214 **1816, 1817** (2), one with unbarred H in HONI (ESC 2140, 2144, 2146; S 3790) [3]. *Extremely fine or better* *£150-200*

215 **1817 Proof**, edge plain, 5.64g/12h (ESC 2149; S 3790; Selig 1227, *this piece*). *Stained on obverse and with a few hairlines, otherwise about mint state, rare* *£800-1,000*

Provenance: H. Selig Collection, Part II, Spink Auction 131, 2 March 1999, lot 1227 [from Seaby March 1980]

216 **1818** (ESC 2150; S 3790). *Good extremely fine or better, lightly toned* *£150-200*

217 **1819/8, 1819** (ESC 2152, 2155; S 3790) [2]. *Both better than extremely fine* *£240-300*

218 **1819 Proof**, edge grained, 5.66g/12h (ESC –; Selig –). *Mirrored fields on obverse, high rims with square edges, good extremely fine, excessively rare, unpublished in the main references* *£1,000-1,500*

219 **1820** (2) (ESC 2157; S 3790) [2]. *Extremely fine or better* *£200-260*

220 **1820**, I over S in HONI (ESC 2160; S 3790). *Good extremely fine, very rare* *£500-600*

221 **1820 Proof**, edge grained, 5.62g/12h (ESC –; S 3790; Selig –). *Mirrored fields on obverse, high rims with square edges, good extremely fine, very rare* *£1,000-1,200*

George IV (1820-1830)

222 **1820 Pattern**, by B. Pistrucci and J.-B. Merlen, in silver, no initials in border, edge grained, 5.68g/6h (ESC 2394). *Better than extremely fine with proof-like fields, extremely rare* *£2,000-2,600*

223 **1821** (ESC 2396; S 3810). *Minor surface marks, otherwise good extremely fine and attractively toned* *£200-260*

224 **1821 Proof**, edge grained, 5.68g/6h (ESC 2397; S 3810). *Better than extremely fine, rare* *£800-1,000*

225 **1823** (ESC 2398; S 3811). *Good extremely fine, lightly toned* *£600-800*

226 **1823 Proof**, edge grained, 5.61g/6h (ESC 2399; S 3811). *Extremely fine and very rare* *£1,500-2,000*

227 **1824** (ESC 2400; S 3811). *A few surface marks, otherwise good extremely fine, lightly toned* *£200-260*

228 **1825/3** (?), type 2 (ESC 2404; S 3811). *A few surface marks, otherwise good extremely fine* *£200-260*
Slabbed in ICCS holder, graded MS 62

229 **1825**, type 2 (ESC 2402; S 3811). *A few surface marks, otherwise good extremely fine* *£200-260*

230 **1825**, type 3, Arabic 1 in date (ESC 2405; S 3812). *About mint state, lightly toned* *£200-260*

231 **1825 Proof**, type 3, edge grained, 5.63g/6h (ESC 2407; S 3812). *Light hairlines, otherwise good extremely fine, toned* *£500-600*

232 **1826** (ESC 2409; S 3812). *Extremely fine, reverse better, toned* *£120-150*

233 **1826/2** (?) (ESC 2410; S 3812). *Very fine and very rare* *£200-300*

234 **1826 Proof**, edge grained, 5.64g/6h (ESC 2411; S 3812). *Light hairlines, otherwise better than extremely fine, toned* *£340-400*

235 **1827** (ESC 2412; S 3812). *Sometime cleaned, otherwise nearly extremely fine, dark tone, rare* *£300-360*

William IV (1830-1837)

236 **1831 Proof**, edge plain, 5.71g/6h (ESC 2488; S 3835). *Marks and hairlines, otherwise extremely fine or better* *£800-1,000*

237 **1834** (ESC 2489; S 3835). *About as struck* *£240-300*

238 **1835** (ESC 2492; S 3835). *Scratched on obverse and sometime cleaned, otherwise extremely fine or better* *£200-260*

239 **1836** (ESC 2494; S 3835). *Extremely fine or better, toned* *£240-300*

Victoria (1837-1901)

240 **1838** (ESC 2973; S 3902). *Good extremely fine, obverse slightly proof-like* *£150-200*

241 **1839 Proof**, with initials, edge plain, 5.63g/6h (ESC 2977; S 3903). *Some slight edge nicks, otherwise better than extremely fine, dark tone* *£800-1,000*

242 **1839 Proof**, no initials, edge plain, 5.65g/6h (ESC 2980; S 3904). *Good extremely fine, dark tone* *£800-1,000*

243 **1840** (ESC 2983; S 3904). *Bright appearance, otherwise extremely fine or better, rare* *£400-500*

244 **1841** (ESC 2986; S 3904). *Bright appearance, otherwise extremely fine or better, rare* *£400-500*

245 **1842** (ESC 2987; S 3904). *Extremely fine, toned* *£200-260*

246 **1843** (ESC 2989; S 3904). *Marked on reverse, otherwise good extremely fine with some original bloom* *£240-300*

247 **1844** (ESC 2990; S 3904). *Good extremely fine or better* *£240-300*

248 **1845** (ESC 2991; S 3904). *A few surface marks and hairlines, otherwise extremely fine, reverse better* *£200-260*

249 **1846** (ESC 2992; S 3904). *A few obverse bagmarks, otherwise virtually mint state* *£240-300*

250 **1848/6** (ESC 2994; S 3904). *Good very fine, rare* *£400-500*

251 **1849** (ESC 2995; S 3904). *A few surface marks, otherwise good extremely fine* *£240-300*

252 **1850** (ESC 2996; S 3904). *Light score in reverse field, otherwise good very fine, extremely rare* *£3,000-4,000*

253 **1851** (ESC 2999; S 3904). *Better than extremely fine, toned, rare* *£900-1,200*

254 **1852** (ESC 3001; S 3904). *Good extremely fine, lightly toned* *£240-300*

255 **1853** (ESC 3002; S 3904). *A few surface marks, otherwise better than extremely fine* *£180-220*

256 **1853 Proof**, edge grained, 5.66g/6h (ESC 3003; S 3904). *A few hairlines, otherwise about as struck, dark tone, rare* *£1,200-1,500*

257 **1854** (ESC 3004; S 3904). *Good very fine or better, rare* *£1,200-1,500*

258 **1855** (ESC 3006; S 3904). *Practically as struck* *£240-300*

259 **1856** (ESC 3007; S 3904). *Virtually mint state and attractively toned* *£240-300*

260 **1857/5** (ESC 3010; S 3904). *Very fine and very rare* *£120-150*

261 **1857** (ESC 3008; S 3904). *Extremely fine, reverse better* *£240-300*

262 **1858/6** (ESC 3012; S 3904). *Virtually mint state, lightly toned, very rare* *£500-600*

263 **1858** (ESC 3011; S 3904). *A few bagmarks, otherwise about as struck* *£240-300*

264 **1858/9** (ESC 3014; S 3904). *Obverse surface marks, otherwise extremely fine, rare* *£150-200*

265 **1859** (ESC 3015; S 3904). *Good extremely fine* *£200-260*

266 **1860** (ESC 3018; S 3904). *Virtually mint state, attractively toned* *£240-300*

267 **1861** (ESC 3019; S 3904). *Minimal friction on high points, otherwise virtually mint state, attractively toned* *£260-300*

268 **1862** (ESC 3021; S 3904). *Extremely fine and toned, rare* *£340-400*

269 **1863/1**, no die number (ESC 3023; S 3904). *Good extremely fine with proof-like fields, very rare* *£1,000-1,200*

270 **1863**, no die number (ESC 3022; S 3904). *Nearly extremely fine but sometime cleaned, rare* *£800-1,000*

271 **1863 Pattern**, by C. Wiener and W.J. Taylor, in silver, coronetted bust left, *rev.* crowned value in wreath, edge plain, 5.57g/6h (ESC 3086). *About extremely fine, rare* *£1,500-1,800*

272 **1864**, die 29 (ESC 3024; S 3905). *Good extremely fine or better* *£200-260*

273 **1865**, die 105 (ESC 3025; S 3905). *Good extremely fine or better* *£200-260*

274 **1866**, die 46 (ESC 3027; S 3905). *Good extremely fine* *£200-260*

275 **1867**, die 20, type 1 (ESC 3030; S 3905). *Good extremely fine* *£240-300*

276 **1867 Proof**, no die number, third head, edge grained, 5.59g/6h (ESC 3032; S 3905). *A few hairlines, otherwise good extremely fine, dark tone, very rare* *£2,000-2,600*

277 **1868**, die 40 (ESC 3036; S 3906A). *Better than extremely fine* *£200-260*

278 **1869**, die 3 (ESC 3037; S 3906A). *Good extremely fine, scarce* *£340-400*

279 **1870**, die 17 (ESC 3038; S 3906A). *Good extremely fine or better, scarce* *£240-300*

280 **1871**, die 8 (ESC 3039; S 3906A). *Extremely fine, reverse better* *£200-260*

281 **1873**, die 16 (ESC 3043; S 3906A). *Virtually mint state* *£150-200*

282 **1874**, die 5 (ESC 3044; S 3906A). *Better than extremely fine, with proof-like fields and underlying attractive tone* *£150-200*

283 **1875**, die 60 (ESC 3045; S 3906A). *Better than extremely fine, toned* *£120-150*

284 **1876**, die 15 (ESC 3046; S 3906A). *A few surface marks, otherwise about as struck, lightly toned* *£200-260*

285 **1877**, die 18, **1878**, die 62, both third head (ESC 3047, 3049; S 3906A) [2]. *Extremely fine or better* *£200-260*

286 **1879**, **1880**, no die numbers, both fourth head, second with long line below date (ESC 3061, 3064; S 3907) [2]. *First extremely fine, second better* *£200-260*

287 **1880 Proof**, fourth head, edge grained, 5.66g/6h (ESC 3065; S 3907). *Good extremely fine, lightly toned, very rare* *£1,000-1,200*

288 **1882** (ESC 3071; S 3907). *Good extremely fine* *£240-300*

289 **1883**, **1884** (ESC 3072, 3074; S 3907) [2]. *Extremely fine or better* *£150-200*

290 **1885**, **1886** (ESC 3076, 3078; S 3907) [2]. *Better than extremely fine* *£150-200*

291 **1887**, young head (ESC 3080; S 3907). *Die mark by mouth, otherwise about as struck* *£150-200*

292 **1887 Proof**, Jubilee, edge grained, 5.66g/6h (ESC 3138; S 3926). *A few obverse hairlines, otherwise about as struck, dark tone* *£200-260*

293 **1888**, unaltered date (ESC 3139; S 3926). *About mint state, rare* *£150-200*

294 **1889**, small head (ESC 3141; S 3926). *About mint state, lightly toned, very rare* *£800-1,000*

295 **1889**, large head, **1892** (ESC 3142, 3147; S 3927) [2]. *Good extremely fine, second lightly toned* *£150-200*

296 **1889 Proof**, large head, edge grained, 5.66g/12h (ESC 3143; S 3927). *Better than extremely fine and toned, very rare* *£500-700*

297 **1893 Proof** (ESC 3155; S 3940). *A few surface marks and hairlines, otherwise brilliant and about as struck* *£200-260*

298 **1894**, **1895** large rose (ESC 3156, 3160; S 3940, 3940A) [2]. *First virtually mint state and attractively toned, second extremely fine or better* *£150-200*

299 **1895**, small rose (ESC 3158; S 3940). *Virtually mint state, rare* *£150-200*

Edward VII (1901-1910)

300 **1904** (ESC 3590; S 3982). *Extremely fine or better* *£200-260*

301 **1905** (ESC 3591; S 3982). *Very fine or better* *£400-500*

302 **1908**, **1910** (ESC 3594, 3596; S 3982) [2]. *First extremely fine, second about mint state* *£300-400*

303 **1909** (ESC 3595; S 3982). *Virtually mint state* *£200-260*

A COLLECTION OF MAUNDY COINS AND SETS, CHARLES II TO ELIZABETH II, THE PROPERTY OF A GENTLEMAN

Charles II (1660-1685)

304 **1671** (ESC 594; S 3392) [4]. *Extremely fine or better, toned* *£400-500*

305 **1673** (ESC 596; S 3392) [4]. *Extremely fine, toned, rare* *£500-600*

306 **1675**, Fourpence 5/4 (ESC 598; S 3392) [4]. *About very fine and toned, rare* *£150-200*

307 **1677** (ESC 600; S 3392) [4]. *About extremely fine, toned* *£260-300*

308 **1680**, Twopence 1680/79 (ESC 603; S 3392) [4]. *Extremely fine or better* *£300-400*

309 Fourpences (2), both 1679, one with BR over ET on *rev.*; Threepences (2), both 1679, one with O over A in CAROLVS; Twopence, 1679 (ESC 628, –, 660-1, 690; S 3384, 3386, 3388) [5]. *Mostly good very fine, the first legend error apparently unpublished* *£340-400*

310 Threepence, 1676/5, reads ERA for FRA; Penny, 1670 (ESC 654, 706; S 3388, 3390) [2]. *About extremely fine* *£150-200*

311 Twopences (2), undated types C and D, both with single-arched crown; Penny, undated type F, double-arched crown (ESC 582, 586, 589; S 3317-18, 3389) [3]. *First very fine, others better* *£150-200*

312 Twopences (6), 1668, 1674, 1678, 1681, 1683, 1684; Penny, 1672/1 (ESC 675, 681, 687, 697, 701, 704, 709; S 3388, 3390) [7]. *Mostly better than very fine* *£400-500*

The 1668 twopence is the only Maundy coin struck for the date and is sometimes considered to be a pattern (Robinson, p.147)

James II (1685-1688)

313 **1688**, Fourpence and Twopence both 1688/7 (ESC 783; S 3418) [4]. *Threepence better than very fine, others extremely fine, toned* *£500-600*

314 Fourpence, 1687/6; Threepences (2), 1685 on large flan, 1686; Twopences (2), both 1686, one with A over R in GRATIA; Pennies (2), 1686, 1687/6 (ESC 782, 793, 795, 803, –, 811, 815; S 3414-17) [7]. *Very fine to extremely fine, the legend error apparently unpublished* *£500-600*

The second coin, while struck on a groat-sized flan, weighs correctly for a threepence at 1.55g

William and Mary (1688-1694)

315 **1689**, Fourpence with legend error GVLEELMVS, Threepence with hyphen stops on reverse (ESC 872; S 3446) [4]. *Good very fine or better, toned, very rare* *£700-800*

316 **1691**, Fourpence and Penny both 1691/0, Threepence with second bust (ESC 873; S 3446) [4]. *Better than very fine* *£500-600*

317 Fourpence, Threepence (with stop after D and 9 over 6 in date) and Penny, all 1690 (ESC 883, 925, 975; S 3439, 3441, 3445) [3]. *About extremely fine* *£300-360*

No twopence was struck in 1690

318 Threepence, Twopence (with stop after G) and Penny, all 1692 (ESC 932, 947 var, 976; S 3442-3, 3445) [3]. *Very fine to extremely fine* *£150-200*

319 Twopences (2), 1693/2, 1694; Pennies (2), 1693, 1694 (reads HI on *rev.*) (ESC 949, 955, 979, 985; S 3443, 3445) [4]. *Very fine or better* *£300-360*

The 4 of the date on the 1694 penny looks like a 1 with two faint strokes added to the upper portion

William III (1694-1702)

320 Fourpence, 1702; Threepence, 1699 (ESC 1314, 1316; S 3549, 3550) [2]. *Very fine or nearly so* *£120-150*

321 Threepence, Twopence and Penny (reads HI·BREX), all 1698 (ESC 1315, 1321, 1330; S 3550-2) [3]. *First nearly very fine, others better* *£240-300*

322 Threepence, Twopence and Penny, all 1700 (ESC 1317, 1324, 1333; S 3550-2) [3]. *First nearly very fine, others better* *£240-300*

323 Threepence (J-shaped 1s in date), Twopence and Penny (no stop after MAG or ET), all 1701 (ESC 1319, 1325, 1335; S 3550-2) [3]. *First nearly very fine, others better* *£200-260*

Anne (1702-1714)

324 **1706** (ESC 1475; S 3598) [4]. *Good very fine or better, toned* *£300-400*

325 **1710** (ESC 1478; S 3599) [4]. *Light haymarking, otherwise almost extremely fine and toned, rare* *£400-500*

326 **1713**, Penny 1713/0 (ESC 1479; S 3599) [4]. *Almost extremely fine and toned, rare* *£400-500*

327 Fourpences (2), 1704, 1708; Threepences (2), 1708, 1709; Pennies (3), 1703, 1705, 1709 (ESC 1481, 1485, 1500, 1503, 1523-4, 1528; S 3595, 3595A, 3596B, 3598) [7]. *Mostly better than very fine* *£240-300*

George I (1714-1727)

328 **1723** (ESC 1617; S 3658) [4]. *Very fine or better, toned, rare* *£500-600*

329 Fourpence, Threepence and Twopence (with stop after GRA), all 1717 (ESC 1619, 1623, 1630 var; S 3654-6) [3]. *Very fine or better* *£200-260*

No pennies were struck in this year

330 Twopence, 1721; Pennies (3), 1718, 1720 (reads HI PEX), 1725 (small E in ET) (ESC 1631, 1638, 1641, 1646; S 3656-7) [4]. *Very fine or better, but second scratched in front of face* *£200-260*

George II (1727-1760)

331 **1732**, Threepence with stop over head (ESC 1767; S 3716) [4]. *Good very fine* *£300-400*

332 **1737** (ESC 1769; S 3716) [4]. *Very fine or better, toned, but Fourpence with haymarking* *£300-360*

333 **1739** (ESC 1770; S 3716) [4]. *Very fine or better, toned* *£300-400*

334 **1746** (ESC 1773; S 3716) [4]. *Very fine or better, toned* *£200-300*

335 **1760** (ESC 1774; S 3716) [4]. *About very fine, rare* *£100-150*

336 Fourpence, 1740; Threepence, 1743; Twopences (2), 1743/0, 1756; Pennies (4), 1743, 1754, 1756, 1759 (ESC 1782, 1794, 1812, 1814, 1827, 1836, 1838, 1841; S 3712A, 3713B, 3714A, 3715A) [8]. *Very fine to extremely fine* *£240-300*

George III (1760-1820)

337 **1763** (ESC 2230; S 2412) [4]. *Extremely fine, toned* *£260-300*

338 **1784** (ESC 2235; S 3762) [4]. *Extremely fine or better, toned* *£300-400*

339 **1786** (ESC 2236; S 3762) [4]. *Extremely fine or better, toned* *£200-260*

340 **1800** (ESC 2239; S 3764) [4]. *Nearly extremely fine, dark tone* *£100-150*

341 **1817** (ESC 2240; S 3792) [4]. *Good extremely fine* *£300-400*

342 **1818** (ESC 2241; S 3792) [4]. *Extremely fine or better, toned* *£200-260*

343 **1820** (ESC 2242; S 3792) [4]. *Lightly cleaned in the past, otherwise good extremely fine* *£300-360*

344 Fourpence, Twopence (unbarred A in MAG) and Penny, all 1776 (ESC 2250, 2278, 2292; S 3750, 3756, 3759) [3]. *Very fine to extremely fine* *£240-300*

No threepences were struck in this year

345 Threepences (3), 1762, 1770, 1772 small lettering; Twopences (2), 1766, 1772; Pennies (3), 1766, 1779, 1795 (ESC 2254, 2260-1, 2273-4, 2289, 2294, 2299; S 3753, 3756, 3759, 3761) [8]. *Very fine to extremely fine* *£200-260*

George IV (1820-1830)

346 **1822** (ESC 2444; S 3816) [4]. *Good extremely fine, toned* *£150-200*

347 **1823** (ESC 2446; S 3816) [4]. *Extremely fine, toned* *£150-200*

348 **1824** (ESC 2447; S 3816) [4]. *Lightly cleaned at some time, otherwise about extremely fine, light tone, rare* *£150-200*

349 **1825** (ESC 2448; S 3816) [4]. *Extremely fine or better, toned* *£200-300*

350 **1826** (ESC 2450; S 3816) [4]. *Good extremely fine, toned* *£200-300*

Provenance: DNW Auction 64, 14 December 2004, lot 380

351 **1827** (ESC 2452; S 3816) [4]. *Good extremely fine, attractive tone* *£150-200*

352 **1828** (ESC 2453; S 3816) [4]. *Good extremely fine, attractive tone* *£150-200*

353 **1829** (ESC 2455; S 3816) [4]. *Twopence good very fine, others extremely fine, toned* *£150-200*

354 **1830** (ESC 2456; S 3816) [4]. *Extremely fine, toned* *£150-200*

355 Twopences (2), 1825, 1826, both with T over B in BRITANNIAR (ESC 2449, 2451: S 3816) [2]. *Extremely fine and rare* *£60-80*

William IV (1830-1837)

356 **1831** (ESC 2547; S 3840) [4]. *Extremely fine, toned* *£150-200*

357 **1831 Proof** (ESC 2548; S 3840) [4]. *About as struck, attractive dark tone* *£400-500*

358 **1832** (ESC 2550; S 3840) [4]. *Extremely fine or better, toned* *£260-300*

359 **1833** (ESC 2551; S 3840) [4]. *Threepence very fine, others better* *£120-150*

360 **1834** (ESC 2552; S 3840) [4]. *A little scuffed, otherwise extremely fine* *£260-300*

361 **1835** (ESC 2553; S 3840) [4]. *Proof-like appearance, good extremely fine, toned* *£300-360*

362 **1836** (ESC 2554; S 3840) [4]. *Threepence good very fine, others extremely fine or better, light toning* *£300-400*

363 **1837** (ESC 2555; S 3840) [4]. *Extremely fine, toned* *£300-400*

Provenance: Glendining Auction, 11 July 1990, lot 463 (part); DNW Auction 62, 30 June 2004, lot 435

Victoria (1837-1901)

364 **1838** (ESC 3478; S 3916) [4]. *About as struck, light tone* *£300-400*

365 **1839** (ESC 3481; S 3916) [4]. *Bright appearance, otherwise extremely fine or better* *£300-400*

366 **1840** (ESC 3483; S 3916) [4]. *Good extremely fine, toned, rare* *£300-400*

367 **1842** (ESC 3485; S 3916) [4]. *Extremely fine, toned* *£400-500*

368 **1843** (ESC 3486; S 3916) [4]. *Good extremely fine* *£200-260*

369 **1844** (ESC 3487; S 3916) [4]. *Bright appearance and Fourpence has a raised rim at 10 o'clock, otherwise extremely fine or better* *£300-400*

370 **1845** (ESC 3488; S 3916) [4]. *Good extremely fine or better, toned* *£200-260*

371 **1846** (ESC 3489; S 3916) [4]. *Minor surface mark before nose on Fourpence, otherwise good extremely fine or better, toned, rare* *£500-600*

372 **1847** (ESC 3490; S 3916) [4]. *About extremely fine, toned* *£500-600*

373 **1848** (ESC 3491; S 3916) [4]. *About as struck, brilliant, rare* *£500-600*

374 **1849** (ESC 3492; S 3916) [4]. *Better than extremely fine* *£300-400*
Provenance: DNW Auction 92, 21 June 2011, lot 239

375 **1850** (ESC 3493; S 3916) [4]. *Extremely fine, toned* *£200-300*

376 **1851** (ESC 3494; S 3916) [4]. *Bright appearance, otherwise extremely fine or better* *£150-200*

377 **1852** (ESC 3495; S 3913) [4]. *Almost as struck, toned* *£300-400*

378 **1853** (ESC 3496; S 3916) [4]. *Good extremely fine, rare* *£400-500*

379 **1854** (ESC 3498; S 3916) [4]. *Extremely fine or better* *£200-260*

380 **1855** (ESC 3499; S 3916) [4]. *Extremely fine or better, toned; in modern case* *£150-200*

381 **1856** (ESC 3500; S 3916) [4]. *Extremely fine or better, toned; in original case* *£150-200*

382 **1857** (ESC 3501; S 3916) [4]. *Good extremely fine or better, toned; in modern case* *£150-200*

383 **1858** (ESC 3503; S 3916) [4]. *Extremely fine or better, toned; in original case* *£200-300*

384 **1859** (ESC 3504; S 3916) [4]. *Good extremely fine or better, toned; in modern case* *£150-200*

385 **1860** (ESC 3506; S 3916) [4]. *Good extremely fine or better, toned; in modern case* *£150-200*

386 **1861** (ESC 3507; S 3916) [4]. *Good extremely fine or better, toned; in modern case* *£200-260*

387 **1862** (ESC 3509; S 3916) [4]. *Good extremely fine or better, attractive dark tone; in modern case* *£200-260*

388 **1863** (ESC 3511; S 3916) [4]. *Good extremely fine or better, attractive dark tone; in modern case* *£200-260*

389 **1864** (ESC 3512; S 3916) [4]. *Extremely fine or better, attractive dark tone; in modern case* *£150-200*

390 **1865**, **1866** (ESC 3513-14; S 3916) [8]. *Extremely fine or better, attractive dark tone; in modern cases* *£260-300*

391 **1867**, **1868** (ESC 3516, 3518; S 3916) [8]. *Extremely fine or better, attractive dark tone; in original cases [first dated, second damaged]* *£260-300*

392 **1869**, **1870** (ESC 3521-2; S 3916) [8]. *Extremely fine or better, first of bright appearance, second with attractive dark tone; in cases [first original, second modern]* *£300-360*

393 **1871**, **1872** (ESC 3523, 3525; S 3916) [8]. *Extremely fine or better, first with light tone, second with attractive dark tone; in cases [first in dated original, second modern]* *£260-300*

394 **1873**, **1874** (ESC 3526-7; S 3916) [8]. *Extremely fine or better, first with light tone, second with attractive dark tone; in modern cases* *£240-300*

395 **1875**, **1876** (ESC 3528-9; S 3916) [8]. *Extremely fine or better, attractive dark tone; in cases [first modern, second original]* *£240-300*

396 **1877**, **1878** (ESC 3530-1; S 3916) [8]. *Extremely fine or better, first with attractive dark tone, second with light tone; in modern cases* *£240-300*

397 **1879**, **1880** (ESC 3533, 3535; S 3916) [8]. *Extremely fine or better, with attractive dark tone; in original cases* *£260-300*

398 **1881**, **1882** (ESC 3536, 3538; S 3916) [8]. *Extremely fine or better, light tone; in cases [first modern, second original]* *£200-300*

399 **1883**, **1884** (ESC 3540-1; S 3916) [8]. *Extremely fine or better, lightly toned; in modern cases* *£200-300*

400 **1885**, **1886** (ESC 3542-3; S 3916) [8]. *Extremely fine or better, first with light tone, second with dark tone; in modern cases* *£200-300*

401 **1887** (ESC 3544; S 3916) [4]. *Extremely fine or better, attractive blue tone; in original dated case* *£120-150*

402 **1888**, **1889** (ESC 3545, 3547; S 3932) [8]. *Extremely fine or better, attractively toned; in cases [first modern, second for contemporary jewellery]* *£200-300*

403 **1890**, **1891**, **1892** (ESC 3548-50; S 3932) [12]. *Extremely fine or better, all with attractive tone; in cases [first two modern, last dated original]* *£260-300*

404 **1893**, **1894**, **1895** (ESC 3551-3; S 3943) [12]. *Extremely fine or better, all with attractive tone; in cases [first dated original, second original, last modern]* *£260-300*

405 **1896**, **1897**, **1898** (ESC 3554-6; S 3943) [12]. *Extremely fine or better, all with attractive tone; in cases [first and last modern, second original]* *£260-300*

406 **1899**, **1900**, **1901** (ESC 3557-9; S 3943) [12]. *Extremely fine or better, all with attractive tone; in modern cases* *£260-300*

Edward VII (1901-1910)

407 **1902 Proof**, **1903**, **1904** (ESC 3608, 3609-10; S 3985) [12]. *Extremely fine or better, all attractively toned; first two in modern cases, last in dated original* *£220-260*

408 **1905**, **1906**, **1907** (ESC 3611-13; S 3985) [12]. *Extremely fine or better, all with attractive tone; in original dated cases* *£200-260*

409 **1908**, **1909**, **1910** (ESC 3614-16; S 3985) [12]. *Extremely fine or better, all with attractive tone; first in original dated case, others in modern cases* *£260-300*

George V (1910-1936)

410 **1911**, **1912**, **1913** (ESC 3970, 3972-3; S 4016) [12]. *Extremely fine or better, all with attractive toning; in modern cases* *£240-300*

411 **1914**, **1915**, **1916** (ESC 3974-6; S 4016) [12]. *Extremely fine or better, all with attractive tone, first in modern case, others in original dated cases* *£240-300*

412 **1917**, **1918**, **1919** (ESC 3977-9; S 4016) [12]. *Extremely fine or better, all with attractive tone; in original cases, first two dated* *£260-300*

413 **1920**, **1921**, **1922** (ESC 3980-2; S 4016, 4027) [12]. *Extremely fine or better, all with attractive tone; first in dated original case, last two in modern cases* *£260-300*

414 **1923**, **1924**, **1925** (ESC 3983-5; S 4027) [12]. *Extremely fine or better, all with attractive tone; in modern cases* *£240-300*

415 **1926**, **1927**, **1928** (ESC 3986-8; S 4027, 4043) [12]. *Extremely fine or better, all with attractive tone; in modern cases, last set with original envelope inscribed 'Lay Vicar of Westminster'* *£240-300*

416 **1929**, **1930**, **1931** (ESC 3989-91; S 4043) [12]. *Extremely fine or better, all with attractive tone; first two in modern cases, last in dated original case* *£240-300*

417 **1932**, **1933**, **1934** (ESC 3993-5; S 4043) [12]. *Extremely fine or better, all with attractive tone; first two in modern cases, last in original case* *£240-300*

418 **1935**, **1936** (ESC 3996-7; S 4043); **Edward VIII**, Fantasy set, **1936** [12]. *Extremely fine or better; first two in original dated cases, last in case of issue* *£200-260*

George VI (1936-1952)

419 **1937**, **1938**, **1939** (ESC 4304, 4307-8; S 4086) [12]. *Extremely fine or better, all with attractive tone; first in original case, others in modern cases* *£240-300*

420 **1940**, **1941**, **1942** (ESC 4309-11; S 4086) [12]. *Extremely fine or better, all with attractive tone; first in original case and with service sheet, others in modern cases* *£260-300*

421 **1943**, **1944**, **1945** (ESC 4312-14; S 4086) [12]. *Extremely fine or better, all with attractive tone; second in original case, others in modern cases* *£240-300*

422 **1946**, **1947**, **1948** (ESC 4315-17; S 4086, 4091) [12]. *Extremely fine or better, all with attractive tone; second in modern case, others in original cases* *£240-300*

423 **1949**, **1950**, **1951**, **1952** (ESC 4318-20, 4322; S 4086, 4091) [16]. *Extremely fine or better, all with attractive tone; third in original case, others in modern cases* *£300-360*

Elizabeth II (1952-)

424 **1953** (ESC 4559; S 4126) [4]. *About as struck; cased, rare [St Paul's Cathedral]* *£800-1,000*

425 **1954** (ESC 4563; S 4131) [4]. *About as struck, cased [Westminster Abbey]* *£100-120*

426 **1955** (ESC 4564; S 4131) [4]. *About as struck, cased [Southwark Cathedral]* *£100-120*

427 **1956** (ESC 4566; S 4131) [4]. *About as struck; cased [Westminster Abbey]* *£100-120*

428 **1957** (ESC 4567; S 4131) [4]. *About as struck [St Albans Cathedral]* *£100-120*

429 **1958** (ESC 4568; S 4131) [4]. *About as struck [Westminster Abbey]* *£100-120*

430 **1959** (ESC 4569; S 4131) [4]. *About as struck; cased and with original purse [St George's Chapel, Windsor Castle]* *£100-120*

431 **1960** (ESC 4570; S 4131) [4]. *About as struck [Westminster Abbey]* *£100-120*

432 **1961** (ESC 4571; S 4131) [4]. *About as struck [Rochester Cathedral]* *£100-120*

433 **1962** (ESC 4572; S 4131) [4]. *About as struck; cased [Westminster Abbey]* *£100-120*

434 **1963** (ESC 4573; S 4131) [4]. *About as struck; in dated case [Chelmsford Cathedral]* *£100-120*

435 **1964** (ESC 4574; S 4131) [4]. *About as struck; cased [Westminster Abbey]* *£100-120*

436 **1965** (ESC 4575; S 4131) [4]. *About as struck; cased [Canterbury Cathedral]* *£100-120*

437 **1966** (ESC 4576; S 4131) [4]. *About as struck; cased [Westminster Abbey]* *£100-120*

438 **1967** (ESC 4577; S 4131) [4]. *About as struck; cased [Durham Cathedral]* *£100-120*

439 **1968** (ESC 4578; S 4131) [4]. *About as struck; in case of issue with original service sheet and two entry tickets [Westminster Abbey]* *£120-150*

440 **1969** (ESC 4579; S 4131) [4]. *About as struck; cased [Selby Abbey]* *£100-120*

441 **1970** (ESC 4580; S 4131) [4]. *About as struck; cased [Westminster Abbey]* *£100-120*

442 **1971** (S 4211) [4]. *About as struck; cased [Tewkesbury Abbey]* *£100-120*

443 **1972** (S 4211) [4]. *About as struck; cased [York Minster]* *£100-120*

444 **1973** (S 4211) [4]. *About as struck; cased [Westminster Abbey]* *£100-120*

445 **1974** (S 4211) [4]. *About as struck; cased [Salisbury Cathedral]* *£100-120*

446 **1975** (S 4211) [4]. *About as struck; cased [Peterborough Cathedral]* *£100-120*

447 **1976** (S 4211) [4]. *About as struck [Hereford Cathedral]* *£100-120*

448 **1976** (S 4211) [4]. *About as struck, toned; cased [Hereford Cathedral]* *£100-120*

449 **1977** (S 4211) [4]. *About as struck; cased [Westminster Abbey]* *£100-120*

450 **1978** (S 4211) [4]. *About as struck; cased [Carlisle Cathedral]* *£100-120*

451 **1979** (S 4211) [4]. *About as struck; cased [Winchester Cathedral]* *£100-120*

452 **1980** (S 4211) [4]. *About as struck; cased [Worcester Cathedral]* *£100-120*

453 **1981** (S 4211) [4]. *About as struck; cased [Westminster Abbey]* *£100-120*

454 **1982** (S 4211) [4]. *About as struck; cased [St David's Cathedral]* *£100-120*

455 **1983** (S 4211) [4]. *About as struck; cased [Exeter Cathedral]* *£100-120*

456 **1984** (S 4211) [4]. *About as struck; cased [Southwell Minster]* *£100-120*

457 **1985** (S 4211) [4]. *About as struck; cased [Ripon Cathedral]* *£100-120*

458 **1986** (S 4211) [4]. *About as struck; cased [Chichester Cathedral]* *£100-120*

459 **1987** (S 4211) [4]. *About as struck; in case of issue with original service sheet [Ely Cathedral]* *£100-120*

460 **1988** (S 4211) [4]. *About as struck; in case of issue with original service sheet [Lichfield Cathedral]* *£100-120*

461 **1989** (S 4211) [4]. *About as struck; cased with original envelope inscribed 'Mrs Hills' [Birmingham Cathedral]* *£120-150*

462 **1990** (S 4211) [4]. *About as struck; in case of issue with original service sheet [Newcastle-upon-Tyne Cathedral]* *£120-150*

463 **1991** (S 4211) [4]. *About as struck; in case of issue with original service sheet [Westminster Abbey]* *£120-150*

464 **1992** (S 4211) [4]. *About as struck; in case of issue with original service sheet [Chester Cathedral]* *£120-150*

465 **1993** (S 4211) [4]. *About as struck; cased [Wells Cathedral]* *£120-150*

466 **1994** (S 4211) [4]. *About as struck; in case of issue with original service sheet [Truro Cathedral]* *£120-150*

467 **1995** (S 4211) [4]. *About as struck; cased [Coventry Cathedral]* *£120-150*

468 **1996** (S 4211) [4]. *About as struck; cased [Norwich Cathedral]* *£120-150*

469 **1997** (S 4211) [4]. *About as struck; in case of issue with original service sheet [Bradford Cathedral]* *£120-150*

470 **1998** (S 4211) [4]. *About as struck; in case of issue with original service sheet [Portsmouth Cathedral]* *£120-150*

471 **1999** (S 4211) [4]. *About as struck; in case of issue with original service sheet [Bristol Cathedral]* *£120-150*

472 **2000** (S 4211) [4]. *About as struck; cased [Lincoln Cathedral]* *£120-150*

473 **2001** (S 4211) [4]. *About as struck; in case of issue with original service sheet [Westminster Abbey]* *£120-150*

474 **2002** (S 4211) [4]. *About as struck; in case of issue with original service sheet [Canterbury Cathedral]* *£120-150*

475 **2003** (S 4211) [4]. *About as struck; in case of issue with original service sheet [Gloucester Cathedral]* *£120-150*

476 **2004** (S 4211) [4]. *About as struck; in case of issue with original service sheet [Liverpool Cathedral]* *£120-150*

477 **2005** (S 4211) [4]. *About as struck; in case of issue with original service sheet [Cathedral Church of All Saints, Wakefield]* *£120-150*

478 **2006** (S 4211) [4]. *About as struck; in case of issue with original service sheet [Cathedral Church of the Holy Spirit, Guildford]* *£120-150*

479 **2007** (S 4211) [4]. *About as struck; in case of issue with original service sheet [Cathedral Church of Manchester]* *£120-150*

Miscellaneous

480 A coin cabinet by St Leonards, 22 x 18 x 18cm, comprising 14 trays single-pierced to house 112 Maundy sets, double doors, lock and key. *As made* *£90-120*

481 A coin cabinet by St Leonards, 22 x 18 x 18cm, comprising 14 trays single-pierced to house 112 Maundy sets, double doors, lock and key; together with a purpose-made leather case to hold 16 Maundy sets, the lid embossed 'J.M. Maundy Money, 1898-1913'. *As made* *£100-150*

END OF SESSION 1

A GOOD GROUP OF VICTORIAN FLORINS, 1849-1901, THE PROPERTY OF A GENTLEMAN

482 **1849**, with initials (ESC 2815; S 3890). *About mint state, lightly toned [MS 64]* *£200-300*

The following group of 50 coins are all slabbed in NGC holders; the slab grade is appended to the description

483 **1852** (ESC 2820; S 3891). *Some light bagmarking, otherwise virtually mint state [MS 64]* *£400-500*

484 **1853**, no stop after date (ESC 2826; S 3891). *Virtually as struck [MS 64]* *£400-500*

485 **1855** (ESC 2831; S 3891). *Almost as struck [MS 63]* *£300-400*

486 **1856** (ESC 2833; S 3891). *Almost as struck [MS 63]* *£300-400*

487 **1857** (ESC 2835; S 3891). *A few surface marks, otherwise good extremely fine [MS 63]* *£300-400*

488 **1858**, narrow CCC in date (ESC 2839; S 3891). *Some surface marks, otherwise about mint state, lightly toned [MS 64]* *£400-500*

489 **1859**, stop after date (ESC 2843; S 3891). *A few obverse surface marks, otherwise good extremely fine [MS 63]* *£300-400*

490 **1860** (ESC 2845; S 3891). *Good extremely fine or better [MS 62]* *£300-400*

491 **1862**, usual flawed upper colon after BRIT (Dickinson, *SCMB* 1978, p.208; ESC 2847; S 3891). *About fine [fine details – surface hairlines]* *£100-150*

492 **1864**, die 48 (ESC 2854; S 3892). *About as struck [MS 63]* *£300-400*

493 **1865**, die 2 (ESC 2857; S 3892). *A few obverse surface marks, otherwise about mint state, toned [MS 64]£400-600*

494 **1866**, die 27 (ESC 2858; S 3892). *Obverse good extremely fine, reverse better [MS 62]* *£240-300*

495 **1867**, die 4 (ESC 2860; S 3892). *Good extremely fine [MS 62]* *£240-300*

496 **1868**, die 25 (ESC 2866; S 3893). *Extremely fine or better, patchy toning, rare [AU 58]* *£240-300*

497 **1869**, die 3 (ESC 2867; S 3893). *Minor surface marks, otherwise about as struck [MS 63]* *£300-400*

498 **1870**, die 22 (ESC 2870; S 3893). *Good extremely fine, reverse better [MS 63]* *£300-400*

499 **1871**, die 4 (ESC 2874; S 3893). *Good extremely fine, reverse better, toned [MS 62]* *£240-300*

500 **1872**, die 77 (ESC 2878; S 3893). *Virtually as struck with some original mint bloom [MS 64]* *£300-400*

501 **1873**, die 106 (ESC 2879; S 3893). *Good extremely fine [MS 64]* *£240-300*

502 **1874**, die 30 (ESC 2881; S 3893). *Good extremely fine [MS 63]* *£240-300*

503 **1875**, die 45 (ESC 2883; S 3893). *Slightly weak on reverse, otherwise about mint state [MS 64]* *£300-400*

504 **1876**, die 27 (ESC 2884; S 3893). *Extremely fine [MS 61]* *£200-260*

505 **1877**, die 39 (ESC 2885; S 3893). *Virtually mint state, attractively toned, rare [MS 65]* *£400-500*

506 **1877**, die 4, no initials, stop after date (ESC 2887; S 3895). *Extremely fine or better, rare [AU 55]* *£200-260*
Incorrectly slabbed as 'No Die Number'

507 **1878**, die 21 (ESC 2889; S 3895). *About mint state [MS 64]* *£240-300*

508 **1878**, die 74 (ESC 2889; S 3895). *Good extremely fine [MS 61]* *£200-260*

Incorrectly slabbed as 'No Die Number'

509 **1879**, no die number, with initials (ESC 2892; S 3897). *About mint state [MS 64]* *£240-300*

510 **1880**, no die number or initials, 34 arcs (ESC 2900; S 3900). *About mint state [MS 64]* *£240-300*

511 **1881** (ESC 2902; S 3900). *Some obverse surface marks, otherwise about mint state [MS 63]* *£240-300*

512 **1881**, reads XXRI (ESC [old edition] 858A; S 3900). *Extremely fine or better [Unc details – surface hairlines]* *£200-260*

The variety (in effect a filled die) has been omitted from the new edition of ESC

513 **1883** (ESC 2905; S 3900). *A few surface marks, otherwise virtually mint state, lightly toned [MS 64]* *£240-300*

514 **1884** (ESC 2907; S 3900). *A few surface marks, otherwise virtually mint state [MS 64]* *£240-300*

515 **1885**, longer arcs (ESC 2909; S 3900). *Some obverse surface marks, otherwise about mint state, lightly toned [MS 63]* *£240-300*

516 **1886** (ESC 2911; S 3900). *Some obverse surface marks and a stain on bust, otherwise about as struck [MS 63]* *£240-300*

517 **1887**, young head (ESC 2913; S 3901). *Extremely fine, rare [MS 63]* *£240-300*

518 **1887** Jubilee, **1888** second bust (ESC 2953, 2956; S 3925) [2]. *About as struck, first toned [MS 65, MS 63 respectively]* *£100-150*

519 **1889** (ESC 2957; S 3925). *Virtually mint state, lightly toned [MS 65]* *£100-150*

520 **1890** (ESC 2958; S 3925). *About mint state, scarce [MS 63]* *£200-260*

521 **1891** (ESC 2959; S 3925). *Some surface marks, otherwise better than extremely fine, rare [MS 63]* *£200-260*

522 **1892** (ESC 2960; S 3925). *About as struck, rare [MS 63]* *£240-300*

523 **1893**, **1895** (ESC 2962, 2965; S 3939) [2]. *Virtually mint state, lightly toned [both MS 65]* *£150-200*

524 **1894** (ESC 2964; S 3939). *About mint state, toned, scarce [MS 64]* *£150-200*

525 **1896**, **1897** (ESC 2966, 2967; S 3939) [2]. *Virtually mint state [both MS 64]* *£150-200*

526 **1898**, **1899** (ESC 2968, 2969; S 3939) [2]. *Virtually mint state [both MS 64]* *£150-200*

527 **1900**, **1901** (ESC 2971, 2972; S 3939) [2]. *Virtually as struck, toned [MS 63, MS 65 respectively]* *£150-200*

BRITISH COINS FROM VARIOUS PROPERTIES

British Iron-Age

528 **Early Uninscribed issues**, Stater, Gallo-Belgic E (S type), trace of design, *rev*. sinuous horse right, pellets above, S motif below below, 5.58g (Sills class 6; *cf*. ABC 19; BMC –; VA 56; S 11). *Slightly off-centre, otherwise better than very fine, rare* *£300-400*

529 **Early Uninscribed issues**, Unit, Late Whaddon Chase type, female head right with pointed nose and corded hair, tiny horse and bird in front, *rev*. annuleted horse right, bucranium and pellets in annulets above, pellet ring in front, pellets-in-annulets below, 1.05g/3h (ABC 2383; BMC 376; VA 1558; S –). *Good very fine; approximately a dozen known, of which this is one of the finest* *£400-600*

A type of uncertain origin, variously attributed to the Catuvellauni and the Trinovantes, with an extraordinary caricature-like female portrait, sometimes referred to as 'Thatcher's Sister'

530 **CATUVELLAUNI**, **Tasciovanus**, Stater, two crescents back-to-back across cruciform wreath pattern, annulets and pellets angles, *rev*. mounted warrior right holding carnyx, [T] AS C around, 5.40g/12h (ABC 2562; BMC 1609; VA 1732; S 217). *Slightly small of flan (but full weight), otherwise very fine, rare* *£700-900*

531 **CATUVELLAUNI**, **Tasciovanus**, Unit, eagle standing left, [TA]SCIO around, *rev*. griffin right, pellet-in-annulet in front, trefoil of pellets below, 1.14g/10h (ABC 2646; BMC 1658-9; VA 1792; S 232). *Fine to very fine, rare* *£120-150*

Provenance: M. Grover Collection, DNW Auction CC1, 29 September 2008, lot 5086

532 **CORIELTAUVI**, **Vep Corf**, Unit, wreath pattern, *rev*. horse running right, VEPO above, pellet-in-annulet below tail, CO[RF] below, 1.05g/10h (ABC 1878-81; BMC 3277*ff*; VA 950; S 411). *Obverse fine, reverse very fine* *£100-150*

Sub-Roman Britain

533 **Kings of Dumnonia**, cast Potin, *c.* 420-60, diademed and bearded head left, cross (?) in front, *rev.* standing figure holding curved staff in right hand and uncertain object in left, chamfered rim, 7.62g/1h (*cf.* Mitchener, *Jetons, Medalets and Tokens* I, p.71, 83-4; *cf.* DNW 132, 666). *Good very fine, extremely rare* *£200-300*

Dumnonia is the Latinised name for the Brythonic kingdom in sub-Roman Britain between the late 4th and late 8th centuries, in what is now the more westerly parts of south-west England. It was centred in what is now Devon, but included modern Cornwall and part of Somerset, with its eastern boundary changing over time as the gradual westward expansion of the neighbouring Anglo-Saxon kingdom of Wessex encroached on its territory

Early Anglo-Saxon Period

534 Sceatta, facing Continental series X, type B1, 'Wodan' head facing, crosses at sides, *rev.* crested monster right, facing left, horizontal line between head and back, 1.00g/3h (M 275*ff*; N 116; S 797). *Very fine* *£240-300*

Different 'mintmarks' appear on this series just above the monster's back. These include horizontal stroke, vertical stroke, cross, one, two or three pellets, etc

Northumbria/York rulers

535 **Eadberht** (737-58), Sceatta, EADBERHTVL· around cross, *rev.* stylized quadruped left, no legend, 1.07g/9h (M 455; N 177; S 847A). *Good very fine, scarce* *£200-300*

Kings of Mercia

536 **Offa** (757-96), Penny, Light coinage, Canterbury, Ethelnoth, OFFA REX in two lunettes, pellet-line and crosses between, *rev.* EDEL NOD in two lines, pellet line with fleur terminals between, 1.19g/12h (Chick 119; Blunt 53; N 287; S 904). *Small internal crack (above first E of EDELNOD), otherwise about very fine, rare* *£500-700*

537 **Offa**, Penny, Heavy coinage, Canterbury, Osmod, c with bar above in field, + OFFA REX ME around, *rev.* OSMOD in angles of Celtic cross, pelleted saltire in centre, 1.15g/3h (Chick 237; CEB 72; N 289; S 908). *Very fine but edges chipped, very rare* *£600-800*

538 **Coenwulf** (796-821), Penny, Gp II, Portrait type, Canterbury, Beornferth, diademed bust right, *rev.* BEORNFRED MONETA (RNF ligulate), cross pommée, wedges in angles, 1.29g/12h (Naismith C23; BLS 23; N 344; S 915). *Slightly dished and surfaces a little porous, otherwise about very fine* *£1,200-1,500*

Kings of East Anglia

539 **Eadmund** (*c.* 855-869/70), Penny, Æthelwulf, EADMVND REX AN around cross, crescents in angles, *rev.* ÆDELAVLF X MON around cross with pellet in each angle, 1.22g/10h (Pagan, BNJ 1982, p.78; N 462; S 955). *Two small edge cracks, otherwise very fine or better* *£400-600*

Edward the Elder (899-924)

540 Penny, Two Line type [HT 1, East Anglian], moneyer's name blundered, small cross, EADVVEARD EX, *rev.* DEAOOEOID in two lines, 1.32g/11h (SCBI 26, pl.vii; CTCE –; N 649; S 1087). *Slight edge chip, otherwise good very fine* *£400-600*

541 Penny, Two Line type [HT 1, Winchester style], Æthelstan, small cross, EADVVEARD REX, *rev.* ÆDELSTAN MO in two lines divided by three crosses, trefoil of pellets above and below, 1.49g/9h (CTCE 57; N 649; S 1087). *Very fine or better* *£400-600*

542 Penny, Two Line type [HT 1], Willuf, small cross, EADVVEARD REX, *rev.* VVILLVF M in two lines, 1.51g/3h (CTCE 293; N 649; S 1087). *Good very fine, toned* *£500-700*

Æthelstan (924-939)

543 Penny, Circumscription Cross type, London, Igere, cross, four small pellets on inner circle, ÆDELSTAN REX, *rev.* cross, four small pellets in field, IGERE MO LVNDI CIVITT, 1.57g/9h (Blunt 189; N 672; S 1093). *Very fine* *£500-700*

544 Penny, Crowned Bust type, London, Biorneard, bust right, ÆDELSTAN REX, *rev.* small cross, BIORNEARD MO LOND CI, 1.54g/3h (Blunt 271; N 675; S 1095). *Struck on a large flan, slightly weak in centre, otherwise good very fine* *£1,200-1,500*

545 Penny, Crowned Bust type, London, Grimwald, bust right, ÆDELSTAN REX, *rev.* small cross, GRIMPALD MO LOND CI, 1.52g/5h (Blunt 273; N 675; S 1095). *Slightly weak on face, otherwise good very fine* *£1,500-2,000*

546 Penny, Two Line type [NE I], Winele, PINE LE MO in two lines divided by three crosses, trefoil of pellets above and below, 1.56g/3h (Blunt 408; N 668; S 1089). *Good very fine* *£500-700*

547 Penny, Helmeted Bust type (NE II), Herric, bust right wearing crowned helmet, ÆDELSTAN REX, *rev.* cross-crosslet, HERRIC MONETA, 1.33g/9h (Blunt 414; N 686; S 1104). *Good very fine and toned, very rare* *£4,000-5,000*

548 Round Halfpenny, in imitation of Alfred's Two Line type, Ingelri, + ED E[–] TA RE +, central square panel over crude cross moline, *rev.* [–]EE[C, G or L] RI MO in two lines divided by three crosses, 0.45g/9h (Pagan and Lyon, BNJ 2014, pp.232-5, *this coin*; BMC –; N –; S –). *Better than fine, unique of this moneyer* *£6,000-8,000*

Provenance: Found at Thornborough Bridge (Buckinghamshire) May 2012 (EMC 2012.0167).

Only two other round halfpence of Æthelstan have been recorded to date, one of which was found in the Towcester area of Northamptonshire, less than 10 miles from where the present coin was unearthed. The moneyer Ingelri is identified as working at Oxford from the mint-signature on a small number of extant Circumscription Cross pence (*cf.* DNW 119, 2389)

Eadmund (939-946)

549 Penny, Two Line type [HT 1], Otic, OTIC MONE in two lines divided by three crosses, trefoil of pellets above and below, 1.30g/6h (CTCE 74; SCBI BM 328-9; N 688; S 1105). *Very fine or better* *£400-500*

550 Penny, Two Line type [HT1, York], Ingelgar, E·ADMVND REX E, *rev.* INGEL·GAR M in two lines, 1.42g/8h (CTCE 167; N 691; S 1105). *Good very fine* *£500-700*

Æthelred II (978-1016)

551 Penny, CRVX type, Exeter, Tuna, TVNA M-O EAXEC, 1.50g/6h (dies not in Brettell; BEH 589; N 770; S 1148). *Better than fine but plugged* *£100-150*

552 Penny, CRVX type, Southwark, Godric, GODRIC M-O SVDBY, 1.14g/3h (BEH 3605*ff*; N 770; S 1148). *Cracked in centre, otherwise good very fine and attractively toned* *£240-300*

Provenance: Bt Baldwin 1962

553 Penny, CRVX type, Winchester, Æthelstan, ÆDESTAN M-O PINT, 1.62g/12h (Winchester Mint 324; BEH 4084; N 770; S 1148). *Good very fine, toned* *£300-360*

554 Penny, Long Cross type, London, Godwine, GODPINE M·O LVND, 1.37g/4h (BEH 2637; N 774; S 1151). *Good very fine but lightly creased* *£240-300*

Cnut (1016-1035)

555 Penny, Quatrefoil type, Thetford, Leofric, LIOFRIC ON DEOF:, legend begins at 8 o'clock, *rev.* OS pointed, 0.70g/10h (*cf.* Carson 36; *cf.* BEH 3505*ff*; N 781; S 1157). *Very fine or better* *£150-200*

556 Penny, Short Cross type, Shaftesbury, Ægelric, ÆGELRIC ON SCE, lis-headed sceptre, 1.02g/9h (SCBI Copenhagen 3344; BEH 3094; N 790; S 1159). *A few peckmarks, otherwise very fine and toned, rare* *£240-300*

557 Penny, Short Cross type, Stamford, Godric, GODRIC ON STAN, bearded bust of king, lis-headed sceptre, legend begins at 7 o'clock, 1.16g/12h (BEH 3262; N 790; S 1159). *Good very fine, very rare* *£300-360*

Provenance: Bt J. Mann

558 Penny, Short Cross type, York, Beorn, BEORN ON EOFE:, lis-headed sceptre, 1.17g/9h (*cf.* BEH 479*ff*; N 790; S 1159). *Good very fine, portrait better* *£200-260*

Harthacnut (1035-1042)

559 Penny, Danish type, Lund (Sweden), Oddencar, radiate bust left with shield, pellet-in-annulet behind, HARDECNVT:·, *rev.* long voided cross, trefoils in angles, ODDENCR ON LVD, 1.03g/3h (Hauberg V, 23; Chown 1259; S 1170). *A few peckmarks, otherwise better than very fine, scarce* *£600-800*

Edward the Confessor (1042-1066)

560 Penny, Hammer Cross type, Hastings, Wulfric, PVLFRIC ON HÆSTI, 1.25g/10h (Freeman 68; HHK 129; N 828; S 1182). *Well-centred on a neat flan, good very fine but slightly chipped and cracked at 12 o'clock* *£300-400*

William I (1066-1087)

561 Penny, PAXS type, Winchester, Lifwold, LIFPOLD ON PINCE, 1.27g/12h (Allen, BNJ 2012, p.83; BMC 1107*ff*; N 848; S 1257). *Slightly bent, otherwise good very fine* *£500-600*

Henry I (1100-1135)

562 Penny, Pax type, London, Ælfwine, ÆLFPINE ON LVN, 1.28g/3h (Allen, BNJ 2012, p.93; BMC 27; N 859; S 1264). *Nearly extremely fine for issue with a strong portrait, an unusually good specimen, rare* *£800-1,000*

563 Penny, Full Face/Cross Fleury type, Huntingdon, Ælfwine, ALF[PINE : ON :]HVN, 1.28g/6h (Eaglen 317; Allen, BNJ 2012, p.90; N 866; S 1271). *Some surface marks and flaws, a little off-centre, otherwise fine and very rare* *£200-260*

564 Penny, Full Face/Cross Fleury type, Southwark, Lefwine, LEPINE : ON : SVT [–], 1.30g/6h (Allen, BNJ 2012, p.100; N 866; S 1271). *A little crimped, otherwise very fine or better for issue and struck on a full flan, rare* *£300-400*

Stephen (1135-1154)

565 Penny, Cross Moline type, possibly Winchester, Alwold, [—]OLD : ON [– —], 1.40g/9h (Allen, BNJ 2012, p.117; Mack 40a; N 873; S 1278). *Off-centre and slightly cracked, otherwise nearly very fine* *£200-260*

Only three other moneyers whose names end in -old struck coins in this class. Reinold (usually spelt Reinald) at Lincoln, Bertold at Richmond and Wulfwold at Southwark

566 Penny, Cross Moline type, Southern variant, Southampton, Willem, W[– –]ELM ON, collar of pellets, 0.96g/7h (Allen, BNJ 2012, p.115; Mack 213a; SCBI 20, 1627; N 905; S 1295). *Good very fine, very rare* *£800-1,000*

The normal moneyer for this unusual variant, previously attributed to Canterbury, is Sansun

Edward III (1327-1377)

567 Treaty period, Quarter-Noble, London, mm. cross potent, annulet before EDWARD, curule X both sides, 1.91g/11h (SCBI Schneider 90*ff*; N 1243; S 1511). *Obverse struck from a rusty die, nearly very fine* *£400-500*

568 Treaty period, Quarter-Noble, London, mm. cross potent, annulet (?) before EDWARD, curule X both sides, 1.79g/6h (SCBI Schneider 90*ff*; N 1243; S 1511). *Excavated surfaces, otherwise better than fine* *£300-400*

Henry V (1413-1422)

569 Groat, class B, mm. cross pattée, 'scowling' bust, no fleurs above crown, saltire stops, saltire after POSVI, double saltire after TAS and DON, 3.81g/12h (Stewartby p.323; N 1386; S 1762A). *Slightly weak on reverse, otherwise better than very fine and very rare* *£800-1,000*

The coins of class A and B, traditionally attributed to Henry V, are now thought to be from the light coinage of Henry IV, *c.* 1412-13 (Stewartby p.278*ff*)

Henry VI (First reign, 1422-1461)

570 Annulet issue, Groat, Calais, mm. cross II, no fleur on breast, reads ANGL', *rev.* annulets in two quarters, 3.85g/4h (Whitton 12a; N 1427; S 1836). *Good very fine, toned* *£150-200*

Provenance: Sotheby Auction, 26-7 January 1874, lot 223 (part); H. Webb Collection, Part I, Sotheby Auction, 9-14 July 1894, lot unspecified

571 Rosette-Mascle issue, Groat, Calais, mm. crosses IIIa/V, mascle after REX, *rev.* rosette after POSVI and SIE, mascle before LA, 3.83g/2h (Whitton 26a; N 1446; S 1859). *Extremely fine, attractively toned* *£200-300*

572 Rosette-Mascle issue, Groat, Calais, mm. crosses IIIa/V, mascle after REX, *rev.* rosette after POSVI and SIE, mascle before LA, 3.73g/10h (Whitton 26a; N 1446; S 1859). *About extremely fine* *£200-300*

573 Pinecone-Mascle issue, Groat, London, mm. crosses IIIa/V, pinecone after POSVI and DON, mascle before LON, 3.89g/8h (Whitton 18c, N 1460; S 1874). *Nearly extremely fine, toned* *£200-300*

Provenance: H. Montagu Collection, Part II, Sotheby Auction, 11-16 May 1896, lot 546 (part)

574 Leaf-Trefoil issue, Groat, London, mm. crosses IIIb/V, nothing on breast, leaf after HENRIC, DI and GRA, trefoil after REX, *rev.* leaf before LON, trefoil after DON, 3.75g/12h (Whitton 26a; N 1486; S 1898). *Good very fine, toned* *£200-300*

575 Trefoil-Pellet issue, Groat, London, mm. cross IIIb on *obv.* only, leaf on breast, pellets by crown, reads ANGLI, *rev.* extra pellets in two quarters, 3.89g/1h (Whitton 46d; N 1504; S 1915). *Nearly extremely fine, attractively toned* *£300-400*

576 Cross-Pellet issue, Groat, London, mm. cross IIIb on *obv*. only, saltire on neck, fleur on breast, pellets by crown, mullet after HENRIC, *rev*. extra pellets in two quarters, mullet after POSVI, 3.92g/5h (Whitton 76c; N 1517; S 1935). *Nearly extremely fine, toned* *£300-400*

577 Cross-Pellet issue, Groat, London, mm. cross IIIb on *obv*. only, saltire on neck, no fleur on breast, pellets by crown, mullet after HENRIC, reads ANLI, *rev*. extra pellets in two quarters, mullet after POSVI, 3.85g/3h (Whitton 78a; N 1517; S 1935). *A little verdigris, otherwise nearly extremely fine with attractive tone* *£300-400*

Edward IV (First reign, 1461-1470)

578 Heavy coinage, Groat, class III, mm. rose, quatrefoils by neck, trefoil on breast, eye after TAS, 3.94g/11h (B & W IIIiv/d; N 1532; S 1974). *Some light surface scoring, otherwise good very fine, toned* *£300-400*

579 Light coinage, Groat, Bristol, class VII, mm. crown, quatrefoils by neck, fleurs on cusps except above crown, B on breast, saltire stops, *rev*. BRISTOLL, no stops, 2.94g/9h (B & W VIIa; N 1580; S 2004). *Very fine* *£200-300*

580 Light coinage, Groat, York, class VIII, mm. lis, quatrefoils by neck, trefoils on cusps except above crown, E on breast, saltire stops, 3.14g/6h (B & W VIIIb; N 1583; S 2012). *Better than very fine, toned* *£150-200*

Henry VI (Restored, 1470-1471)

581 Groat, London, mm. Restoration cross, no trefoils above crown, *rev*. saltire after DEVM, no stop after ADIVTORE, 2.93g/1h (*cf*. B & W 4/6; N 1617; S 2082). *Good very fine, dark tone* *£300-400*

582 Groat, York, mm. lis, E on breast, trefoils above crown, small lis after FRANC, *rev*. trefoil after DEVM, no stop after ADIVTORE, 2.75g/7h (B & W 2/–; N 1618; S 2084). *Nearly very fine and toned, very rare, the reverse variety not noted by Blunt and Whitton* *£400-500*

583 Penny, York, mm. lis on *obv*. only, G and key by neck, *rev*. quatrefoil in centre, 0.67g/12h (B & W 1; N 1623; S 2088). *Slight crease, otherwise nearly very fine, rare* *£200-300*

Edward IV (Second reign, 1471-1483)

584 Groat, class XV, mm. pellet-in-annulet, trefoils on cusps, roses by neck, small saltire after FRANC, 2.94g/6h (B & W XV; N 1631; S 2097). *About very fine, dark tone, very rare* *£200-300*

Richard III (1483-1485)

585 Groat, York, type 3, mm. halved sun and rose no. 2 on *obv*. only, nothing below bust, 2.88g/12h (N 1681; S 2159). *Legends partly flat, otherwise nearly very fine, very rare* *£3,000-3,600*

Henry VII (1485-1509)

586 Angel, type III, mm. pansy on *obv*., escallop on *rev*., rosette stops, 5.10g/4h (SCBI Ashmolean –; *cf*. SCBI Schneider 515*ff*; N 1696; S 2183). *Slightly small of flan and has been creased, otherwise nearly very fine, very rare* *£800-1,000*

SCBI Ashmolean 17 is the opposite mule of marks, escallop on obverse, pansy on reverse

587 Facing Bust issue, Groat, class IIIb, mm. escallop, rosette stops, 2.90g/9h (SCBI Ashmolean 271*ff*; N 1705b; S 2198A). *Nearly very fine, portrait better* *£90-120*

588 Profile issue, Groat, regular type, mm. cross-crosslet with two pellets, 2.97g/5h (N 1747; S 2258). *A little creased, otherwise about very fine but sometime probably plated or gilt* *£100-150*

589 Profile issue, Groat, regular type, mm. pheon, 3.07g/6h (N 1747; S 2258). *Small striking crack, otherwise good very fine on a full flan, toned* *£300-400*

590 Profile issue, Groat, regular type, mm. pheon, 2.84g/6h (N 1747; S 2258). *Better than very fine but tooled in fields* *£200-300*

Henry VIII (1509-1547)

591 First coinage, Halfgroat, Canterbury, Abp Warham, mm. cross fitchée, WA by shield, 1.51g/1h (N 1766; S 2321). *Slightly double-struck on reverse, otherwise good very fine and toned, very rare* *£200-260*

592 Second coinage, Groat, Tower, mm. lis, bust D, saltires in forks, 2.73g/8h (Whitton iv, 1; N 1797; S 2337E). *Tiny mark on King's nose, otherwise good very fine or better, toned* *£200-300*

593 Second coinage, Groat, Tower, mm. lis (phase 2), bust D, reads FRANC, *rev.* saltires in forks, 2.58g/9h (Laker D; Whitton iv, 2; N 1797; S 2337E). *Very fine with clear portrait* *£200-260*

594 Second coinage, Halfgroat, Canterbury, Abp Warham, mm. cross patonce on *obv.*, T on *rev.*, WA by shield, 1.36g/8h (Whitton iv; N 1802; S 2343). *Very fine or better, toned* *£150-200*

595 Third coinage, Groat, Tower, mm. lis, bust 1, Lombardic lettering, annulets in forks, saltire stops, 2.65g/5h (Whitton A2; N 1844; S 2369). *Slightly bent and with a small collector's mark on reverse, otherwise about very fine with a strong portrait* *£200-300*

596 Third coinage, Groat, Bristol, mm. WS on *rev.* only, local bust, Lombardic letters both sides, lis in forks, rose after CIVITAS and lis before BRISTOLIE, pellet below shield in third quarter, 2.36g/4h (Whitton 2; N 1846; S 2372). *About very fine for issue, rare* *£240-300*

597 Posthumous coinage, Half-Sovereign, Tower, mm. lis, 5.56g/3h (SCBI Schneider 647; N 1865; S 2391). *Fine, but probably sometime cleaned* *£1,000-1,200*

598 Posthumous coinage, Groat, Tower, mm. grapple on *rev.* only, bust 5, Roman lettering, roses in forks, pellet stops, 2.50g/8h (Whitton d; N 1871; S 2403). *About very fine for issue* *£200-300*

599 Posthumous coinage, Groat, Canterbury, no mm., bust 6, pellet stops, 1.99g/4h (Whitton e; N 1875; S 2408). *Slightly irregular flan, otherwise good fine* *£150-200*

Edward VI (1547-1553)

600 Third period, Fine issue, Shilling, mm. tun, 5.94g/5h (N 1937; S 2482). *Minimal crease marks, otherwise better than very fine with a good portrait, toned* *£200-300*

Mary (1553-1554)

601 Groat, mm. pomegranate, 2.02g/10h (N 1960; S 2492). *Weak in places, otherwise nearly extremely fine with attractive iridescent tone, rare* *£800-1,000*

602 Penny, no mm. *rev.* CIVITAS LONDON, wire-line inner circle on *obv*, 0.52g/9h (N 1963; S 2495). *Slightly creased, otherwise good fine, reverse better, very rare* *£600-800*

Philip and Mary (1554-1558)

603 Shilling, undated, full titles, mark of value divided by crown, 6.15g/2h (N 1967; S 2498). *Obverse field very lightly tooled, otherwise very fine and attractively toned* *£1,200-1,500*

604 Sixpence, 1554, no mm., full titles, 2.95g/6h (N 1970; S 2505). *Very slightly creased and with a few minor surface marks, otherwise very fine or better and toned, rare* *£800-1,000*

605 Groat, mm. lis, *obv.* PHILIP: ET· MARIA· D: G· REX· ET· REGINA·, 2.06g/12h (N 1973; S 2508). *A few surface marks, otherwise nearly very fine* *£200-260*

Elizabeth I (1558-1603)

606 First issue, **Twopence-Farthing**, an Edward VI, Third issue, Shilling, 1552, Dublin, mm. harp, bust 6, *obv.* with greyhound countermark, 4.51g/7h (N 1990; S 2547). *Host coin fair, countermark good fine, very rare £1,200-1,500*

607 First issue, Shilling, mm. lis, bust 2A, beaded and wire-line inner circles, reads REGINA, 5.80g/1h (N 1985; S 2549). *Die break behind head, otherwise nearly extremely fine on a large flan, attractively toned, very rare* *£1,200-1,500*

608 First issue, Shilling, mm. lis, bust 2A, beaded and wire-line inner circles, reads REGIN, 6.00g/5h (N 1985; S 2549). *Obverse nearly very fine, portrait better, reverse good fine* *£400-500*

609 First issue, Shilling, mm. lis, bust 2B, beaded and wire-line inner circles, reads REGINA, 5.89g/6h (N 1985; S 2549). *About very fine* *£400-500*

610 First issue, Groat, mm. lis, wire-line inner circles, legend ends REG', bust 1F, 2.00g/4h (N 1986; S 2550). *A little creased, otherwise very fine or better, attractively toned* *£400-600*

611 Second issue, Shilling, mm. cross-crosslet, bust 1A, reads ANG; FRA, 6.57g/1h (N 1985; S 2555A). *Weakly struck at 7 o'clock, otherwise very fine* *£300-400*

612 Second issue, Shilling, mm. martlet, bust 3A, 6.16g/8h (N 1985; S 2555). *On a full flan, nearly very fine* *£120-150*

613 Second issue, Shilling, mm. martlet, bust 3A, 6.15g/1h (N 1985; S 2555). *On a full flan, very fine but portrait weak, dark tone* *£100-150*

614 Second issue, Groat, mm. cross-crosslet, bust 1F, wire-line and beaded inner circles, legend ends REGINA', 2.07g/12h (N 1986; S 2556). *Very fine but obverse double struck* *£100-150*

615 Second issue, Groat, mm. martlet, bust 1F, wire-line and beaded inner circles, legend ends REGINA', 1.77g/5h (N 1986; S 2556). *Lightly creased, otherwise about very fine, toned* *£100-150*

616 Third issue, Sixpence, 1561, mm. pheon, bust 1F, 3.05g/7h (N 1997; S 2560). *Neatly struck, a few surface marks, otherwise good very fine or better* *£150-200*

617 Third issue, Sixpence, 1561, mm. pheon, bust 1F, 2.80g/2h (N 1997; S 2560). *On a large round flan, about very fine but slightly creased* *£100-150*

618 Third issue, Sixpence, 1564, mm. pheon, bust 1F, large rose, small shield, 3.11g/7h (N 1997; S 2561). *Struck on a round flan, good very fine with dark patchy colouring* *£150-200*

619 Third issue, Sixpence, 1565, mm. rose, bust 1F, inverted AS for VS on *rev.*, 2.95g/5h (N 1997; S 2561). *Good very fine or better* *£200-260*

620 Third issue, Threepence, 1564, mm. pheon, bust 3F, 1.47g/2h (N 1998; S 2565). *Good very fine, scarce* *£100-150*

621 Third issue, Threepence, 1568 (8 inverted), mm. coronet, bust 4D, 1.03g/12h (N 1998; S 2566). *Extremely fine, attractively toned* *£150-200*

622 Third issue, Halfgroat, mm. cross-crosslet, beaded inner circles, bust 1G, 1.12g/12h (N 1987; S 2557). *Slightly creased, otherwise about very fine* *£100-150*

623 Fourth issue, Threepence, 1572, mm. ermine, bust 4D, 1.51g/7h (N 1998; S 2566). *Very fine or better* *£100-150*

624 Sixth issue, Shilling, mm. woolpack, bust 6B, 5.74g/7h (N 2014; S 2577). *Weak in places and scratched on obverse, otherwise good very fine* *£150-200*

625 Sixth issue, **Pattern Shilling**, by C. Anthony, mm. key (small on *rev.*), reads REGINA, *rev.* garnished shield, 6.08g/7h (Comber 3; N 2045). *Very small striking crack at 10 o'clock and very slightly crimped, otherwise very fine and very rare* *£1,500-2,000*

The success of Charles Anthony's portraits on the crown gold denominations reintroduced in 1593 led to experiments with similar portraits on the silver, a series of handsome pattern shillings being produced *c.* 1596, but these portraits were never adopted (Brown, Comber and Wilkinson, p.11)

626 Sixth issue, Sixpence, 1600, mm. cypher, bust 6C, 3.02g/3h (N 2015; S 2578B). *Slightly irregular flan, otherwise about very fine, the date not overstruck, rare* *£200-260*

627 Seventh issue, Halfcrown, mm. 1, 14.34g/4h (N 2013; S 2583). *Plugged, nearly fine, reverse better* *£300-400*

628 Milled coinage, Shilling, intermediate size, mm. star, 30mm, 6.14g/6h (Borden/Brown 16, O3/R3; N 2023; S 2591). *Good extremely fine with attractive dark grey tone, an exceptionally fine specimen, very rare* *£4,000-6,000*

629 Milled coinage, Sixpence, 1562, mm. star, bust D, 2.98g/7h (Borden/Brown 25, O10/R7; N 2027; S 2596). *Nearly very fine* *£150-200*

x

630 Milled coinage, Sixpence, 1562, mm. star, bust D, 3.11g/6h (Borden/Brown 25, O10/R8; N 2027; S 2596). *Nearly extremely fine, attractively toned* *£300-400*

631 Milled coinage, Groat, mm. star, 2.03g/6h (Borden/Brown 18, O1/R1; N 2032; S 2601). *Very slightly bent, otherwise very fine, attractive grey tone, very rare* *£500-600*

632 Milled coinage, Threepence, 1561, mm. star, bust A, 1.52g/6h (Borden/Brown 44; N 2033; S 2602). *Good very fine, attractive grey tone, rare* *£400-600*

633 Milled coinage, Threepence, 1562, mm. star, bust C, 1.66g/6h (Borden/Brown 45, O2/R2; N 2034; S 2603). *Good very fine, grey tone* *£300-400*

634 Milled coinage, **Pattern Threepence**, 1575, probably by D. Anthony, mm. mullet, large ornate bust, medium-sized rose, *rev.* cross pattée on shield, 1.50g/6h (Borden/Brown 52; N 2048). *Face smoothed, otherwise very fine with attractive light grey tone, exceptionally rare; only four other specimens believed known* *£2,000-3,000*

Derek Anthony (†1596), goldsmith of London, is thought to have been responsible for the excessively rare series of pattern sixpences of 1574 and 1575, and threepences of 1575. Bearing a more flamboyant portrait of the queen than that used by Eloi Mestrelle, whose career at the Mint was effectively terminated in the summer of 1572, it is thought that Anthony made use of Mestrelle's machinery. Only one specimen of each date of the pattern sixpences is known (both in the British Museum); four other 1575 threepences are known (one in the British Museum, one in the Fitzwilliam Museum, one formerly in the Lockett collection and one in the Sanders collection). A 1574-dated threepence was illustrated by Ruding but modern scholars doubt its existence. The Lockett 1575 threepence, with a provenance stretching back to the early part of the 19th century and subsequently owned by Montagu, Murdoch and Sir John Evans, realised as much as £150 in October 1956 (over £3,500 in present-day money), at the time the second-highest price that had ever been paid for a silver coin of Elizabeth I at auction. The coin, 'in lovely condition', was acquired by the late Geoffrey Hearn and is not thought to have been seen on the market since. It should not be confused with the present piece, which is from an old and previously unstudied collection

635 Milled coinage, Halfgroat, mm. star, 1.06g/6h (Borden/Brown 20, O2/R2; N 2037; S 2606). *Slightly creased, otherwise good very fine, rare* *£400-600*

636 Pattern Groat or medalet, 1601, in silver, mm. star on *obv.* only, crowned bust of Queen three-quarters left, wearing high ruff, · VNVM · A · DEO · DVOBVS · SVSTINEO, *rev.* AFFLICTORVM · CONSERVATRIX, crowned royal monogram, 2.78g/6h (BMC 8; N 2050). *A cast specimen with the fields lightly chased or tooled, nearly extremely fine, toned, rare* *£600-800*

James I (1603-1625)

637 Second coinage, Unite, mm. coronet, fourth bust, 9.86g/10h (SCBI Schneider –; N 2085; S 2620). *Creased, otherwise very fine* *£1,200-1,500*

638 Second coinage, Unite, mm. tun, fourth bust, 9.80g/9h (SCBI Schneider –; N 2085; S 2620). *Probably removed from a mount, otherwise good fine or better* *£800-1,000*

639 Second coinage, Unite, mm. plain cross, fourth bust, 9.72g/3h (SCBI Schneider –; N 2085; S 2620). *Slightly creased and plugged through King's crown, otherwise very fine, the mint-mark rare* *£600-800*

640 Second coinage, Shilling, mm. coronet, fifth bust variety, 5.83g/6h (N 2101; S 2656). *Obverse slightly double-struck and legends weak in places, otherwise very fine* *£200-300*

641 Second coinage, Sixpence, 1605, mm. rose, third bust, 2.78g/3h (N 2102; S 2657). *About very fine* *£150-200*

642 Halfcrown, mm. thistle, *rev.* plume above shield, 14.78g/7h (N 2123; S 2667). *King and horse's head smoothed, otherwise very fine with attractive grey tone, rare* *£800-1,000*

643 Third coinage, Shilling, mm. lis, sixth bust, 6.04g/6h (N 2124; S 2668). *Neatly struck on a full round flan, about extremely fine, attractively toned* *£400-500*

Provenance: Spink Auction 6, 10-11 October 1979, lot 623

644 Third coinage, Shilling, mm. lis, sixth bust, *rev.* plume above shield, 5.76g/2h (N 2125; S 2669). *Obverse nearly very fine, reverse very fine* *£300-400*

Charles I (1625-1649)

645 Tower mint, Unite, a contemporary imitation in gilt base metal, in the style of a Tower Gp B/C mule, mm. plume, 8.53g/3h (*cf.* SCBI Brooker 1182-4; *cf.* N 2149/2150; *cf.* S 2689A). *Of reasonable style, about fine, very rare* *£150-200*

A contemporary forgery copied from a very rare prototype

646 Tower mint, Crown, type Ia, mm. cross on steps (over lis on *obv.*), 30.02g/4h (FRC II/VII; SCBI Brooker 236; N 2190; S 2753). *Striking split at 9 o'clock, otherwise about very fine, toned* *£800-1,000*

647 Tower mint, Halfcrown, Gp II, mm. plume, second horseman, oval scroll-garnished shield, large lis between C R above, 15.13g/6h (Bull 110/15, *this coin*; SCBI Brooker 301, *this coin*; N 2205; S 2769). *Minimal weakness on horse's hind legs, otherwise good very fine, toned* *£400-600*

Provenance: A.W. Barnes Collection; R.C. Lockett Collection, Part III, Glendining Auction, 4-6 November 1958, lot 3398; J.G. Brooker Collection; C. Adams Collection, Spink Auction 177, 1 December 2005, lot 86

648 Tower mint, Halfcrown, Gp IV, mm. star, fourth horseman, 13.04g/11h (Bull 436/30; SCBI Brooker 365*ff*; N 2214; S 2779). *Of light weight but good size and style, very fine, toned* *£150-200*

Provenance: A. Chesser Collection, DNW Auction 113, 17 September 2013, lot 27

649 Tower mint, Shilling, Gp E, mm. tun, bust 5, pellet stops both sides, 6.12g/5h (Sharp E3/2; SCBI Brooker 510; N 2225; S 2791). *Good very fine, toned* *£150-200*

Provenance: Mark Rasmussen FPL 24, Spring 2013 (76)

650 Tower mint, Shilling, Gp F, mm. anchor, flukes to right, bust 2, large mark of value, pellet stops both sides, 5.87g/5h (Sharp F2/1; SCBI Brooker –; N 2227; S 2795). *On a full flan, good very fine or better, lightly toned* *£200-260*

Provenance: Morton & Eden Auction 52, 29-30 November 2011, lot 51

651 Dovey Furnace mint, Threepence, mm. crown, plume before bust, no stops by mm., *rev.* plume above scroll-garnished shield, 1.44g/9h (SCBI Brooker 791, same dies; N 2355; S 2912). *Reverse double-struck at top and with a couple of scratches, otherwise about very fine, toned, rare* *£700-900*

652 Oxford mint, Halfgroat, mm. cross on *obv.*, lis on *rev.*, inverted A for V in CAROLVS, large plume, inverted V for A in FIRMAT, 1.29g/4h (Morr. B-1; SCBI Brooker 965, same dies; N 2474; S 2996). *One section of edge flat on both sides, otherwise very fine or better with a good portrait, rare* *£300-360*

653 Exeter mint, Crown, mm. rose, king's sash tied in bow, 26.83g/10h (Besly C3; SCBI Brooker 1011 [Truro]; N 2532; S 3055). *Good fine, reverse better* *£400-600*

654 Exeter mint, Crown, 1644, mm. rose, 27.97g/6h (Besly C13; SCBI Brooker 1034, same *obv.* die; N 2557; S 3058). *Good fine* *£500-700*

655 Exeter mint, Shilling, 1644, mm. rose, 5.25g/11h (Besly C10; SCBI Brooker 1064, same dies; N 2575; S 3085). *Slightly double-struck in parts, otherwise better than very fine and toned, rare* *£800-1,000*

656 Hartlebury Castle mint, Halfcrown, mm. pear on *obv.*, three pears on *rev.*, horseman left, *rev.* oval shield garnished with lis and scrolls, HC in garniture at foot, 14.80g/12h (Bull 679; SCBI Brooker 1137, same dies; N 2626; S 3129). *On an irregular flan as usual, four old vertical scratches on obverse, otherwise about very fine or better for issue and toned, rare* *£3,000-3,600*

657 Newark, Shilling, 1645, crude flat crown, *rev.* OBS NEWARKE, 5.68g/12h (Hird 247-8, same dies; SCBI Brooker 1223, same dies; N 2639; S 3141). *Pierced, otherwise fine* *£300-400*

658 Pontefract, Shilling, 1648, type II, crowned C-R, *rev.* castle gateway with muzzle of gun to right, CAROLVS SECVNDVS, 3.58g/12h (Hird 279-81, same dies; Brooker 1234, same dies; N 2648; S 3150). *Good very fine with old cabinet tone, very rare* *£5,000-7,000*
x

Commonwealth (1649-1660)

659 Halfcrown, 1653, mm. sun on *obv.* only, 15.00g/12h (ESC 28; N 2722; S 3215). *Good very fine or better, lightly toned over underlying bloom* *£800-1,000*

660 Halfcrown, 1654, mm. sun on *obv*. only, first N of ENGLAND over G, 15.13g/6h (ESC 47; N 2722; S 3215). *Very fine with grey tone, very rare* *£400-600*

661 Halfcrown, 1658, mm. sun on *obv*. only, a contemporary forgery in [?] base silver, 12.30g/11h (ESC –; N –; S –). *Fair to fine, unrecorded* *£150-200*

A combination of date and mintmark not found on the genuine coinage. Was the forger unaware of the change of mark, or did he perhaps have more urgent problems on his mind?

662 Shilling, 1649, mm. sun on *obv*. only, 6.00g/10h (ESC 69; N 2724; S 3217). *Good very fine, attractive grey tone, rare* *£800-1,000*

Provenance: Sir Kenyon Vaughan Morgan Collection, Sotheby Auction, 17 June 1935, lot 370 (part)

663 Shilling, 1653, mm. sun on *obv*. only, 5.88g/1h (ESC 124; N 2724; S 3217). *Good very fine, attractively toned* *£400-600*

664 Sixpence, 1660, mm. anchor on *obv*. only, 2.84g/10h (ESC 215; N 2727; S 3220). *Very fine, rare* *£800-1,000*

Oliver Cromwell

665 Crown, 1658/7 (Lessen E12; ESC 240; S 3226). *Die flaw at early stage, a little wear on high spots, otherwise about extremely fine, toned* *£6,000-8,000*

666 Halfcrown, 1658 (Lessen I26; ESC 252; S 3227A). *Minor surface marks, otherwise almost extremely fine, toned*
£2,000-3,000

667 Shilling, 1658 (Lessen J28; ESC 1005; S 254). *Good very fine but an 'x' lightly scratched before the bust, toned*
£800-1,000

Charles II (1660-1685)

668 First issue, Shilling, mm. crown on *obv*. only, 6.02g/10h (ESC 273; N 2762; S 3308). *On a full round flan, nearly extremely fine, attractively toned, very rare* *£2,000-3,000*

669 First issue, Sixpence, mm. crown on *obv*. only, 2.97g/1h (ESC 274; N 2765; S 3309). *Nearly extremely fine, toned*
£1,200-1,500

670 Third issue, Sixpence, mm. crown, on a thick flan, 5.67g/11h (ESC 320; N 2767; S 3323). *With part of a hallmark (maker's mark) stamped in front of face, reverse double-struck, otherwise nearly very fine, extremely rare*
£3,000-4,000

ESC mentions a specimen on a thicker flan in the British Museum collection and states that it may well be from the fillet for a shilling blank. The weight of this specimen would appear to substantiate that. The die-axis and double-striking, however, suggest that this is not a carefully made pattern or proof but rather a metal trial, independently stamped with a silversmith's mark

671 Five Guineas, 1668, first bust, edge VICESIMO (MCE 1; S 3328). *Slight wear to high points and fields possibly rubbed at some time, otherwise about extremely fine, attractively toned, rare* *£26,000-30,000*

672 Five Guineas, 1677, first bust, elephant and castle below, edge VICESIMO NONO (MCE 15; S 3328). *Slight marks in the field and wear to high points, otherwise almost extremely fine, rare* *£28,000-32,000*

673 Five Guineas, 1684 (over 3?), second bust, edge TRICESIMO SEXTO (MCE 29; S 3331). *Wear to high points, otherwise good very fine, some original brilliance* *£10,000-12,000*

674 Crown, 1668, second bust, edge VICESIMO (ESC 373; S 3357). *Some surface marks and a rim knock at 3 o'clock, otherwise better than very fine, toned* *£200-300*

675 Crown, 1671, second bust, edge VICESIMO TERTIO, R of REGNI over stop (*cf.* ESC 382; S 3357). *Good fine, the edge error apparently unrecorded* *£120-150*

676 Crown, 1671, second bust, T of ET over R, edge VICESIMO TERTIO (ESC 383; S 3357). *About fine, the overstamp clear, very rare* *£150-200*

677 Crown, 1676, third bust, edge VICESIMO OCTAVO (ESC 397; S 3358). *Good fine* *£150-200*

x

678 Crown, 1679, third bust, edge TRICESIMO PRIMO (ESC 403; S 3358). *Good very fine* *£400-500*

679 Crown, 1679, fourth bust, edge TRICESIMO PRIMO, sideways O over small O in CAROLVS (*cf.* ESC 405; S 3359). *Small reverse edge nick, otherwise nearly very fine, the variety apparently unpublished in the main references* *£400-500*

680 Halfcrown, 1673, fourth bust, edge VICESIMO QVINTO (ESC 463; S 3367). *Almost very fine* *£120-150*

681 Pattern Farthing, 1665, by J. Roettier, in copper, laureate bust left, long hair, *rev.* Britannia seated left, edge plain, 23mm, 6.71g/12h (Cooke 793; BMC 434). *Good fine* *£90-120*

Provenance: R.A. Shuttlewood Collection, *SNC* February 2001 (MC 321)

James II (1685-1688)

682 Five Guineas, 1688, first bust, normal sceptres and large crowns, edge QVARTO (MCE 119; S 3397). *With minor wear to high points, otherwise about extremely fine, attractive red tone* *£14,000-18,000*

683 Crown, 1687, second bust, edge TERTIO (ESC 743; S 3407). *Some light haymarking, otherwise better than extremely fine and lightly toned* *£1,500-2,000*

x

684 Crown, 1687, second bust, edge TERTIO (ESC 743; S 3407). *Wear to high points, otherwise good very fine, toned* *£800-1,000*

685 Halfcrown, 1686, first bust, edge SECVNDO (ESC 749; S 3408). *Good very fine, toned* *£400-500*

William and Mary (1688-1694)

686 Five Guineas, 1692, edge QVARTO (MCE 138; S 3422). *Minor wear to high points, otherwise good extremely fine with some mint bloom* *£26,000-30,000*

687 Five Guineas, 1694, elephant and castle, edge SEXTO (MCE 143; S 3423). *Haymarking on obverse, otherwise good very fine* *£12,000-15,000*

688 Halfcrown, 1689, first busts and shield, caul and interior frosted, pearls, second L of GVLIELMVS over M, edge PRIMO (ESC 827; S 3434). *Nearly very fine* *£150-200*

x

689 Halfcrown, 1689, first shield, caul only frosted, no pearls, edge PRIMO (ESC 834; S 3434). *About very fine* *£100-150*

Provenance: Bt Seaby December 1981

690 Halfcrown, 1693/3 inverted, edge QVINTO, no stop after GRATIA, F over E in FR (ESC 859; S 3436). *Fine or better* *£120-150*

691 Sixpence, 1693 (ESC 869; S 3438). *Very fine, toned* *£200-300*

692 Farthing, 1690 (Cooke 649; BMC 580; S 3451). *Copper plug, good fine and free of tin pest* *£150-200*

Provenance: A Collection of Halfpennies and Farthings, Glendining Auction, 7 September 1983, lot 182, described as *BMC* 579

William III (1694-1702)

693 Crown, 1695, first bust, edge SEPTIMO (ESC 990; S 3470). *Minor surface marks and a little wear to the high points, otherwise almost as struck, toned* *£600-800*

694 Crown, 1700, edge DVODECIMO (ESC 97; S 3474). *Rim marks, otherwise nearly extremely fine, toned* *£600-800*

Provenance: Bt Baldwin

695 Halfcrown, 1697B, large shields, later harp, edge NONO (ESC 1060; S 3488). *A few edge marks and the obverse strike a little weak, otherwise good very fine* *£240-300*

696 Halfcrown, 1698, edge DECIMO (ESC 1034; S 3494). *Collar slightly off-centre during striking, otherwise nearly extremely fine, toned* *£200-260*

697 Halfcrown, 1700, large shields, edge reading not discernable (*cf.* ESC 1043-4; S 3494). *Good extremely fine with peripheral mint bloom* *£600-800*

Slabbed in PCGS holder, graded MS 61

Anne (1702-1714)

698 Five Guineas, 1709, edge OCTAVO (MCE 201; S 3567). *Minor die flaw on edge at 8 o'clock and trifling surface marks, otherwise about extremely fine with some original brilliance* *£20,000-26,000*

699 Five Guineas, 1714, edge DECIMO TERTIO (MCE 204; S 3568). *Minor surface marks, otherwise almost extremely fine with much original brilliance, rare* *£28,000-32,000*

700 Crown, 1708, second bust, plumes, edge SEPTIMO (ESC 1347; S 3602). *Better than very fine, attractive grey-blue tone* *£600-800*

701 Halfcrown, 1703 VIGO, edge TERTIO (ESC 1358; S 3580). *Some surface marks and haymarking, otherwise better than very fine, toned* *£200-300*

702 Halfcrown, 1713, roses and plumes, edge DVODECIMO (ESC 1375; S 3607). *Minimal haymarking, otherwise nearly extremely fine, fields proof-like* *£400-500*

703 Shilling, 1711, fourth bust (ESC 1408; S 3618). *Almost extremely fine, toned* *£240-300*

704 Shilling, 1714, fourth bust, roses and plumes (ESC 1412; S 3617). *Nearly extremely fine* *£240-300*

705 Pattern Farthing, 1713, in copper, probably of private manufacture, bust left, *rev.* Britannia standing, holding olive branch and spear, BELLO ET PACE, edge plain, 6.23g/6h (Cooke 495; BMC 767). *Ill-struck, fair to fine, extremely rare* *£400-500*

George I (1714-1727)

706 Five Guineas, 1717, edge TERTIO, reversed D in DECVS (MCE 239; S 3626). *Minor wear to the high points, otherwise extremely fine, rare* *£20,000-26,000*

707 Crown, 1723 SSC, edge DECIMO (ESC 1545; S 3640). *Very fine, toned* *£600-800*

708 Shilling, 1719, roses and plumes (ESC 1567; S 3645). *Reverse brockage, about very fine, extremely rare* *£800-1,000*

George II (1727-1760)

709 Two Guineas, 1739, young head (MCE 292; S 3667B). *Suspension ring removed at 12 o'clock, gilt and smoothed, otherwise fine* *£500-700*

710 Guinea, 1760 (MCE 333; S 3680). *Good fine* *£400-500*

711 Crown, 1735, roses and plumes, edge OCTAVO (ESC 1663; S 3686). *Wear to eye as usual, otherwise almost extremely fine, toned* *£800-1,000*

712 Crown, 1743, roses, edge DECIMO SEPTIMO (ESC 1667; S 3688). *Good very fine but cleaned in the past, now beginning to re-tone* *£600-800*

713 Crown, 1746 LIMA, edge DECIMO NONO (ESC 1668; S 3689). *A couple of small surface marks, otherwise generally better than extremely fine, toned* *£2,000-2,400*

714 Halfcrown, 1739, roses, edge DVODECIMO (ESC 600; S 3693). *Tiny reverse edge nick, otherwise good very fine or better, attractively toned* *£400-600*

715 Halfcrown, 1741/39, roses, edge DECIMO QVARTO (ESC 1682; S 3693). *About very fine and toned, rare* *£300-400*

716 Shilling, 1736/5, roses and plumes (ESC 1710; S 3700). *Very fine, the overdate clear* *£150-200*

x *Provenance*: DNW Auction 102, 18 September 2012, lot 2596

717 Sixpence, 1728, roses and plumes (ESC 1740; S 3707). *Almost extremely fine, attractively toned* *£240-300*

718 Sixpence, 1741, roses (ESC 1613; S 3708). *Better than extremely fine, attractively toned* *£300-400*

x *Provenance*: DNW Auction 102, 18 September 2012, lot 2600

719 Sixpence, 1746 LIMA (ESC 1757; S 3710A). *Extremely fine or better* *£100-150*

720 Halfpenny, 1736 (S 3717). *About very fine, but mis-struck off flan at 7 o'clock* *£100-150*

721 Farthing, 1754 (BMC 892; S 3722). *Extremely fine with original colour* *£100-150*

Slabbed in NGC holder, graded MS 64BN

George III (1760-1820)

Pre-1816 issues

722 Guinea, 1761, two leaves at top of wreath (MCE 367; S 3725). *Scratch in front of face, otherwise fine, extremely rare* *£2,000-3,000*

Slabbed in PCGS holder, graded Scratch - VF details

723 Guinea, 1777, fourth bust (MCE 382; S 3728). *About fine* *£200-260*

724 Guinea, 1779, fourth bust (MCE 384; S 3728). *Surface marks, otherwise about extremely fine* *£400-500*

725 Guinea, 1784, fourth bust (MCE 388; S 3728). *Has been gilt and possibly removed from a mount, otherwise extremely fine* *£300-400*

726 Guinea, 1785, fourth bust (MCE 389; S 3728). *Trace of mount at 6 o'clock, otherwise good fine* *£200-260*

727 Guinea, 1787, fifth bust (MCE 391; S 3729). *Very fine* *£300-360*

728 Guinea, 1788, fifth bust (MCE 392; S 3729). *Mounted in a glazed frame as a fob, otherwise almost extremely fine* *£300-400*

729 Guinea, 1792, fifth bust (MCE 396; S 3729). *Very fine* *£240-300*

730 Guinea, 1794, fifth bust (MCE 398; S 3729). *Very fine* *£240-300*

731 Guinea, 1798, fifth bust (MCE 402; S 3729). *Almost extremely fine* *£500-600*

732 Half-Guinea, 1764, second bust (MCE 407; S 3732). *A few surface marks, otherwise good very fine* *£400-500*

733 Half-Guinea, 1801, sixth bust (MCE 439; S 3736). *Almost extremely fine* *£200-300*

734 Half-Guinea, 1804, seventh bust (MCE 442; S 3737). *Extremely fine with some original brilliance* *£400-500*

735 Half-Guinea, 1806, seventh bust (MCE 443; S 3737). *Better than very fine* *£200-300*

736 Third-Guinea, 1804, second bust (MCE 456; S 3740). *Nearly extremely fine* *£150-200*

737 Pattern Halfpenny, 1788 (late Soho), by J.-P. Droz, in gilt-copper, bust right, *rev.* Britannia seated left, rudder and palm-branch in exergue, edge RENDER TO CESAR THE THINGS WHICH ARE CESARS:, 15.96g/6h (BMC 965 [DH 11]; *cf.* Selig 1332). *Rather scuffed, otherwise very fine* *£150-200*

738 Pattern Halfpenny, 1788 (late Soho), by J.-P. Droz, in brown-gilt copper, from the same dies as previous, edge RENDER TO CESAR THE THINGS WHICH ARE CESARS:, 16.11g/12h (BMC 966 [DH 11]; Selig 1333). *Light scuffing, otherwise about extremely fine* *£200-300*

739 Restrike Pattern Halfpenny, 1790, by W.J. Taylor from dies by J.-P. Droz, in bronzed-copper, laureate bust right, eagle's head below, *rev*. Britannia seated left, paddle behind, edge plain, 15.15g/12h (BMC 989 [R 9]; *cf*. Selig 1340). *Usual flaws encountered with this die-pairing, brilliant and virtually as struck, very rare* *£360-400*

Sold with old PCGS slab tag, graded PR 67

740 Restrike Pattern Halfpenny, 1790, by W.J. Taylor from dies by J.-P. Droz, in bronzed-copper, laureate bust right, *rev*. Britannia seated left, edge plain, 6h (BMC 1007 [R 20]; Selig 1352). *Brilliant mint state* *£300-360*

Slabbed in NGC holder as 'ex Boulton Family', graded PF66 BN

Bank of England

741 **MEXICO**, **Charles III**, 8 Réales, 1797FM, Mexico City, *obv*. countermarked with head of George III in octagon, 26.44g (ESC 1868; S 3766). *Coin very fine, countermark nearly so* *£300-400*

742 Dollar, 1804, types A/2 (ESC 1925; S 3768). *Good very fine, dark tone* *£150-200*

743 Pattern Five Shillings and Sixpence, 1811, Dickinson types Kiii/5a1, by J. Phillp, in copper, large laureate bust left, 5 berries in wreath, first I of III points between border teeth, *rev*. value in wreath, stem pointing upwards, no flaw by first numeral of date, edge plain, 41mm, 25.11g/12h (ESC 1996; L & S 126; Selig 1251-3; Bushman 326-9). *Extremely fine with a hint of original colour* *£500-700*

744 Eighteen Pence, 1814 (ESC 2121; S 3772). *A few tiny surface marks, otherwise practically as struck* *£150-200*
x *Provenance*: DNW Auction 102, 18 September 2012, lot 2636

New coinage

745 Sovereign, 1817 (M 1; S 3785). *Good very fine* *£500-600*
G

746 Sovereign, 1820, open 2 (M 4; S 3785C). *Fine* *£200-260*
G

747 Crown, 1818, edge LVIII (ESC 205; S 3787). *Some surface marks, otherwise extremely fine, toned* *£400-500*

748 Crown, 1819, edge LIX (ESC 2010; S 3787). *Light surface marks and lightly cleaned at some time, otherwise extremely fine* *£200-300*

749 Halfcrown, 1818 (ESC 2099; S 3789). *Some surface marks, otherwise about extremely fine* *£120-150*

750 Sixpence, 1818 (ESC 2199; S 3791). *Obverse brockage with a magnified incuse impression, two small edge cuts, otherwise about extremely fine, very rare* *£150-200*

George IV (1820-1830)

751 Two Pounds, 1823, edge IV (S 3798). *Rather scuffed, otherwise extremely fine, retaining some original brilliance* *£1,600-1,800*
G

752 Sovereign, 1821 (M 5; S 3800). *Has been cleaned, otherwise about very fine* *£340-400*
G

753 Sovereign, 1822 (M 6; S 3800). *About fine* *£240-300*
G

754 Sovereign, 1824 (M 8; S 3800). *Good fine or better* *£300-400*
G

755 Sovereign, 1825, type 2 (M 10; S 3801). *Fine* *£200-260*
G

756 Sovereign, 1826 (M 11; S 3801). *A little scuffed, otherwise almost extremely fine* *£800-1,000*
G

757 Crown, 1821, upright WWP, edge SECUNDO (ESC 2310; S 3805). *Some surface marks, otherwise about extremely fine, toned* *£400-500*

758 Crown, 1821, inverted WWP, edge SECUNDO (ESC 2311; S 3805). *Some surface marks, otherwise nearly extremely fine* *£200-300*

Slabbed in NGC holder, graded AU Details - Surface Hairlines

759 Proof Crown, 1826, edge SEPTIMO, 28.25g/6h (L & S 28; ESC 2336; S 3806). *Some surface marks and minor edge nicks, otherwise about extremely fine, toned* *£4,000-6,000*

760 Halfcrown, 1820 (ESC 2357; S 3807). *Some light obverse marks, otherwise good extremely fine, attractive tone* *£200-300*

William IV (1830-1837)

761 Sovereign, 1836 (M 20; S 3829B). *About extremely fine, reverse better* *£800-1,000*

G

762 Sovereign, 1837 (M 21; S 3829B). *About very fine* *£400-500*

G

763 Proof Half-Sovereign, 1831, small flan, edge plain, 3.70g/6h (WR 267; S 3830). *Light scratch in front of face and some hairlines, otherwise good extremely fine* *£1,500-1,800*

G

764 Proof Shilling, 1834, flat-topped 3 in date, 5.64g/6h (ESC 2490; S 3835). *Some minor surface marks, otherwise good extremely fine, rare* *£1,500-1,800*

765 Sixpence, 1835 (ESC 2508; S 3836). *Almost as struck* *£160-200*

766 Britannia Groat, 1836 (ESC 2515; S 3837). *Struck 10% off-centre, otherwise about mint state, an unusual error*
x *£150-200*

Provenance: Bt Heritage August 1997

767 Threepence, 1833/1 (Robinson – [*obv.* 1]; ESC –; S 3839). *Extremely fine, the surfaces slightly proof-like, extremely rare; the overdate apparently unpublished in the main references* *£300-400*

Whilst the surfaces have a certain proof-like quality, the rims and beading on this specimen are fairly weak, suggesting that it might be an unrecorded currency strike for the date

Victoria (1837-1901)

768 Five Pounds, 1887 (S 3864). *Edge nicks and surface marks, otherwise good very fine* *£1,000-1,200*
G

769 Five Pounds, 1893 (S 3872). *Some surface marks, otherwise good very fine* *£1,000-1,200*
G

770 Two Pounds, 1887 (S 3865). *Extremely fine* *£500-700*
G

771 Half-Sovereign, 1841 (M 415; S 3859). *Some obverse hairlines, otherwise good very fine, very rare* *£500-700*
G

772 Half-Sovereign, 1844 (M 418; S 3859). *A few obverse surface marks, otherwise good very fine, reverse better* *£240-300*
G

773 Half-Sovereign, 1845 (M 419; S 3859). *Light obverse marks and scratches, otherwise nearly very fine, rare* *£300-400*
G

774 Half-Sovereign, 1870, die 1, coarse border teeth both sides (M 445A; S 3860A). *Obverse lightly wiped, otherwise nearly extremely fine, rare* *£400-500*
G

775 Half-Sovereign, 1871, die 60, repositioned legend, Queen's nose points to T of VICTORIA (M 446 var; S 3860C). *About extremely fine, rare* *£700-900*
G

776 Half-Sovereign, 1872, die 112, repositioned legend, Queen's nose points to T of VICTORIA (M 447 var; S 3860C). *Good very fine, rare* *£300-400*
G

777 'Gothic' Crown, 1847, edge UNDECIMO (ESC 2571; S 3883). *Some hairlining, otherwise extremely fine, toned* *£1,500-2,000*

778 Crown, 1887 (ESC 2585; S 3921). *Good extremely fine or better with satin surfaces and light toning* *£100-150*

779 Crown, 1887 (ESC 2585; S 3921). *Some surface marks, otherwise good extremely fine or better* *£100-150*

780 Crown, 1889 (ESC 2589; S 3921). *Extremely fine, toned* *£100-150*

781 Crown, 1889 (ESC 2589; S 3921). *Some surface marks, otherwise extremely fine or better* *£100-150*

782 Crown, 1889 (ESC 2589; S 3921). *Some surface marks, otherwise extremely fine or better* *£100-150*

783 Crown, 1889 (ESC 2589; S 3921). *Raised X in front of horse, has been cleaned, otherwise very fine, rare and unusual* *£100-150*

Sold with a letter from the Royal Mint, dated 20 March 1969, explaining that the coin was struck from a damaged die. Despite this, it would seem likely that the mark is a deliberate cancellation and not the result of accidental damage

784 Halfcrown, 1874 (ESC 2741; S 3889). *A few light bagmarks, otherwise better than extremely fine* *£300-400*

785 Halfcrown, 1877 (ESC 2750; S 3889). *Extremely fine or better* *£200-260*

786 Halfcrown, 1879 (ESC 2753; S 3889). *Better than extremely fine* *£200-260*

787 Halfcrown, 1880 (ESC 2756; S 3889). *Virtually mint state* *£300-400*

788 Halfcrowns (2), 1881, 1882 (ESC 2758, 2761; S 3889) [2]. *Nearly extremely fine, but second sometime wiped* *£200-260*

789 Halfcrown, 1882 (ESC 2761; S 3889). *A few minor obverse surface marks, otherwise virtually mint state* *£200-300*
Slabbed in NGC holder, graded MS 63

790 Halfcrown, 1883 (ESC 2762; S 3889). *Nearly extremely fine* *£100-150*

791 Halfcrown, 1885 (ESC 2765; S 3889). *Good extremely fine* *£150-200*

792 Halfcrown, 1886 (ESC 2767; S 3889). *Minor edge nicks, otherwise extremely fine or better* *£120-150*

793 Halfcrown, 1887, young head (ESC 2769; S 3889). *Some surface marks, otherwise good extremely fine* *£150-200*

794 Halfcrown, 1891 (ESC 2776; S 3924). *Some minimal obverse surface marks, otherwise about as struck, lightly toned* *£100-150*

795 Halfcrown, 1892 (ESC 2777; S 3924). *About as struck, the obverse fields proof-like but with light bagmarking* *£100-150*

796 Proof Halfcrown, 1893 (ESC 2779; S 3938). *Fields a little marked and hairlined, otherwise virtually mint state, attractively toned* *£400-600*

x

797 Florin, 1849, initials almost completely obliterated (ESC 2817; S 3890). *Good very fine and toned* *£120-150*

798 Florin, 1864, die 52 (ESC 2854; S 3892). *A few minor bagmarks, otherwise virtually mint state with reflective fields and frosted devices* *£500-700*

799 Florin, 1878, die 90 (ESC 849; S 3895). *Of bright appearance, good extremely fine* *£300-360*

800 Florin, 1885, longer arcs in border (ESC 2909; S 3900). *Some surface marks, otherwise extremely fine or better* *£200-260*

Provenance: Spink Auction 215, 4-5 December 2012, lot 458

801 Proof Sixpence, 1853, edge grained, 2.83g/6h (ESC 3190; S 3908). *About as struck, dark tone* *£600-800*

x

802 Sixpence, 1863 (ESC 3209; S 3908). *Virtually mint state, rare* *£800-1,000*

x Slabbed in NGC holder, graded MS 64

803 Sixpence, 1874, die 40 (ESC 3229; S 3910). *A few minor obverse surface marks, otherwise virtually mint state* *£150-200*

Slabbed in NGC holder, graded MS 63

804 Sixpence, 1877, die 24 (ESC 3232; S 3910). *A few minor obverse surface marks, otherwise virtually mint state* *£150-200*

Slabbed in NGC holder, graded MS 63

805 Sixpence, 1877, no die number (ESC 3243; S 3910). *About mint state* *£150-200*

Slabbed in NGC holder, graded MS 63

806 Sixpence, 1883, small lettering on *rev*. (*cf*. ESC 3255; S 3912). *Extremely fine, rare, the variety not listed in ESC* *£120-150*

807 Proof Britannia Groat, 1853, edge grained, 1.89g/12h (ESC 3348; S 3913). *Some hairlines, otherwise better than extremely fine* *£1,200-1,500*

808 Proof Threepence, 1838, 1.41g/12h (Robinson 389; ESC –; *cf*. S 3914). *Extremely fine or better but probably sometime cleaned, excessively rare* *£1,200-1,500*

809 Threepences (9), 1840, 1849, 1850, 1851, 1859, 1861, 1864, 1874, 1875 (S 3914, 3914A, 3914C) [9]. *First extremely fine, others better, mostly scarce or rare, a useful lot* *£1,300-1,500*

810 Threepence, 1845, N of REGINA punched over misplaced N (Robinson –; *cf*. ESC 3371; S 3914). *Extremely fine and extremely rare, the error apparently unrecorded* *£200-260*

811 Penny, 1846, far colon (BMC 1490; S 3948). *Traces of handling, otherwise extremely fine with original colour* *£100-150*

812 Penny, 1863, normal 3 (F 42; BMC 1655; S 3954). *About extremely fine* *£60-80*

x

813 Penny, 1872, 9.83g (F 62; BMC 1688; S 3954). *A reverse brockage, extremely fine with original colour and proof-like fields, very rare; one of the most attractive modern brockages the cataloguer has seen and obviously a piece of full weight that was put aside at the time of striking* *£800-1,000*

Provenance: DNW Auction 122, 2 April 2014, lot 515

814 Penny, 1887 (F 125; BMC 1739; S 3954). *Bagmarked, otherwise brilliant, virtually full original colour* *£100-150*

815 Penny, 1892, normal date (F 134; BMC 1746; S 3954). *Virtually as struck, full original colour* *£80-100*

816 Proof Halfpenny, 1853, in copper, edge plain, 9.33g/12h (BMC 1541; S 3949). *Impaired, extremely fine* *£100-150*

817 Proof Halfpenny, 1887, edge plain, 5.64g/12h (F 358A; BMC –). *Small spot in reverse field, otherwise much original colour and practically as struck, extremely rare* *£240-300*

Edward VII (1901-1910)

818 Five Pounds, 1902 (S 3965). *Edge knocks, surface marks and cleaned, otherwise good very fine* *£800-1,000*

G

819 Two Pounds, 1902 (S 3967). *Very light surface marks, otherwise good extremely fine* *£600-800*

G

820 Proof Two Pounds, 1902 (S 3967). *Light surface marks, otherwise good extremely fine* *£800-1,000*

G

821 Proof Crown, 1902, edge II (ESC 3562; S 3979). *Virtually mint state* *£200-240*

822 Halfcrown, 1907 (ESC 3573; S 3980). *Extremely fine* *£150-200*

823 Florin, 1906 (ESC 3582; S 3981). *A few bagmarks, otherwise good extremely fine* *£160-200*

George V (1910-1936)

824 Proof Crown, 1927 (ESC 3631; S 4036). *Light surface marks, otherwise good extremely fine* *£150-200*

825 Crown, 1928 (ESC 3633; S 4036). *Virtually as struck* *£200-300*

826 Crown, 1928 (ESC 3633; S 4036). *Small dig in obverse legend and sometime lightly cleaned, otherwise good very fine* *£120-150*

827 Crown, 1929 (ESC 3636; S 4036). *Minor surface marks, otherwise extremely fine, toned* *£200-300*

828 Crown, 1930 (ESC 370; S 4036). *Of bright appearance, otherwise practically as struck* *£300-360*

829 Crown, 1931 (ESC 3639; S 4036). *Extremely fine or better* *£200-260*

830 Crown, 1932 (ESC 3641; S 4036). *Light surface marks, otherwise extremely fine or better* *£300-400*

831 Crown, 1933 (ESC 3644; S 4036). *About extremely fine, toned* *£240-300*

832 Proof Crown, 1935, edge raised XXV, 28.45g/12h (L & S 46; ESC 3655; S 4050). *Minimal hairlining, otherwise virtually mint state, deeply toned* *£500-700*
x

833 Crown, 1936 (ESC 3649; S 4036). *Almost extremely fine, toned* *£340-400*

834 Halfcrown, 1925 (ESC 772; S 4021A). *Extremely fine or better* *£200-300*

835 Halfcrown, 1931 (ESC 3741; S 4037). *Reverse brockage, good very fine, extremely rare* *£150-200*

836 Proof Shilling, 1935, edge grained, 5.67g/12h (ESC 3851-2; S 4039). *Virtually as struck, retaining some brilliance, toned, extremely rare* *£500-700*

George VI (1936-1952)

837 Proof Crown, 1937, so-called VIP issue, edge grained, 28.22g/12h (L & S 5; ESC 4022; S 4079). *A superior strike with mirrored fields and lightly frosted features, extremely rare* *£800-1,000*
x

Elizabeth II (1952-)

838 Proof Crown, 1953, so-called VIP issue with frosted design and polished fields, edge lettered, sharp rims, 28.08g/12h (L & S 3; ESC 4333; S 4136). *Brilliant and practically as struck, very rare* *£150-200*

839 Proof Sovereign, 1989 (S 4272). *Brilliant, mint-sealed; in red case of issue* *£500-600*
G

840 Proof Sovereign and Half-Sovereign, both 1989 (S 4272, 4277) [2]. *Brilliant, mint-sealed; in cases of issue £700-800*
G

841 Twenty Pence, undated, mule of the *obv*. type of 1998-2008 and the new *rev*. type of 2008 (S 4636A). *Good extremely fine, rare* *£90-120*

842 Halfpenny, 1971, in cupro-nickel, edge plain, 1.80g/12h. *Very fine and very rare* *£80-100*

843 Halfpenny, 1971, a double obverse trial in nickel or steel, edge plain, 2.55g/12h. *Struck slightly off-centre, otherwise about extremely fine, extremely rare* *£150-200*

Proving Pieces

844 **Royal Mint**, **London**, Trial Dies (2), 1927, bronze, edge grained, 25mm, 5.10g/12h (*cf*. DNW 114, 1591); 1957, nickel, edge plain, 25mm, 5.67g/12h (*cf*. DNW 114, 1592) [2]. *First about very fine and with minor edge flaw, rare, second brilliant mint state* *£80-100*

845 **Royal Mint**, **London**, Trials for the reduced-size 50 Pence (2) [1997], in copper-plated steel and brass-plated steel, crowned arms, *rev*. wreath, edges plain, 8.41g/12h, 8.37g/12h [2]. *Extremely fine and extremely rare* *£100-200*

846 **Royal Mint**, **London**, Trials (6), Britannia striking coin both sides (3), in cupro-nickel (2), and copper-plated steel, 3.30g/12h, 4.40g/12h, 7.13g/12h; copper-plated steel (2), Britannia, *revs*. crowned arms, 7.12g/12h, shield both sides, 3.61g/12h; nickel-brass, crowned arms, *rev*. wreath, 9.23g/12h [6]. *Extremely fine and better* *£100-150*

A rare set of Edward VIII Fantasy Crowns

provenanced to Sir George Allen, private solicitor to the King during the Abdication Crisis, 1936

Sir George Allen, DSO, MC (1888-1956)

847 Fantasy Crowns (6), all 1936, by J. Pinches for G. Hearn, bust left, *revs*. St George and the dragon (2, gold and silver), 35.77g/12h, 29.70g/12h, kangaroo left (for Australia) (2, gold and silver), 33.87g/12h, 28.77g/12h, sailing ship (for Bermuda) (2, gold and silver), 36.12g/12h, 30.90g/12h (Giordano FM 2b, 2d, 3b, 3d, 4b, 4d; Bruce X M2a, M2c, X M1a, M1c, X M1a, M1c) [6]. *Brilliant, as struck; housed in a contemporary maroon fitted leatherette case, gilt blocked 'Edward VIII King and Emperor 1936', extremely rare as such* *£3,000-5,000*

Provenance: From the estate of Miss Fairlie Edith Mary Hopkin.

Fairlie Edith Mary Hopkin (1915-2015), legal secretary and personal assistant to Sir (Albert) George Allen, DSO, MC (1888-1956), co-founder of the well-known London solicitors Allen & Overy. Sir George was appointed private solicitor to the Prince of Wales and Wallis Simpson in 1935 on the recommendation of Walter Monckton, the Prince's legal adviser, whose life Allen had helped save in the trenches while serving with the South Staffordshire Regiment. Along with Churchill and Beaverbrook, Allen was instrumental in persuading Edward VIII to address the nation directly during the abdication crisis in 1936 and during the ten days in December of that year which shook the nation he and Monckton led an inner circle of advisers. At the beck and call of the king, Allen helped with the drafting of the abdication speech, advised on the terms of possible Bills to be put before Parliament to allow the abdication and to expedite the divorce of Wallis Simpson, and to seek Counsel's opinion on whether, as Duke of Windsor, he could legally be prevented from returning to the UK. At Fort Belvedere on Abdication Day he calmly advised the King regarding his telephone calls to Mrs Simpson in France and, after the King left for the continent on 11 December 1936 was closely involved with reaching the financial settlement from the Civil List. The two men kept in touch until Sir George's death in August 1956 and the Duke was to say of him "George Allen stood like a stone wall during our worst hours. At a time of extreme tension he would have one calm pronouncement, 'I won't be stampeded.'"

EDWARD·VIII·KING·&·EMPEROR

1936

EDWARD·VIII·KING·&·EMPEROR

EDWARD·VIII·KING·&·EMPEROR

EDWARD·VIII·KING·&·EMPEROR

1936

AUSTRALIA
1936

BERMUDA
1936

EDWARD·VIII·KING·&·EMPEROR

EDWARD·VIII·KING·&·EMPEROR

EDWARD·VIII·KING·&·EMPEROR

1936

AUSTRALIA
1936

BERMUDA
1936

Fairlie Hopkin with Sir George Allen

Fairlie Hopkin joined the then nascent firm of Allen & Overy at 3 Finch Lane, just behind the Royal Exchange, in November 1930, after replying to a newspaper advertisement for a shorthand typist. A fair-haired, smartly dressed teenager then living in Leyton, Essex, she was paid 15 shillings a week, "five shillings for my season ticket, five shillings to my mother and five shillings to keep myself" as she later recorded. "When I was accepted as being quite capable it went up to £1." Miss Hopkin became No. 3 secretary to Albert George Allen (or AGA as he was known in the firm), being promoted to No. 2 secretary in 1936 and No. 1 in 1939, when, respectively, her colleagues Doris Oakfield and Marjorie Curryer left to get married. From 1939 until Sir George Allen retired from the firm in 1953, Miss Hopkin was a confidante of both Sir George and his wife Florence; she described Sir George as a "rather serious, but very kind" man. She recalled that phone calls and visits from the Duke of Windsor to Finch Lane, both before and after the Abdication, were treated with the utmost priority and confidentiality. Upon Sir George's retirement from Allen & Overy, Miss Hopkin left to continue working for him in a consultancy based in Hanover Square and he continued to represent the Duke and Duchess of Windsor.

The Duke remained a popular figure with the public and in 1954, when the London coin dealer Geoffrey Hearn decided to strike a set of fantasy coins commemorating Edward's brief reign, he would doubtless have had to approach Sir George Allen for permission. Unfortunately the *dramatis personæ* involved are all deceased and so exact details of the authorisation are not now known. What is evident from surviving specimens, however, is that the design commission was given to the sculptor George Alfred Holman (1911-80), from Leigh-on-Sea, Essex, who, from about 1945, modelled many medals to the designs of, and under the direction of, John Robert Pinches (1884-1968). Holman's first design paired a left-facing portrait of Edward, in line with the then king's wishes in 1936, with a stylised St George on a rearing horse facing right, spearing the dragon at close range, with the date below (Giordano FM1; *cf.* DNW 129, 477). The reverse punch, bearing the date 11 · 1 · 55, which surfaced at auction in the US in 1999 (CNG 17 March 1999, 2335), was purchased by Joseph Giordano; in the Giordano sale (Spink 206, 21 October 2010, lot 220), it was acquired by Richard Lobel. In the absence of any surviving documentation, this punch provides a unique timeline to the Hearn issues. It would appear that, after a limited number of pieces of Giordano type I were struck, the obverse was paired with five new reverse dies, although it is unclear as to whether Holman had a hand in their execution. These new reverses depicted a mounted figure of St George to left, slaying the dragon (Great Britain), a kangaroo standing left (Australia), a three-masted sailing ship (Bermuda), an elephant walking right (Ceylon) and a kiwi bird (New Zealand). Pieces on thick flans (such as the Fairlie Hopkin specimens) are originals struck by John Pinches (Medallists) Ltd at their factory in Clapham High street, London; those on thinner flans are restrikes made in the 1960s to satisfy demand from the burgeoning coin collecting community of the day. Their marketing was handled directly by Geoffrey Hearn from his base at 175 Piccadilly, London; US enquiries were routed via the dealers Hans Schulman and William 'Foxy' Steinberg in New York. Regrettably, when the Franklin Mint acquired Messrs. Pinches in 1969, they destroyed the original Pinches invoices and factory records from about 1930. There have been a good many opinions expressed concerning the ethics of striking these, and the later post-1972 issues by the Pobjoy Mint and others, many of which are hallmarked so as to render them as medals in the eyes of officialdom (Linecar, *SNC* May 1981, p.161 *et seq.*)

848 Illustrative Media:

Castle, E.W. (ed), *The Life of Edward*, nd [1937-8], a 16mm newsreel cine film, *in tin and original packaging*; Anon, a Kodak 16mm monochrome cine film of the Duke of Windsor, Sir George Allen, Walter Monckton and others at Schloss Enzesfeld, Austria, 21 February 1937, 101 feet long, *in excellent condition*; Anon, a Kodachrome 16mm colour cine film of the Duke and Duchess of Windsor at Château de la Croë, Antibes, 1938, 98 feet long, *in good order but some damage, both in original card boxes*; Rhys, D., a group of 17 original colour transparencies, mostly 25 x 20cm, of the rooms in the Moulin de la Tuilerie at Essonne, France, some featuring the Duchess of Windsor, taken in 1954 to accompany the article in *Woman's Home Companion* (see below), some unpublished; a green photograph album containing pre- and post-War images of the Duke and Duchess of Windsor and others, including **the first official photograph of the Duke of Windsor and Mrs Simpson together at Château de Candé**, signed in blue ink by both subjects and dated 7-v-37; a signed photograph of the Duke by Dorothy Wilding, 1943, and one of Sir George Allen and Walter Monckton, November 1936, together with a telegram from the Duke and Duchess expressing condolences to Fairlie Hopkin on the death of Sir George Allen, sent from Munich, 12 August 1956,

together with

Books and Printed Matter:

Wilson, Edwina H., *Her Name was Wallis Warfield*, New York, 1936, 117pp, illustrations in text, extra illustrations and newspaper cuttings from 1937 pasted in at back, dj, *first free endpaper signed 'Annabel Ramage, 3845 10th Street, Riverside, California, June first 1937'*; **Edward Windsor**, *A King's Story: The Memoirs of H.R.H. the Duke of Windsor, K.G.*, London, 1951, xvi + 440pp, illustrations in text, dj, *with pastedown on first free endpaper inscribed* ***'To Fairlie Hopkin with best wishes from Edward, September 1951'***; Wirsig, W. (ed), *Woman's Home Companion*, Springfield, Ohio, October 1954, 132pp, illustrations in text, featuring an 8-page article on the Moulin de la Tuilerie by the Duchess (see above); Wheeler-Bennett, J.W., *King George VI, His Life and Reign*, London, 1958, xiv + 891pp, illustrations in text, genealogical table, dj, *title page signed John W. Wheeler-Bennett, October 1958*; Keenlyside, H., *Allen & Overy: The Firm 1930-1998*, London, 1999, 105pp, illustrations in text; Higham, C., *Mrs Simpson: Secret Lives of the Duchess of Windsor*, London, revised edn, 2004, xviii + 557pp, illustrations in text, dj; together with a souvenir edition of the London *Evening Standard*, 2 June 1972 and Bloch, M., *A Remembrance of the Windsors*, London, 1986, 32pp of illustrations [Lot].

A varied and unique group of memorabilia worthy of careful study *£800-1,000*

Provenance: From the estate of Miss Fairlie Edith Mary Hopkin, additionally: first book ex libris Annabel Ramage (1879-1973).

Edward VIII repaired to Schloss Enzesfeld, the Austrian retreat of Baron Eugène de Rothschild, immediately after the Abdication. He remained there for 3 months, during which he was prevented from seeing Mrs Simpson, then staying with her friends Mr and Mrs Herman Rogers in Cannes, until her divorce from Ernest Simpson became absolute on 3 May 1937. In February 1937 Walter Monckton arrived from London, charged with the somewhat delicate task of advising Edward that his daily telephone calls to his brother with advice on how to run the country had to stop, which they did after Edward received news of the financial settlement that would enable him to survive comfortably as the Duke of Windsor. The Duke and Mrs Simpson married on 3 June 1937 at the Château de Condé, Tours, to which Wallis Simpson had moved from Cannes on 9 March 1937; Sir George Allen and Walter Monckton were two of the only seven English people at the wedding of someone who had, six months earlier, been the King of England. The Château de la Croë, on the Cap d'Antibes, now owned by Roman Abramovich, was leased by the Duke and Duchess in May 1938. They stayed there until 1952, when the lease was sold to the shipping magnate Stavros Niarchos, then moved to the Villa Windsor in the Bois de Boulogne, Paris, while at the same time acquiring and restoring the Moulin de la Tuilerie at Essonne, where they spent most weekends and summer vacations. Both the Duke and Duchess died at Villa Windsor, the former on 28 May 1972 and the latter on 24 April 1986.

MAUNDY COINS AND SETS FROM VARIOUS PROPERTIES

849 **Anne**, Fourpence, 1708, first bust (ESC –; *cf.* S 3595; *cf.* DNW 122, 419). *Of bright appearance, extremely fine and very rare, the date not listed in the standard references for this bust type* *£200-300*

The first bust fourpence is only listed for 1703 and 1704

850 **George III**, Maundy Fourpences (2), 1784, 1818; Threepences (15), 1762 (11), 1763 (3), 1820; Twopences (6), 1763, 1780, 1784, 1786, 1795, 1820; Pennies (5), 1763, 1784, 1786, 1800 (2) (S 3750-3-6-8-9, 3761, 3793-4-5) [28]. *Mostly very fine to extremely fine or better* *£300-400*

851 **William IV**, Maundy Threepence, 1832 (Robinson 361, *obv.* 1; ESC –; S 3839). *A striking error resulting in a rim fault at 2 o'clock, otherwise virtually mint state and extremely rare* *£300-400*

Arguably the rarest of all the Maundy coins of William IV, even without the unusual mis-strike

852 **Victoria**, Maundy set, 1839, 6h (ESC 3482; S 3916) [4]. *Almost certainly an impaired Proof set, extremely fine or better, matching dark tone* *£400-500*

x

Although the coins have the appearance of proofs, neither Bull in *ESC* or Hailstone, who is careful in recording the die axes of entries in the *Standard Catalogue,* mention the existence of proof Maundy coins struck *en medaille.* Robinson in his work on Maundy money makes no mention of the matter one way or the other

853 **Victoria**, Maundy set, 1851 (ESC 3494; S 3916) [4]. *Virtually mint state, rare* *£300-400*

854 **VIctoria**, Maundy set, 1895 (S 3943); **George V**, Maundy set, 1918 (S 4016) [8]. *Virtually mint state and attractively toned* *£200-260*

855 **Victoria**, Maundy Fourpences (7), 1840, 1850, 1851, 1856, 1884, 1887 (2); Threepences (4), 1851, 1879 (2), 1884; Twopences (18), 1838 (9), 1843, 1846, 1847, 1851, 1856, 1865, 1884, 1887 (2); Pennies (7), 1838, 1850, 1851, 1869, 1887 (3) (S 3917-20) [36]. *Many extremely fine, a few better* *£240-300*

856 **Victoria**, Maundy Fourpences (5), 1889, 1896 (2), 1898, 1900; Threepences (3), 1887, 1891, 1899; Twopences (6), 1889, 1891, 1896 (2), 1897, 1898; Pennies (14), 1896 (13), 1899 (S 3933-5, 3944-7) [28]. *Many extremely fine, a few better* *£150-200*

857 **Edward VII**, Maundy sets (2), 1903, 1906 (S 3985) [8]. *Virtually mint state, attractively toned* *£200-260*

858 Charles II to William IV, Maundy Fourpences (9), 1679, 1689, 1691, 1708, 1727, 1739, 1822, 1828, 1834; Threepences (6), 1683, 1689, 1823 (2), 1828, 1837; Twopences (7), 1705, 1713, 1822, 1823, 1826, 1829, 1835; Pennies (10), 1688/7, 1746, 1752, 1753, 1757, 1825, 1830, 1833, 1837, 1884 [32]. *Mostly fine to very fine, a few better* *£240-300*

859 Charles II to Edward VII, Threepences (13), 1679, 1680, 1706, 1762 (2), 1883, 1887 (4), 1899, 1907, 1908 [13]. *Later issues possibly currency, fine to very fine* *£140-180*

860 Charles II to Edward VII, Maundy Twopences (12), 1680, 1825, 1832, 1838 (3), 1843, 1847, 1854, 1876, 1902, 1906; Threehalfpence (2), 1835, 1836 [14]. *Fine to very fine, some better* *£160-200*

861 George II to Victoria, Maundy Twopence, 1739, Pennies (11), 1732, 1737, 1786, 1795, 1800 (2), 1818, 1827, 1835, 1840, 1880 [12]. *Very fine to extremely fine* *£200-260*

862 Victoria to George V, Maundy Fourpences (10), 1844, 1847, 1853, 1870, 1882, 1902 (3), 1904, 1911 [10]. *Extremely fine or better* *£150-200*

863 Edward VII to George VI, Maundy Fourpences (9), 1902, 1903, 1904, 1905 (2), 1911, 1927, 1931, 1947; Threepences (4), 1904, 1927, 1931, 1947; Twopences (11), 1902 (2), 1903, 1905 (2), 1928 (2), 1930 (2), 1931, 1947; Pennies (4), 1902 (2), 1903, 1905 [28]. *Many extremely fine, a few better* *£240-300*

PROOF AND SPECIMEN SETS

Victoria (1837-1901)

864 Specimen set, 1887, comprising gold Five and Two Pounds, Sovereign and Half-Sovereign, silver Crown to Threepence [11]. *Five Pounds with edge nick at 3 o'clock, otherwise mostly extremely fine; in a leather fitted case* *£2,000-2,600*

865 Specimen set, 1887, comprising gold Two Pounds, Sovereign and Half-Sovereign, silver Crown to Threepence [10]. *Generally extremely fine; in contemporary fitted leather case* *£800-1,000*

Edward VII (1901-1910)

866 Part Proof set, 1902, comprising gold Two Pounds and Sovereign, silver Crown to Maundy Penny [11]. *All coins impaired; in official red case of issue* *£1,000-1,200*

George V (1910-1936)

867 Proof set, 1911, comprising Five and Two Pounds, Sovereign and Half-Sovereign, Halfcrown to Maundy Penny [12]. *Brilliant and virtually as struck, silver attractively toned; in official red case of issue* *£10,000-12,000*

868 Proof set, 1911, comprising Sovereign and Half-Sovereign, Halfcrown to Maundy Penny [8]. *Brilliant, silver with matching tone; in official red case of issue* *£1,500-2,000*

George VI (1936-1952)

869 Proof set, 1937, comprising Five Pounds, Two Pounds, Sovereign and Half-Sovereign [4]. *Trifling hairlines, otherwise virtually mint state, brilliant; in official maroon case of issue* *£6,000-8,000*
G

870 Proof set, 1937, comprising Five Pounds, Two Pounds, Sovereign and Half-Sovereign [4]. *Five Pounds with with minor hairlines in fields, otherwise brilliant, about as struck; in official maroon case of issue* *£5,000-6,000*
G

871 Proof set, 1937, comprising Five Pounds, Two Pounds, Sovereign and Half-Sovereign [4]. *Hairlined and a minor edge nick on Five Pounds at 7 o'clock, otherwise good extremely fine and brilliant; in official maroon case of issue* *£5,000-6,000*
G

872 Proof set, 1937, comprising Crown to Farthing [15]. *Brilliant; in official maroon case of issue* *£180-220*

873 Proof set, 1937, comprising Crown to Farthing [15]. *Brilliant; in official maroon case of issue* *£180-220*

Elizabeth II (1952-)

874 Proof set, 1989, comprising Five Pounds, Two Pounds, Sovereign and Half-Sovereign [4]. *About as struck; in case of issue, with certificate* *£2,400-3,000*
G

875 Proof set, 2002, in gold, comprising Five Pounds to Penny, including Maundy set [13]. *Brilliant, mint-sealed; in maroon case of issue, with certificate* *£3,000-3,600*

SCOTTISH, IRISH AND ANGLO-GALLIC COINS FROM VARIOUS PROPERTIES

Scotland

876 **David I** (1124-53), Penny, Quadrilateral on Cross Fleury type, Erebald, bust three-quarters right with sceptre, +DAV[I]D [—], *rev.* [E]REB[A]LD : ON : C[ARD], 0.97g/12h (Mattinson and Cherry, BNJ 2013, p.103, fig. 3, same dies; *cf.* N 910; *cf.* S 5001; *cf.* DNW 124, 2233). *Slightly bent, otherwise about very fine and excessively rare, among the best of the eight known specimens* *£8,000-10,000*

The present coin is a variant of North 910 which is described, in line with other references, as imitating the reverse of Henry I type XV, while having a left-facing profile on the obverse (*cf.* Stewart pl I, 6). However, the present specimen depicts a facing bust three-quarters right with a sceptre over the left shoulder, much closer in type to the English original and possibly representing the first coin struck in the name of a Scottish king. A specimen from the same dies fetched £14,000 hammer in these rooms in September 2014. EMC lists two other coins of this type, a further two examples are in the British Museum and one was also in the Michael Anderson collection, as well as a cut halfpenny

877 **Alexander III** (1249-86), First coinage, Sterling, type III, Dun, Walter, WALTER ON DVN, 1.43g/6h (SCBI 35, –; B 54, fig. 119; S 5043). *Slight edge crack, otherwise very fine and toned, rare* *£300-400*

Provenance: Bt Seaby 1954

878 **Alexander III**, Second coinage, Sterling, class Mc, *rev.* four mullets of six points, 1.43g/6h (SCBI 35, 233-4; B 50, fig. 198; S 5055); **David II**, First coinage, Second issue, Sterling, small letters, pellet after DAVID, 1.06g/7h (SCBI 35, 333; B 8, fig. 234; S 5088) [2]. *About very fine* *£150-200*

879 **John Baliol/Alexander III** (1292-6), mule Sterling, First coinage, *rev.* class E, two mullets of six points, two stars of seven, 1.64g/11h (Holmes/Stewartby Ba4/Eii; SCBI 35, 298; B 2a, fig. 211A; S 5065/5056). *A little creased and flat in places, otherwise good fine, the reverse struck from a rusty die, excessively rare* *£500-700*

Holmes and Stewartby (*BNJ* 2010, pp.107*ff*), list only four specimens of this mule, three with a 24 point reverse die and one from the same die as the present coin. Of those, one is in the Ashmolean, one in the National Museum of Scotland, while the other two are in Lord Stewartby's Collection

880 **Robert the Bruce** (1306-29), Halfpenny, colon stops, 0.65g/8h (Holmes/Stewartby 4/D; SCBI 35, 322-3; B 1, fig. 227; S 5077). *Slightly weak on face, otherwise about very fine, very rare* *£800-1,000*

881 **Robert III** (1390-1406), Heavy coinage, First issue, Groat, Edinburgh, mm. cross pattée on *rev.* only, tressure of seven arcs, trefoils of pellets on some cusps, triple pellet/double saltire stops, 2.85g/7h (SCBI 35, 537*ff*; B 4, fig. 344; S 5164). *Nearly very fine* *£150-200*

The M of SCOTORVM may be stamped over the initial cross

882 **James I** (1406-37), Groat, First Fleur-de-lis issue, Edinburgh, mm. cross pattée, tressure of eight arcs, lis on neck, I to right of bust, saltires on breast and to right of crown, reads ICOBVS, lis stops both sides, 2.31g/7h (*cf.* SCBI 35, 644; B 18, fig. 450; S 5195). *Surface marks, otherwise good fine or better* *£200-260*

883 **Mary** (1542-67), Fourth period, Ryal, 1566, mm. thistle on *rev.* only, 30.40g/5h (SCBI 35, 1119*ff*; SCBI 58, 1166*ff*; B
x 1, fig. 904; S 5425). *Better than very fine, toned* *£1,000-1,200*

884 **James VI** (1567-1625), First coinage, Ryal, 1568, O over M in PRO, 29.39g/7h (SCBI 35, 1206; SCBI 58, 1335; B 3, fig. 921; S 5472). *With crowned thistle countermark for the revaluation of 1578 on reverse, about fine, counterstamp better* *£400-500*

Provenance: Bt Spink

885 **James VI**, Fourth coinage, Thirty Shillings, 1582, mark of value in two lines, 22.28g/7h (SCBI 35, 1237-8; SCBI 58,
x 1461-3; B 2, fig. 933; S 5487). *Small striking split and obverse slightly smoothed, otherwise about very fine* *£800-1,000*

886 **Charles I** (1625-49), Third coinage, Briot's issue, Sixty Shillings, mm. thistle-head, signed B both sides, 29.73g/6h
x (Murray, BNJ 1970, p.133; SCBI 35, 1424-6, same dies; B 5, fig. 1005, same dies; S. 5552). *A little weak in centres, otherwise very fine or slightly better, toned* *£800-1,000*

887 **James VII**, Sixty Shillings, 1688, **in silver**, restrike by M. Young from dies by J. Roettiers, *c.* 1828, edge plain,
x 26.21g/6h (Dodd 85; SCBI 35 –; B 1, fig. 1064; S 5634; Bruce XM 1a). *Virtually as struck with attractive old cabinet tone, rare* *£1,500-2,000*

888 **William II**, Forty Shillings, 1697, edge NONO, 18.34g/12h (D 141; SCBI 35, 1742-3; B 6; S 5682). *Better than very*
x *fine, toned* *£800-1,000*

Ireland

889 **Hiberno-Scandinavian period** (*c.* 995-1150), Sihtric, Phase I, Penny, in imitation of the Long Cross type and in the name of Æthelred II, ÆTHELRED REX AIGO, bust left, *rev.* long cross, FÆREMIN M·O DYFLI, 1.62g/9h (SCBI BM 31-2; S 6106; DF 11). *Well-struck on a neat round flan, about extremely fine, toned* *£3,000-4,000*

890 **Henry VI** (1421-61, 1470-1), Groat, Cork, mm. two rosettes on *obv*. only, crowned bust facing within tressure, rosettes at neck, lis (?) on breast, [–]NRIC DEI GRA DNS IBERNIE, *rev*. cross in double inscription, CIVITAS CORCAGIE, 1.82g/12h (*cf*. DNW 130, 1178; DF –; S –). *Very fine or better for issue, an important coin, unpublished and UNIQUE* *£10,000-12,000*

Quite where the current coin sits in the chronology of Irish numismatics is uncertain. An Irish coinage was ordered by a Parliament at Drogheda in 1460 but it is generally thought that no coins were struck before the accession of Edward IV to the English throne. It may be that the current coin fits here but the earliest issues of Edward IV are of the very distinctive Crown type and are not based on the English model. Although not from the same source, the current coin die-links with an Edward IV groat of Cork offered in these rooms in May 2015. This issue is traditionally dated to the period after 1465 and is resumed after the brief Restoration of Henry VI, albeit at a lighter weight, *c*. 1472. The assertion that all groats in the name of Henry are now believed to be struck under Henry VII now looks to be in doubt with the current coin a contender for a previously unknown issue from the brief period October 1470 to April 1471

891 **Charles I** (1625-49), Ormonde Money, Crown, lozenge stop between C-R, 29.52g/2h (S 6544; DF 288; KM. 64). *Some obverse die marks, otherwise good very fine, attractively toned* *£800-1,000*

Anglo-Gallic

892 **Edward I** (1272-1307), Denier au leopard, 0.92g/11h (E 18; S 8018); **Edward II** (1307-27), Maille blanche, 1.28g/5h (E 32; S 8026) [2]. *Good fine* *£150-200*

893 **Edward II**, Maille blanche, 1.45g/6h (E 32; S 8026). *About very fine* *£120-150*

894 **Edward III** (1327-62, 1372-7), Gros Tournois au léopard au dessus, cross potent between annulets within castle, hammerhead on L of ANGLIE, 2.23g/2h (E 62e; S 8060). *Rather weak in places, otherwise very fine for issue, rare* *£300-400*

895 **Henry VI** (1422-50), Grand Blanc aux écus, St Lô, mm. lis, 3.21g/5h (E 288; S 8166). *About very fine* *£150-200*

896 **Henry VI**, Petit Blanc aux Écus, Rouen, mm. leopard, triple pellet stop after HENRICVS, 1.37g/5h (E 297a; S 8167). *Weak in places, otherwise nearly very fine, scarce* *£200-250*

BRITISH COINS - LOTS

897 **Eanred**, Styca, Cynwulf, 1.06g/5h (S 860); together with other Stycas (6), various rulers and moneyers [7]. *Fine to very fine* *£150-200*

898 **Wigmund**, Styca, Hunlaf, 1.11g/6h (S 870); together with other Stycas (6), various rulers and moneyers [7]. *First about extremely fine, others fine to very fine* *£150-200*

899 **Stephen**, Penny, Cross Moline type, mint uncertain, Robert (?), ROB [– –], 1.28g/6h (N 873; S 1278); together with other coins (2), one silver [3]. *Fine or better, but first cracked* *£100-150*

900 **Stephen**, Cut Farthing, Cross Pommée type, details unclear, [–]ER [–] (S 1282); together with other cut Farthings (3), of Æthelred II and Henry II (2, both Tealby) [4]. *Fine to very fine* *£100-120*

901 **Edward III**, Groat, London, a contemporary forgery in base metal, 2.00g/2h; together with a Henry VI Leaf-Pellet issue Groat of London and a Henry VII Facing Bust issue Groat, mm. anchor [3]. *First only poor but rare, others fine or better but both pierced* *£100-120*

902 **Henry VI**, Leaf-Trefoil issue, Halfpenny, London, mm. cross V, leaf on breast, 0.37g/12h (N 1492; S 1905); **Edward IV**, First reign, Light coinage, Halfpenny, mm. long cross fitchee, trefoils by neck, 0.31g/8h (N 1608; S 2068) [2]. *About very fine* *£100-150*

903 **Edward VI**, Third period, 3 oz issue, Penny, London, mm. escallop on *obv.* only, 0.55g/11h (N 1945; S 2474); **Philip and Mary**, base Penny, mm. halved rose and castle on *obv.* only, 0.64g/1h (N 1976; S 2510A) [2]. *Nearly very fine for issue* *£140-200*

904 **Mary**, Groat, mm. pomegranate, 1.86g/12h (N 1960; S 2492); **Elizabeth I**, Third issue, Threepences (2), 1561, 1562, both mm. pheon, bust 3F, 1.56g/1h, 1.63g/9h (N 1998; S 2565) [3]. *Fine or better* *£150-200*

905 **Charles I**, York mint, Halfcrown [type 4], mm. lion, EBOR below horse, pellet stops both sides, 10.39g/12h (N 2312; S 2866); together with Shillings (2), both contemporary or later forgeries [3]. *Varied state* *£100-150*

906 **Charles II**, Fourpences (2), 1675, 1679, Threepence, 1683, Twopence, 1679, Penny, 1676 (S 3384, 3386, 3388, 3390); **George I**, Shilling, 1723 SS C, first bust (S 3647) [6]. *Last nearly extremely fine, others fine to very fine or better* *£120-150*

907 **Charles II**, Farthing, 1672 (S 3394); **William and Mary**, Halfpenny, 1694 (S 3452); **William III**, Halfpenny, 1699, type 3, Farthing, 1700, reads RRITANNIA (S 3556-7) [4]. *Third good fine, others in varied state, last rare* *£100-150*

Provenance: Third bt Spink; last E.A. Johnstone Collection, R.A. Shuttlewood Collection, *SNC* February 2001 (MC 379)

908 **James II**, Halfcrown, 1687, TERTIO, first bust (S 3408); together with other Halfcrowns (2), 1697Y, 1708E [3]. *Fair to fine* *£100-150*

909 **George II**, Halfcrowns (2), 1745, 1746, both LIMA, DECIMO NONO (S 3695, 3695A) [2]. *Very fine or better* *£200-260*

910 **George III**, Guinea, 1793, Quarter-Guinea, 1762 (S 3729, 3741); **Victoria**, Half-Sovereign, 1877, die 155 (S 3860E) [3]. *Very fine or better, but first ex mount* *£400-500*

911 **George III**, Half-Guinea, 1787 (S 3735); together with coins of the World, mostly modern (48), banknotes (11) [60]. *Varied state, first ex mount* *£100-150*

912 **George III**, Bank Token for Eighteen Pence, 1816 (S 3772); **IRELAND**, **George III**, Bank Tokens for 10 Pence (2), both 1813 (S 6618) [3]. *First good extremely fine, others very fine* *£120-150*

913 **George III**, Halfcrowns (5), 1816, 1817 (2, large and small heads), 1819, 1820 (S 3788-9) [5]. *Fine and better* *£150-200*

914 **George III**, Halfpence (2), 1772 *rev.* B, 1773 (S 3774) [2]. *Good very fine and better, both attractively patinated* *£100-150*

x

915 **George III**, Halfpenny and Farthing, both 1799 (S 3778-9) [2]. *Extremely fine or better* *£100-150*

First slabbed in NGC holder, graded MS 63 RB; second slabbed in CGS holder, graded 65

916 **George III**, Farthings (3), 1773 (2), 1774 (S 3774) [3]. *Very fine or better* *£100-150*

917 **George IV**, Halfcrowns (4), 1820, 1821, 1823, 1824 type 2 (S 3807-8) [4]. *Very fine or a little better* *£150-200*

918 **George IV**, Halfcrowns (4), 1825, 1826, 1828, 1829 (S 3809); **William IV**, Halfcrowns (4), 1834, 1835, 1836, 1837 (S 3834) [8]. *Fine to very fine, third scarce* *£200-260*

919 **George IV**, Halfpenny, 1826 (S 3824); **Victoria**, Farthing, 1843 (S 3950) [2]. *Minor carbon spots, otherwise both extremely fine with much original colour* *£200-260*

920 **George IV**, Halfpenny, 1827 (S 3824); **Victoria**, Halfpenny, 1853 (S 3949) [2]. *Minor carbon spots, otherwise extremely fine or better, toned* *£100-150*

921 **Victoria**, Sovereign, 1876, St George *rev.* (S 3856A); together with a French 20 Francs, 1897A and a Guernsey Proof 25 Pounds, 1995 [3]. *First good very fine, others better; third cased as issued* *£340-400*

G

First two slabbed in NGC holders, graded XF 45 and MS 64 respectively

922 **Victoria**, Crowns (3), 1844, 1847 (2) (S 3882) [3]. *Fine or better, but one 1847 has been plated* *£90-120*

Two slabbed in NGC holders, graded VF 20

923 **Victoria**, Crowns (5), 1888, 1889, 1893, 1895, 1896; Double-Florins (9), 1887 (4, three with Arabic numeral), 1888, 1889 (2), 1890 (2) (S 3921-2, 3937) [14]. *Mostly very fine or better* *£300-400*

924 **Victoria**, Halfcrowns (7), 1844, 1845, 1850, 1875, 1876, 1878, 1884 (S 3888-9) [7]. *Fine to very fine or better* *£150-200*

925 **Victoria**, Halfcrowns (4), 1887-90 inclusive (S 3924) [4]. *Good very fine to extremely fine* *£120-150*

926 **Victoria**, Halfcrowns (2), 1893, 1896 (S 3938) [2]. *About as struck, first proof-like but with light bagmarking on obverse* *£100-150*

927 **Victoria**, Halfcrowns (5), 1894, 1895, 1897, 1898, 1901 (S 3938) [5]. *Very fine to extremely fine* *£100-150*

928 **Victoria**, Halfcrowns (2), 1899, 1900 (S 3938) [2]. *Good extremely fine or better* *£100-150*

929 **Victoria**, Shilling, 1892, Sixpence, 1890 (S 3927, 3929) [2]. *Virtually mint state and lightly toned* *£150-200*

930 **Victoria**, Sixpences (8), 1887 (5), withdrawn type (4), with initials on truncation and with initials below bust (3, one with R of VICTORIA over V), currency type, 1890, 1891, 1892 (S 3928-9) [8]. *Very fine to extremely fine* *£100-150*

931 **Victoria**, Halfpenny, 1853/2, Farthing, 1839, 2 prongs on trident, Half-Farthing, 1844 (S 3949-51) [3]. *Extremely fine or better* *£200-260*

First slabbed in CGS holder, graded Unc 80; second slabbed in PCGS holder, graded MS 65BN; third slabbed in NGC holder, graded Unc details, altered color

932 **Victoria**, Farthings (10), 1840, 1843 (2), 1846, 1847, 1850, 1851, 1853 (2), 1858 (S 3950) [10]. *Very fine to extremely fine* *£100-150*

933 **Victoria**, Farthings (2), 1881H, 1882H (S 3959) [2]. *Virtually as struck, full original colour* *£60-80*

934 **Victoria**, Farthings (49), later Farthings (3), fractionals (5) [57]. *Generally very fine or better* *£200-260*

935 **Edward VII**, Proof Half-Sovereign, currency Sixpence, both 1902 (S 3974A, 3983) [2]. *Both about as struck* *£200-260*

936 **Edward VII**, Halfcrown 1903, Florin, 1905 (ESC 3569, 3581; S 3980-1) [2]. *Good fine or better, but second with reverse rim damage* *£200-300*

x

937 **Edward VII**, Shillings (3), all 1905 (S 3982) [3]. *Fine or better* *£100-150*

938 **George V**, Halfcrowns (4), 1920, 1922, 1923, 1924 (S 4021A, 4032) [4]. *First and third extremely fine, others better* *£100-150*

939 **George V**, Halfcrowns (2), both 1926, one with modified effigy (S 4021A, 4032) [2]. *Both good extremely fine* *£150-200*

940 **George V**, Halfcrowns (10), 1927 Proof, 1928-36 inclusive (S 4037) [10]. *First brilliant, 1930 fine, others extremely fine or better* *£200-300*

941 **Elizabeth II**, Five Pence, 1977, on small flan, 3.56g/12h; Twopences (2), 1971, on small flan, 3.54g/12h, and 1979, in steel or nickel, also on small flan, 4.99g/12h; Pennies (3), all 1971, on small flan, 1.83g/12h, in cupro-nickel, 2.76g/12h, and in brass, 2.95g/12h [6]. *Third mint state, others very fine and better, a rare and unusual group of mis-strikes* *£200-300*

942 **Elizabeth II**, Proof sets (7), 1970, 1990 (2), 1991 (2), 1997 (2); Proof 25 Pence (2), 1977, 2001 (S 4227, 4554); other British and World coins in silver (9), base metal (34), mostly Crown-size; together with pre-1947 silver Florins (25), Shillings (67), Sixpences (16), approx. £6.25 face value [Lot]. *Sets and proofs mostly brilliant as struck, others in varied state* *£200-260*

943 Charles II to Victoria, Crowns (3), 1671, 1696, 1844; Bank of England Dollar, 1804 [4]. *Last removed from a ring mount, others fine or better* *£120-150*

944 George I to Victoria, Shillings (7), 1723 SS C first bust, 1745 LIMA, 1787 hearts, 1816, 1887, 1892, 1897; together with a Florin, 1893 [8]. *Mostly very fine to extremely fine, seventh better* *£120-150*

945 George III to George VI, Crowns (5), 1935 (3), 1951 (2); Bank Token for 3 Shillings, 1813; Halfcrown, 1892; Florins (2), 1887, 1936; Shillings (5), 1758, 1826, 1859, 1887 (2, young head and Jubilee); Sixpences (4), Maundy odds (4), base metal (11, including Cartwheel Twopences) [Lot]. *Varied state* *£120-150*

946 George IV and William IV, Farthings (5), 1822 (2), 1826, 1828, 1837 [5]. *Last extremely fine or better, others very fine* *£100-150*

947 William IV to Victoria, Halfpence (17), 1831, 1841, 1853, 1854 (4), 1855 (5), 1856, 1858 (2), 1901 (2) [17]. *Very fine to extremely fine, a few better* *£200-260*

948 Edward VII to Elizabeth II, Halfcrowns (49), *viz.* 1902, 1904, 1906-19 inclusive, 1921, 1926, 1944-9 inclusive, 1950 Proof, 1951 Proof, 1953 Proof, 1954 (2), 1955 (2), 1956 (2), 1957, 1958 (2), 1959, 1960, 1961 (3), 1962-3-4, 1965 (2), 1966-7, 1970 Proof [49]. *Fine to good extremely fine* *£200-300*

949 British and World coins (258), mostly 20th century issues, some in silver [258]. *Varied state* *£100-150*

950 **SCOTLAND**, **Robert II**, Groat, Edinburgh, 3.38g/10h (S 5131); medieval and later silver coins (22), mostly Polish; together with British and World coins and medals in silver (4), base metal (18), and a quantity of late Roman bronze coins [Lot]. *Varied state* *£150-200*

951 **SCOTLAND**, **Charles II**, First coinage, Merk, 1673, reads DEI: (S 5611); together with Isle of Man, copper coins (2) [3]. *About fine and better* *£100-150*

952 **JERSEY**, **'Edward VIII',** Model Four Shillings, 1937, piedfort in silver, bust left, *rev.* arms, edge grained, 31.23g/12h. *About as struck, UNIQUE* *£120-150*

Provenance: 'Patina' Collection, Spink Auction 153, 11 July 2001, lot 1856 (part); DNW Auction 60, 9 December 2003, lot 980

953 STAINER, C.L., *Oxford Silver Pennies from A.D. 925-A.D. 1272*, Oxford, 1904, xiv + 93pp, 15 plates (Manville 628); GALSTER, G., *SCBI 7: National Museum Copenhagen, Part II, Anglo-Saxon Coins, Æthelred II*, London, 1966, xiv + 148pp, 71 plates, dj (Manville 1138); GALSTER, G., *SCBI 13: National Museum Copenhagen, Parts IIIa, IIIb, IIIc, Cnut,* London, 1970, xxiii + 158 plates and text, djs (Manville 1212-14); BLUNT, C.E., and others, *Coinage in Tenth-Century England from Edward the Elder to Edgar's Reform*, London, 1989, xxiii + 372pp, incorporating 27 plates, dj (Manville 1643); METCALF, D.M., *Thrymsas and Sceattas in the Ashmolean Museum Oxford*, 3 vols, Oxford, 1993-4, xvi + 685pp, 28 plates, djs (Manville 1750-1, 1778); METCALF, D.M., *Coinage of the Crusades and the Latin East in the Ashmolean Museum Oxford*, 2nd edn, Oxford, 1995, xx + 366pp, 48 plates, dj; PIRIE, Elizabeth J.E., *Coins of the Kingdom of Northumbria c. 700-867*, Llanfyllin, 1996, 287pp, illustrations in text (Manville 1817); ROBERTS, J.N., *The Silver Coins of Medieval France (476-1610 AD)*, New York, 1996, 587pp, engraved illustrations in text, dj; together with other references (8), by Metcalf, Dolley, Mayhew, etc [21]. *Publishers' bindings; several virtually as new [weight 19.5kg]* *£150-200*

Provenance: Ex libris Julian Birch.

For other numismatic books, see Lots 1172-1218

954 A fitted wooden coin cabinet, 48 x 32 x 46cm, comprising 30 trays single-pierced to house a total of 1,684 coins, three drawers and a shelf for A5 books, brass pulls, double inlaid doors, lock and key. *Virtually as new, complete with all felts* *£300-400*

955 A coin cabinet by St Leonards, 22 x 18 x 18cm, comprising 14 trays single-pierced to house 210 coins, double doors, lock and key. *As made* *£90-120*

END OF SESSION 2

ANCIENT COINS FROM VARIOUS PROPERTIES

956 **THRACE**, **Thasos**, Tetradrachm, *c.* 148, 15.81g (SNG Copenhagen 1039); together with other coins, in silver (4, two
x modern), base metal (3) [8]. *Varied state* *£80-100*

957 Anonymous, silver Sestertius, Rome, c. 211-08, 0.79g (Craw. 44/7; RSC 4); **C. Vibius C.f. Pansa**, Denarius, Rome, *c.* 90, 3.78g (Craw. 342/5b; RSC 5); **Cn Lentulus Clodianus**, Denarius, Rome, *c.* 88, 2.41g (Craw. 345/1); **Mark Antony and Lepidus**, Quinarius, Military mint, *c.* 43, 1.57g (Craw. 489/3; RSC 3); together with a 4th century Siliqua [5]. *Good fine and better* *£100-150*

958 **L. Antestius Gagulus**, Denarii (2), 2.70g, 2.94g (Craw. 238/1; Antestia 9); **Cn. Gellius**, Denarius, 3.71g (Craw. 232/1; Gellia 2); **M. Furius L.F. Philus**, Denarius, 3.64g (Craw. 281/1; Furia 18); **Q. Thermus M.F.**, Denarius, 3.54g (Craw. 319/1; Minucia 19) [5]. *Good fine and better, toned, but last pierced* *£120-150*

959 **Q. Curtius and M. Sergius Silus**, Denarius, 3.68g (Craw. 285/2; Curtia 2); **M. Cipius M.f.**, Denarius, 2.94g (Craw. 289/1; Cipia 1); **Mn. Aemilius Lepidus**, Denarius, 3.74g (Craw. 291/1; Aemilia 7); **M. Servilius C.f.**, Denarius, 3.84g (Craw. 327/1; Servilia 13) [4]. *Fine and better, all toned except the last* *£120-150*

960 **C. Vibius C.f. Pansa**, Denarius, 3.99g (Craw. 342/5b; Vibia 2); **L. Titurius L.f. Sabinus**, Denarii (2), 3.69g, 3.10g (Craw. 344/1b, 344/1c; Tituria 1, 3); **Cn. Cornelius Lentulus Clodianus**, Denarius, 3.74g (Craw. 345/1; Cornelia 50) [4]. *Good fine and better, toned, but first with some obverse encrustation* *£120-150*

961 **C. Licinius L.f. Macer**, Denarius, 3.84g (Craw. 345/1; Licinia 16); **L. Farsuleius Mensor**, Denarius, 3.74g (Craw. 392/1b; Farsuleia 2); **Mn. Acilius Glabrio**, Denarius, 3.18g (Craw. 442/1a; Acilia 8); **L. Plautius Plancus**, Denarius, 3.26g (Craw. 453/1a; Plautia 15) [4]. *Good fine and better, toned, but last porous and reverse fair* *£120-150*

962 **Claudius**, Sestertius, Rome, 41-2, bust right, *rev.* Spes advancing left, 24.92g (BMC 124; RIC 64). *Yellow brass, fine* *£150-200*

963 **Claudius and Nero**, Denarius, Rome, *c.* 50, bust of Claudius right, *rev.* bust of young Nero left, 3.49g (RSC 5; RIC 83). *Good very fine but obverse a little off-centre, very rare* *£1,500-2,000*

Provenance: Found on an early Roman military site in Somerset

964 **Nero**, Sestertius, Lugdunum, 64, laureate bust left, globe at point, *rev.* Emperor on horseback right, accompanied by a second horseman, 24.68g (C 84). *Some smoothing, otherwise better than fine* *£150-200*

965 **Nero**, As, Rome, *c.* 65, *rev.* Victory advancing left, 10.59g (RIC 312; WCN 285); **Nerva**, Asses (2), both Rome, *c.* 97, *revs.* Concordia, 11.13g, 9.37g (RIC 73; C 23) [3]. *First very fine with pleasing mottled green patina, others about fine and better* *£100-150*

966 **Nero**, As, Lugdunum, *c.* 66-7, *rev.* Victory advancing left, holding shield inscribed SPQR, 10.91g (RIC 543); **Vespasian**, Dupondii (3), *revs.* eagle on globe, Fides standing left, Victory walking right; together with a bronze of Agrippa [5]. *Fine to very fine; all identified in envelopes* *£200-260*

967 **Domitian**, Dupondius, Rome, *c.* 84, *rev.* Virtus standing right holding sword and spear, 13.56g (RIC 331); Asses of Domitian (2), *revs.* altar enclosure and Moneta standing left; together with Sestertii (2), of Lucius Verus and Severus Alexander [5]. *Mostly better than fine; all identified in envelopes* *£150-200*

968 **Nerva**, Denarius, Rome, 97, *rev*. clasped hands holding legionary eagle, 3.37g (RSC 34); together with other Denarii (10), of Caracalla (3), Domitian, Elagabalus (2), Hadrian, Severus Alexander (2) and Vespasian [11]. *Fine and better; all identified in envelopes* *£150-200*

969 **Nerva**, Sestertius, Rome, 96, bust right, *rev*. Libertas standing left, holding pileus and sceptre, 22.22g (RIC 64). *Very fine* *£150-200*

970 **Trajan**, Sestertius, Rome, 103-11, *rev*. Roma standing left holding Victory and spear, 26.43g (RIC 483); together with other bronzes of Trajan (5), *revs*. Trajan on horseback spearing Dacian, Roma seated left, etc [6]. *Mostly better than fine; all identified in envelopes* *£150-200*

971 **Trajan**, Sestertius, Rome *c*. 105, laureate bust right with drapery on far shoulder, *rev*. Dacia seated left in attitude of mourning on shield and arms, 26.41g (RIC 564; C 534). *Rubbed on high points, otherwise good fine, brown patina* *£100-150*

972 **Hadrian**, Sestertius, Rome, *c*. 125-8, *rev*. Diana standing right holding bow and arrow, 22.59g (RIC 631); other bronzes of Hadrian (9), including *revs*. Ægyptos, Britannia, Dacia, galley left, Pax, Roma, Spes, etc [10]. *First good fine or better, others in varied state; most identified in envelopes* *£200-260*

973 **Antoninus Pius**, Sestertius, Rome *c*. 139, laureate and draped bust right, *rev*. bare bust of Marcus Aurelius right, 22.03g/12h (RIC 1218; C 30). *Good fine but obverse scoured twice through face, scarce* *£100-150*

974 **Antoninus Pius**, Sestertius, Rome, *c*. 140, *rev*. Italia seated left on globe holding cornucopia and sceptre, 26.90g (RIC 746a); other bronzes of Antoninus Pius (5), *revs*. Annona, Britannia, Pax, Salus, etc; together with Sestertii (2), both of Marcus Aurelius [8]. *First good fine or better, others in varied state, one pierced; all identified in envelopes* *£200-260*

975 **Faustina I**, Sestertius, Rome 141, bust right, *rev*. Cybele seated on throne between two lions, holding drum in left hand, 22.77g (RIC 1145, C 229). *Rubbed on high points, otherwise good very fine, brown patina* *£100-150*

976 **Septimius Severus**, Sestertius, Rome, 211, laureate bust right, *rev*. two winged Victories holding shield set on palm tree, two British captives back-to-back at base, 29.65g (RIC 808; C 723). *Reverse very fine, obverse better, dark brown patina, rare* *£400-500*

977 **Julia Domna**, Denarii (5), *revs*. Ceres seated left, Diana standing left holding long torch, Hilaritas standing left between two boys, Juno standing left with peacock, Pudicitia seated left (RSC 14, 27, 79, 97, 164); **Julia Mæsa**, Denarius, *rev*. Fecunditas standing left (RSC 8); **Julia Mamæa**, Denarius, *rev*. Pietas standing left before altar (RSC 48); **Plautilla**, Denarius, *rev*. Concordia standing left (RSC 1) [8]. *Mostly very fine or better* *£150-200*

978 **Julia Domna**, Denarii (5), *revs*. Cybele left, leaning on column, Isis standing right holding Horus, Pietas standing left (2, different), Vesta standing left (RSC 137, 150, 156, 174, 230); **Julia Maesa**, Denarius, *rev*. Pudicitia seated left (RSC 36); **Julia Mamæa**, Denarius, *rev*. Vesta standing left (RSC 81); **Julia Soæmias**, Denarius, *rev*. Venus standing left, star in left field (RSC 8a) [8]. *Mostly very fine or better* *£150-200*

979 **Elagabalus**, Denarii (4), *revs*. Abundantia (RIC 56; RSC 1), Emperor sacrificing (RIC 46; RSC 196), SACRED DEI SOLIS ELAGAB (RIC 131; RSC 246), SVMMVS SACERDOS (RIC 146; RSC 276) [4]. *Very fine or better* *£100-150*

980 **Severus Alexander**, Denarii (5), all Rome, *revs*. Anonna (3) (RIC 65, 133, 188; RSC 23, 29a, 315), Fides (RIC 139; RSC 52), Emperor as Romulus (RIC 224; RSC 584) [5]. *Very fine or better* *£100-150*

981 **Gordian III**, Antoninianii (6), Rome (4), *revs*. Jupiter (RIC 84; RSC 109), Apollo (RIC 88; RSC 250), Emperor (RIC 91; RSC 242), Providentia (RIC 150; RSC 299); Antioch (2), *revs*. Sol (RIC 213; RSC 167), Pax (RIC 3; RSC 173) [6]. *Very fine or better* *£100-150*

982 **Philip I**, Antoninianii (2), both Rome, *revs*. Emperor on horseback, Pax (RIC 26, 105b; RSC 3, 103a); **Otacilia Severa**, Antoninianii (3), *revs*. Concordia (2), Pudicitia (RIC 123, 125; RSC 4, 53) [5]. *Very fine or better* *£100-150*

983 **Herennia Etruscilla**, Antoninianus, *rev*. Pudicitia seated left (RSC 19); **Julia Domna**, Antoninianus, *rev*. Venus seated left, Denarii (3), *revs*. Cybele seated left between two lions, Isis standing right holding Horus, Lætitia standing left (RSC 101, 123, 175, 206a); **Julia Mæsa**, Denarii (2), *revs*. Juno standing left, Pudicitia seated left (RSC 16, 38); **Julia Mamæa**, Denarius, *rev*. Juno standing left (RSC 35) [8]. *Mostly very fine or better* *£150-200*

984 **Constantius II**, Solidus, Nicomedia, *c.* 340-51, helmeted bust three-quarters right, *rev.* Roma and Constantinople seated, SMNC in exergue, 4.23g (RIC 74; Depeyrot 5/2). *Sometime cleaned and perhaps removed from a mount, otherwise good very fine, reverse a little better* *£200-300*

985 **Valentinian II,** Half-Siliqua, Lugdunum (?), pearl-diadem, draped and cuirassed bust right, *rev.* Victory advancing left with palm and wreath, in exergue LVGP, 1.04g/6h (*cf.* RIC *Lugdunum* 44b). *Good fine, perhaps unpublished* *£200-260*

986 **Arcadius**, Solidus, Mediolanum, *c.* 395-402, pearl-diademed, draped and cuirassed bust right, *rev.* Emperor standing right, holding standard and Victory on globe, foot on captive, M-D in field, 4.28g (RIC 35b; Depeyrot 16/1). *Sometime cleaned and perhaps removed from a mount, scratch in obverse field, otherwise good very fine* *£200-300*

987 **Honorius**, Solidus, Sirmium, *c.* 393-5, pearl-diademed, draped and cuirassed bust right, *rev.* Emperor standing right, holding standard and Victory on globe, foot on captive, S-M in field, 4.36g (RIC 14d). *Sometime cleaned and perhaps removed from a mount, scratch in obverse field, otherwise good very fine* *£200-300*

988 **Anastasius**, Solidus, Constantinople, helmeted and cuirassed bust three-quarters facing, holding spear and shield, *rev.* Victory standing left holding staff, star in left field, officina S, 4.43g (Sear 5). *Very fine* *£200-260*

989 **Justin I**, Solidus, Constantinople, *c.* 518, helmeted and cuirassed three-quarter facing bust with spear and shield, *rev.* Victory standing left, holding long cross, star in left field, officina I, 4.31g (MIB 2; Sear 55). *Sometime cleaned and perhaps removed from a mount, otherwise very fine or better* *£200-250*

990 **Phocas**, Solidus, Constantinople, *c.* 607-9, crowned, draped, and cuirassed facing bust holding globus cruciger, *rev.* angel standing facing, holding staff surmounted by staurogram and globus cruciger, officina X, 4.38g (Sear 620). *Good very fine* *£200-260*

991 **Phocas**, Solidus, Constantinople, draped and cuirassed bust facing, wearing crown and holding globus cruciger, *rev*. angel standing, holding long staff and globus cruciger, officina uncertain, 4.24g (Sear 620). *Good very fine, but scratched on reverse* *£150-200*

992 **Heraclius**, **Heraclius Constantine and Heraclonas**, Solidus, Constantinople, three figures standing facing, *rev*. cross potent on three steps, monogram in field to left, K to right, officina E (?), 4.40g (Sear 771). *Better than very fine* *£200-260*

993 **Constans II**, Solidus, Constantinople, bearded facing bust wearing crown and chlamys, *rev*. cross potent on three steps, officina S, 4.42g (MIB 23; Sear 956). *Extremely fine* *£200-260*

994 Solidii (2) of Constantius II and Valentinian I; together with a Byzantine Solidus of Anastasius [3]. *Varied state, all mounted and sweated* *£200-300*

995 Denarii (10), of Trajan, Hadrian, Marcus Aurelius, Lucius Verus, etc [10]. *Varied state* *£120-150*

996 Denarii (10), of Hadrian, Marcus Aurelius, Faustina II, Commodus, etc [10]. *Varied state* *£120-150*

997 Bronzes (12), including Marcus Aurelius, Commodus, Severus Alexander, etc [12]. *Varied state* *£100-120*

998 A silver Chatelain, comprising three 17th century fractional Thalers suspended on links and Roman Denarii (16) [Lot]. *One link detached, otherwise very fine and attractive* *£150-200*

999 ARTEFACTS: **Roman**, 2nd-3rd century, a small pewter plate, undecorated, with raised base, 162mm, 413g. *In very fine condition, the metal sound* *£150-200*

1000 ARTEFACTS: **Viking**, 10th-11th century, Pendant in lead, Celtic cross within border of strokes, *rev*. cross potent, pellets in angles, 7.88g, 30mm. *With integral suspension loop, in very good condition* *£150-200*

WORLD COINS FROM VARIOUS PROPERTIES

1001 **ARGENTINA**, **Buenos Aires**, Piedfort Pattern Decimo, 1822, in copper, arms in wreath, *rev.* value in wreath, 22.76g/12h, 30mm (*cf.* KM. 1). *Extremely fine and extremely rare* *£400-500*

1002 **AUSTRALIA**, **Victoria**, Sovereign, 1899P (M 171; S 3876). *Better than extremely fine, but some scuffs and bagmarks* *£300-400*
G

1003 **AUSTRALIA**, **Victoria**, Half-Sovereign, 1887S, Jubilee head, spread initials on truncation (M 485; S 3871). *Good very fine, reverse better, scarce* *£150-200*
G

1004 **AUSTRALIA**, **Victoria**, Half-Sovereign, 1891S, no initials (M 487A; S 3871D). *A few rim and surface marks, otherwise good very fine or better* *£150-200*
G

1005 **AUSTRALIA**, **New South Wales**, ferry tokens (35), from Manly (21), *viz.* Smith 480EJ, FU, GX, GZ, KG, KJ, KM, KP, LM, LX, ML, NY, OB, OG, OJ, PD and PG, and Sydney (18), *viz.* Smith 720AB, AE, AI, EM, EX, FD, KF, KH, KK, KL, KM, KN, KO, KQ, KS, KU, KY and NQ; together with a large quantity (approx. 400) of other World tokens, tickets, etc [Lot]. *Very fine and better* *£80-100*

1006 **AUSTRIA**, **Tyrol**, Archduke Leopold, Thaler, 1632, Hall, 27.96g/12h (KM. 629.2; Dav. 3338). *About very fine* *£100-150*

1007 **AUSTRIA**, **Franz Joseph**, 5 Corona, 1908 (KM. 2809); other Austrian imperial coins in silver (30), base metal (39), 1672-1918, including Spanish Netherlands; together with a quantity of 50, 20 and 10 Schillings, minor coins, etc (approx. 80), all 20th century, many silver [Lot]. *Varied state; housed in a collector's album* *£240-300*

1008 **BAHAMAS**, **Elizabeth II**, Proof 50 Dollars, 1973 (KM. 48); **BERMUDA**, **Elizabeth II**, Proof 100 Dollars, 1975, Royal Visit (KM. 24) [2]. *Brilliant; cased as issued* *£400-500*
G

1009 **BARBADOS**, **St James**, Sir Philip Gibbes, Penny, 1788, enamelled in several colours. *Very fine, of excellent workmanship* *£100-150*

1010 **BELGIUM**, **Leopold I**, Quarter-Franc, 1850, LW without stop (KM. 14). *Very fine, scarce* *£150-200*

1011 **CANADA**, **Victoria**, 25 Cents, 1874H, 10 Cents, 1871 (KM. 3, 5); **NEW BRUNSWICK**, **Victoria**, 20 Cents, 1864 (KM. 9); together with Canadian base metal coins and tokens (7), all 19th century [10]. *Varied state* *£120-150*

1012 **CANADA**, **Victoria**, Cents (3), 1859, 1882H, 1890H (KM. 1, 7); together with other Canadian coins, 1859-1901, in silver (10), base metal (17) [30]. *First three extremely fine or better with some original colour, others in varied state* *£100-150*

1013 **CANADA**, **George VI**, Dollars (2), 1945, 1946 (KM. 37) [2]. *Extremely fine or better* *£100-150*

1014 **CANADA**, **George VI**, Dollar, 1947, blunt 7, maple leaf, doubled HP (KM. 37). *About extremely fine* *£100-150*

1015 **CANADA**, **George VI**, Dollars (2), both 1947, blunt and pointed 7, second with doubled HP (KM. 37) [2]. *Extremely fine or better* *£150-200*

1016 **CANADA**, **George VI**, Dollar, 1948 (KM. 46). *Extremely fine or better, rare* *£300-400*

1017 **CANADA**, **Prince Edward Island**, Victoria, Cent, 1871 (KM. 4); together with other coins in silver (14), base metal (11), mostly Newfoundland [26]. *First about as struck with much original colour, others in varied state* *£200-260*

1018 **CANADA**, Edward VII to Elizabeth II, 25 Cents (29, 25 in silver), 10 Cents (38, 32 in silver), 5 Cents (41, 12 in silver), Cents (51), various dates, 1902-2001; together with tokens (3) [162]. *Fine and better* *£150-200*

1019 **CEYLON**, **VOC**, copper Bonk of Four-and-Three-Quarter Stuivers, undated [1785], 73mm, 62.16g (Scholten 1295a; KM. 32). *About very fine* *£100-150*

Provenance: T. Eijkelenkamp Collection, Baldwin Auction 27, 8 October 2001, lot 922

1020 **CEYLON**, **George III**, Twelfth and Twenty-Fourth Rix Dollars, both 1803 (KM. 64-5); together with other miscellaneous base metal coins (19), mostly British Colonial [21]. *Varied state* *£80-100*

1021 **CHINA**, **Hunan**, Tael (Liang), undated [1906], Fo-nan official Bureau, 35.73g/12h (L & M 386; KM. 942). *Well-struck, nearly extremely fine and lightly toned, very rare* *£800-1,000*

1022 **CHINA**, **Kwangtung**, Dollar [1909-11] (KM. Y206). *Very fine or better* *£100-150*

1023 **CHINA**, **Republic**, Yuan Shih-kai, Dollars (3), all yr 3 [1914]; Sun-Yat Sen, Dollars (5), all yr 23 [1934] (KM. Y329, Y345) [8]. *Very fine to extremely fine or better* *£200-260*

1024 **CHINA**, Cash sword, 57cm [Lot]. *Very fine* *£30-50*

1025 **COLOMBIA**, **Charles III**, 8 Escudos, 1778SF, Popayán (Cayón 12901; KM. 50.2; F 36). *Extremely fine or better* *£800-1,000*

1026 **CYPRUS**, **Victoria**, Half-Piastre, 1881H (Prid. 53; KM. 2). *Extremely fine or better with traces of original colour* *£150-200*

1027 **CYPRUS**, **Victoria**, Quarter-Piastres (3), 1879, 1881, 1881H (KM. 1.1) [3]. *Very fine to extremely fine, last with residual traces of original colour* *£200-260*

1028 **CYPRUS**, **Victoria**, Quarter-Piastre, 1881H (Prid. 79; KM. 1.1). *Virtually as struck with much original colour* *£300-400*

1029 **CYPRUS**, **George V**, 45 Piastres, 1928 (Prid. 1; KM. 19); together with other Cypriot coins in silver (14), base metal (46), 1879-1994 [61]. *Varied state, a useful lot* *£240-300*

1030 **DANZIG**, **Free City**, 5 Gulden, 1927 (KM. 147). *Nearly very fine* *£150-200*

1031 **DANZIG**, **Free City**, Gulden, 1923 (KM. 145). *Virtually mint state, lightly toned* *£100-150*

Slabbed in NGC holder, graded MS 65

1032 **DANZIG**, **Free City**, Half-Gulden, 10 Pfennigs, 5 Pfennigs, Pfennigs (2), all 1923 (KM. 140-4) [5]. *All about mint state* *£100-150*

Slabbed in NGC holders, graded MS 62, MS 64, MS 65, MS 63 RB and MS 63 RB respectively

1033 **DANZIG**, **Free City**, Half-Gulden, 1927 (KM. 144). *About mint state* *£100-150*

Slabbed in NGC holder, graded MS 62

1034 **DANZIG**, **Free City**, 5 Pfennigs (2), 1928, 1932, 2 Pfennigs (2), 1926, 1937, Pfennigs (4), 1926, 1929, 1930, 1937 (KM. 140-2, 151) [8]. *All about mint state* *£100-150*

Slabbed in NGC holders, graded MS 62, MS 65, MS 64 BN, MS 62 RB, MS 63 RB, MS 62 RB, MS 64 RB and MS 65 RB respectively

1035 **DENMARK**, **Christian VII**, 12 Marks (Ducat Courant), 1783CHL, Altona, W below bust (KM. 641.1; F 281). *Good extremely fine* *£600-800*

1036 **DENMARK**, **Christian X**, Krone, 1924HCN (KM. 824.1). *Good fine, rare* *£120-150*

1037 **DOMINICA**, **Authority of September 1798**, Moco or One-and-a-Half Bitts, a circular segment from a Spanish-American 8 Réales, with 15 crenations, but without the script D radiate stamp, 2.79g (*cf.* Prid 22; *cf.* KM. 1). *About very fine, interesting* *£90-120*

This is a little light for the issue, possibly an unofficial piece or a plug from an 8 réales of the Potosi mint

1038 **FRANCE**, **Merovingian**, Tremissis, *c.* 560-90, Nantes, bust left, NAM (?), *rev.* crude figure of Victory advancing left, IVIO N, 1.41g/8h (EMC 2012.0323; BNJ 2013, p.287, 69; MEC 460; Depeyrot 3-2E). *Fine to very fine, rare* *£1,000-1,200*

Provenance: Found on the Isle of Wight

1039 **FRANCE, Carolingian**, Charles the Bald, Denier, Melle, 1.55g/7h (MG 1064; MEC 935*ff*). *On a full flan, good very fine, toned* *£120-150*

1040 **FRANCE**, **Feudal**, Toulouse, Guillaume IV, Denier, cross, S in second quarter, *rev.* stylised PAX in field, 1.20g/1h (B 710; Duplessy 1208). *Good very fine, rare* *£120-150*

1041 **FRANCE**, **Charles VIII** (1483-98), Ecu d'or au soleil, second issue, mm. lis, point 19, St Lô, 4.77g/11h (Duplessy 575A; Laf. 554f; F 318). *In a ring mount, a little crimped and polished, otherwise good fine* *£240-300*

1042 **FRANCE**, **Francis I**, Demi-Teston, 3rd type, mm. crown, point 15, Rouen, 4.80g/1h (Duplessy 795; Laf. 660). *Some surface marks, otherwise about very fine, good portrait* *£100-150*

1043 **FRANCE**, **Napoleon**, 40 Francs, 1806A (VG 1082; KM. 675.1; F 481). *Very fine* *£240-300*

G

1044 **FRANCE**, **Napoleon**, 5 Francs, AN XI, Marseille (KM. 650.5); together with other 5 Francs (9), AN 8 to 1873 [10]. *Varied state* *£100-150*

1045 **FRANCE**, **Napoleon**, Quarter-Franc, AN 13A, Paris (KM. 654); together with other French coins in silver (53), base metal (119), mostly late 18th and 19th centuries [173]. *Varied state, a useful lot* *£200-300*

1046 **FRANCE**, **Louis XVIII**, 20 Francs, 1815R, London (VG 1027; KM. 706.7; F 518). *Extremely fine* *£150-200*

1047 **FRANCE**, **Republic**, 50 Francs (6), 1974-9 inclusive (KM. 941.1); other modern French coins in silver (32), base metal (112), 1900-98; together with French colonial coins (125, three silver), 1722-2002 [275]. *Many extremely fine* *£200-260*

1048 **GERMAN EAST AFRICA**, **Wilhelm II**, **2** Rupien, 1893 (KM. 5); together with other German East African coins in silver (9), base metal (25), 1891-1916 [35]. *Varied state* *£200-260*

1049 **GERMANY**, **Baden**, Friedrich I, gold 5 Marks, 1877G (KM. 266); **Prussia**, Wilhelm I, gold 5 Marks, 1877A (KM. 507) [2]. *Good fine or better* *£200-260*

1050 **GERMANY**, **Hamburg**, City, Thaler [48 Schillings], 1764OHK (KM. 417.4; Dav. 2285c). *Better than very fine, but has been cleaned* *£100-150*

1051 **GERMANY**, **Hamburg**, City, 32 Schillings, 1758IHL (KM. 435). *Nearly extremely fine* *£100-150*

1052 **GERMANY**, **Lübeck**, City, Courantthaler [48 Schillings], 1752JJJ (KM. 168; Dav. 2420). *Good very fine* *£100-150*

1053 **GERMANY**, **Saxe-Albertine Line**, Christian II, Johann Georg and August, Thaler, 1600, 28.78g/12h (de Mey 1021). *Good fine* *£100-150*

1054 **GERMANY**, **Saxony**, Christian II, Johann Georg and August, Thaler, 1594HB, Dresden, 29.08g/7h (Dav. 9820; KM. 314). *Almost very fine* *£100-150*

1055 **GERMANY**, **Württemberg**, Wilhelm I, 2 Gulden, 1848 (KM. 595); together with other German States coins in silver (32), base metal (46), mostly 19th century [79]. *Varied state* *£120-150*

1056 **GERMANY**, **Empire**, Marks (17), various dates, 1873-1915; Half-Marks (20), various dates, 1905-19 (KM. 6, 17); together with a quantity of 10, 5 and 2 Marks, minor coins etc (approx. 240), mostly 20th century, some silver [Lot]. *Varied state; housed in a collector's album* *£240-300*

1057 **GOLD COAST**, **George III**, Proof Ackey, 1818, edge grained, 13.61g/12h (Vice 3A; KM. 9). *Brilliant and virtually as struck, very rare* *£2,000-3,000*

1058 **GOLD COAST**, **George III**, Proof Half-Ackey, 1818, edge grained, 7.02g/12h (Vice 6A; KM. 8). *Brilliant and virtually as struck but irregularly toned, rare* *£700-900*

1059 **GREECE**, **John Capodistrias**, Lepton, 1828, normal legend, 7 rays (*cf.* Spink 5, 51; KM. 1). *About extremely fine with traces of original colour* *£300-400*

1060 **GREECE**, **George I**, 10 Lepta, 1882A (KM. 55); other Greek coins in silver (5), base metal (88), 1833-2000; together with other coins (6), from Crete, Ionian Is. (5) [100]. *First extremely fine with some original colour, others in varied state* *£150-200*

1061 **HAWAII**, **Kalakaua I,** Dala, 1883 (KM. 7). *Some light scuffing on obverse and has been cleaned at some time, otherwise very fine, reverse better* *£300-400*

1062 **HONG KONG**, **Victoria**, Dollar, 1867 (Prid. 2; KM. 10). *Some surface marks, otherwise extremely fine or better* *£1,000-1,200*

Slabbed in NGC holder, graded AU 55

1063 **HONG KONG**, **Elizabeth II**, Proof 1,000 Dollars, 1980, Year of the Monkey (KM. 47; F 6). *Brilliant; in case of issue* *£300-360*
G

1064 **INDIA**, **Indo-Scythian**, Azes II (35 BC-AD 5), Tetradrachm, 9.53g/1h (Senior 98.164T). *Good very fine* *£80-100*

1065 **INDIA**, **Guptas**, Chandragupta II (*c.* 380-414), Stater, archer type, 7.83g/12h (BMC 71-99; M 4796*ff*). *Good very fine* *£240-300*

1066 **INDIA**, **EIC**, Madras Presidency, Five Rupees or Third-Mohur, undated [1820], 3.87g (Prid. 244; KM. 422). *Obverse scuffed, otherwise very fine* *£200-260*
G

1067 **INDIA, EIC**, Madras Presidency, Proof Forty-Eighth Rupee, 1797, in gilt-copper, arms and supporters, *rev.* balemark, edge ENGLISH UNITED EAST INDIA COMPANY, 13.71g/6h (Prid. 318; KM. 398a). *Extremely fine and brilliant, rare* *£500-600*

Provenance: Baldwin Auction 75, 26 September 2012, lot 1453

1068 **INDIA**, **EIC**, Bengal Presidency, Mohur, 1184h, yr. 11 [1770], Calcutta/Murshidabad, edge plain, 12.14g/5h (Stevens 2.12; Prid. 20; KM. 94.2). *Nearly extremely fine, rare* *£800-1,000*

1069 **INDIA**, **EIC**, Victoria, Mohur, 1841, type II, WW on neck, 4 with no serif (Stevens/Weir 3.7; Prid. 22; KM. 462.1). *Edge nicks, otherwise about very fine* *£900-1,200*
G

1070 **INDIA**, **Victoria**, Mohur, 1862, types C/I, two flowers in lower panel of jabot (Stevens/Weir 4.6; Prid. 1; KM. 480). *Extremely fine* *£1,000-1,400*

G

Slabbed in NGC holder, graded MS 61

1071 **INDIA**, **Victoria**, Rupee, 1892B (incuse) (Stevens/Weir 6.128; Prid. 181; KM. 492). *About mint state* *£90-120*

1072 **INDIA**, **Awadh**, Nasir-ud-din Haidar, Half-Ashrafi, 1250h yr 7 [1834], 5.38g (KM. 235); **Cochin**, Fanam (KM. 10); together with a jeweller's copy of a Murshidabad Mohur, 11.02g [3]. *Second extremely fine, others in varied state, last from a mount and has been gilt* *£300-400*

Second slabbed in NNC holder, graded MS 64

1073 **INDIA**, **Republic**, 5 Rupees [1992-2004], obverse brockage (*cf.* KM. 154.1). *Extremely fine or better, rare* *£90-120*

1074 **INDIA**, **Republic**, 5 Rupees [1992-2004], partial obverse brockage (*cf.* KM. 154.1). *Extremely fine or better, a most unusual misstrike, very rare* *£90-120*

1075 **INDIA**, **Republic**, 5 Rupees, 2003, double strike (*cf.* KM. 154.1). *Second impression struck 15% off-centre and turned slightly, good extremely fine, rare and unusual* *£90-120*

1076 **INDIA**, **Republic**, 5 Rupees (2), 2003 and date off flan, both mis-strikes (*cf.* KM. 154.1) [2]. *Extremely fine and very fine, struck 5% and 40% off-centre respectively* *£90-120*

1077 **INDIA**, **Republic**, 2 Rupees [1998-2003], obverse brockage (*cf.* KM. 290-1). *Good very fine, rare* *£90-120*

1078 **INDIA**, **Republic**, 2 Rupees, 2003, in aluminium (?), 4.87g/12h (*cf.* KM. 121). *Very fine, struck on the wrong planchet, rare* *£90-120*

This coin should be on an eleven-sided cupro-nickel planchet weighing 6.00g

1079 **INDIA**, **Portuguese India**, Proof 3 Escudos, 1958, edge grained, 8.00g/6h (KM. Pr 19). *About as struck, scarce* *£120-150*

1080 **ITALY**, **Tuscany**, Carlo Luigi and Maria Louisa, Francescone (10 Paoli), 1807, Pisa (KM. C50.1; Dav. 155). *Nearly extremely fine, toned* *£150-200*

1081 **ITALY**, **Victor Emanuel II**, 10 Centesimi, 1866OM (KM. 11.5); together with other Italian coins in silver (21), base metal (50), mostly 19th century [72]. *First extremely fine with traces of original colour, others in varied state, a useful lot* *£200-300*

1082 **ITALY**, **Victor Emanuel II**, 10 Centesimi, 1867H (KM. 11.3). *About mint state with much original colour* *£100-150*

1083 **ITALY**, **Victor Emanuel III**, 20 Centesimi (2), 1914R, 1920R (KM. 44); other Italian coins in silver (21), base metal (108), 1894-1997; together with base metal coins of Albania (3) and San Marino [135]. *First two good extremely fine, others in varied state* *£150-200*

1084 **JAMAICA**, **Kingston**, Thomas Lundie & Co, brass, 1844 (Lyall 197; Prid. 145; Roehrs 1217). *Very fine* *£80-100*

1085 **JAPAN**, **Mutsuhito**, 50 Sen, Meiji 38 [1905] (J & V S17; KM. Y25). *About as struck* *£100-150*

x Slabbed in NGC holder, graded MS 64

1086 **MALTA**, **Emmanuel Pinto**, 30 Tari, 1761 (RS 13; KM. 260). *Probably sometime cleaned, otherwise very fine or better* *£150-200*

1087 **MEXICO**, **Philip V**, 8 Réales, 1739MF, Mexico City (Cayón 9411; KM. 103). *Sea-salvage, nearly very fine £100-150*

1088 **MEXICO**, **Philip V**, 8 Réales, 1742MF, Mexico City (Cayón 9435; KM. 103). *Good very fine* *£150-200*

1089 **MEXICO**, **Charles III**, 8 Réales, 1768MF, Mexico City (KM. 105); together with later 8 Réales (2), 1811JP Lima, 1819JJ Mexico City [3]. *About very fine, but first with traces of brooch mounting on obverse* *£150-200*

1090 **NETHERLANDS EAST INDIES**, **VOC**, 3 Gulden for Utrecht, 1786 (Scholten 61b; Del. 1167; KM. 117). *Edge flaw at 7 o'clock, otherwise very fine or better* *£200-260*

1091 **NEW ZEALAND**, **George V**, Proof Crown, 1935, Waitangi, edge grained, 28.31g/12h (KM. 6). *A few edge nicks, otherwise extremely fine or better with some residual brilliance* *£2,000-2,600*

1092 **NEW ZEALAND**, **Christchurch**, Milner & Thompson, Pennies (2) (G 195, 199) [2]. *First extremely fine with original colour, second very fine* *£60-80*

1093 **PALESTINE**, **British Mandate**, 100 Mils (4), 1935, 1939, 1940, 1942, 50 Mils (3), 1927, 1935, 1939, 20 Mils (4), 1927, 1933, 1935, 1942 (KM. 5, 5a, 6, 7); smaller denominations (22), various dates, 1927-43; together with other World coins (20), mostly Maltese [53]. *Varied state* *£100-150*

1094 **PAPAL STATES**, **Clement XI**, Grosso, 1701, 3.04g/12h (KM. 638); other Papal and Vatican coins in silver (17), base metal (47), 1655-1979; together with medals (10), mostly 20th century [75]. *First about extremely fine but scratched, others in varied state* *£100-150*

1095 **POLAND**, **Nicholas I**, Three Roubles (20 Zloty), 1836пд, St Petersburg (KM. C136.2; F 111). *Nearly extremely fine, the proof-like surfaces a little hairlined* *£1,000-1,200*
G

1096 **POLAND**, **Nicholas I**, One-and-a-Half Roubles (10 Zloty), 1836мw (*cf.* KM. C134). *Nearly very fine* *£150-200*

1097 **POLAND**, **Republic**, 5 Zloty, 1936 (KM. Y31). *Very fine* *£40-50*
x

1098 **PORTUGAL**, **Sebastian I** (1557-78), 500 Réis, Lisbon, 3.75g/9h (Gomes 57.04*ff*; F 41). *Edge folded in places, otherwise very fine or better* *£240-300*

1099 **RHODESIA & NYASALAND**, **Elizabeth II**, Proof set, 1955, silver Halfcrown to Threepence, Penny and Halfpenny (KM. PS 2) [7]. *Brilliant mint state; in case of issue* *£150-200*
x

1100 **RUSSIA**, **Peter I**, Rouble, 1721к, large rosette between pellets above head (Diakov 28; Sev. 512-14; KM. 157.4). *Very fine, rare* *£500-700*
x

1101 **RUSSIA**, **Anna**, Rouble 1732 (Sev. 1091*ff*; Dav. 1670; KM. 192.1). *Fine* *£200-260*

1102 **RUSSIA**, **Anna**, Rouble 1733 (Sev. 1128*ff*; Dav. 1670; KM. 192.1). *Nearly very fine* *£200-260*

1103 **RUSSIA**, **Anna**, Rouble 1733 (Sev. 1128*ff*; Dav. 1671; KM. 192.2). *Good fine* *£150-200*

1104 **RUSSIA**, **Anna**, Rouble 1736 (Sev. 1225*ff*; Dav. 1673; KM. 197). *Good fine, reverse better* *£200-260*

1105 **RUSSIA**, **Anna**, Rouble 1740, St Petersburg (Sev. 1330*ff*; Dav. 1675; KM. 204). *Nearly very fine* *£240-300*

1106 **RUSSIA**, **Elizabeth**, Rouble, 1749, Moscow, edge lettered (Sev. 1543*ff*; Dav. 1678; KM. C19.1). *Nearly very fine but sometime cleaned* *£200-260*

1107 **RUSSIA**, **Elizabeth**, Rouble, 1750, Moscow, edge lettered (Sev. 1551; Dav. 1678; KM. C19.1). *About very fine* *£150-200*

1108 **RUSSIA**, **Elizabeth**, Rouble, 1750, Moscow, edge lettered (Sev. 1552; Dav. 1678; KM. C19.1). *Obverse flan flaw, otherwise very fine or better* *£200-260*

1109 **RUSSIA**, **Elizabeth**, Rouble, 1754ім, St Petersburg, edge lettered (Sev. 1629; Dav. 1679; KM. C19c.2). *Bright appearance, otherwise better than very fine* *£240-300*

1110 **RUSSIA**, **Catherine II**, Rouble, 1763яі, St Petersburg (Sev. 1917; Dav. 1683; C67.2). *Good very fine* *£200-260*

1111 **RUSSIA**, **Catherine II**, Rouble, 1788ЯА, St Petersburg (Sev. 2259; Dav. 1686; KM. C67c). *About very fine* *£200-260*

1112 **RUSSIA**, **Catherine II**, Rouble, 1796IC, St Petersburg (KM. C67c). *Some obverse marks and scored on reverse, otherwise about very fine* *£90-120*

1113 **RUSSIA**, **Catherine II**, 5 Kopecks, 1796EM (KM. C59.3); other British and World coins and tokens in silver (15), base metal (62); together with old accounts books, fabric bank bags, brass weights, etc [Lot]. *Varied state* *£100-150*

1114 **RUSSIA**, **Alexander I**, 5 Roubles, 1825ПД, St Petersburg (KM. C132; F 150). *About extremely fine, but sometime cleaned and with resultant hairlines* *£1,500-1,800*
G

1115 **RUSSIA**, **Nicholas I**, 5 Roubles, 1831ПД, St Petersburg (KM. C174; F 154). *About extremely fine, but sometime cleaned and with resultant hairlines* *£1,500-1,800*
G

1116 **RUSSIA**, **Nicholas I**, Roubles (2), 1826НГ, 1830НГ, both St Petersburg (Sev. 2895*ff*, 2956*ff*; Dav. 282; KM. C161) [2]. *Good fine* *£100-150*

1117 **RUSSIA**, **Nicholas I**, Rouble, 1829НГ, St Petersburg (Sev. 2932*ff*; Dav. 282; KM. C161). *Sometime cleaned, otherwise good very fine or better* *£200-260*

1118 **RUSSIA**, **Nicholas I**, Rouble, 1854НІ, St Petersburg (Sev. 3623; Dav. 283; KM. C168.1). *Edge nicks, otherwise nearly extremely fine* *£100-150*

1119 **RUSSIA**, **Nicholas I**, Pattern 2 Kopecks, 1830, St Petersburg, 8.85g/12h (KM. Pn94). *Attempted piercing in reverse field, otherwise nearly very fine, extremely rare* *£300-400*

1120 **RUSSIA**, **Alexander II**, 3 Roubles, 1870нı, St Petersburg (KM. Y26; F 164). *Nearly extremely fine* *£800-1,000*

G

1121 **RUSSIA**, **Alexander II**, Rouble, 1877нı (KM. Y25). *About extremely fine* *£100-150*

1122 **RUSSIA**, **Alexander III**, Proof or Proof-like Rouble, 1883, Coronation, edge plain, 20.64g/12h (Sev. 3939; Dav. 291; KM. Y43). *A few reverse edge nicks, good extremely fine with raised rims and reflective fields beneath light toning; in a fitted 19th century leather case* *£1,500-2,000*

Alexander III became tsar on the assassination of his father in March 1881 and was crowned at the Cathedral of the Assumption in the Kremlin on 27 May 1883. From 1796, only a few pattern and commemorative coins were issued bearing portraits of the monarch, including the 1883 coronation rouble. Portraits returned to the larger silver currency coins in 1886

1123 **RUSSIA**, **Alexander III**, Rouble, 1886аг (KM. Y46). *Better than very fine* *£100-150*

1124 **RUSSIA**, **Nicholas II**, Rouble, 1896*, Paris (Sev. 4034; KM. Y59.2). *Reverse edge nicks, otherwise better than extremely fine, lightly toned* *£150-200*

1125 **RUSSIA**, **Nicholas II**, Rouble, 1896аг, Coronation (KM. Y60). *Very fine* *£100-150*

1126 **RUSSIA**, **Nicholas II**, Rouble, 1911эб (KM. Y59.3). *Nearly extremely fine* *£150-200*

1127 **RUSSIA**, **Nicholas II**, 50 Kopecks, 1913эб (Sev. 4175; KM. Y58.2). *Better than extremely fine* *£100-150*

1128 **ST LUCIA**, **Castries**, Barnard, Peter & Co, uniface brass Twopence by Neal, 38mm (Lyall 455; Prid. 3); James Burness & Sons, uniface brass by Neal (Lyall 464; Prid. 6); Chastanet, uniface brass (Lyall 466; Prid. 15); Minvielle & Chastanet, uniface brass D [Day] (Lyall 477; Prid. 17) [4]. *Fine to very fine, first very rare* *£150-200*

1129 **ST LUCIA**, **Castries**, Peter and Co, uniface oval brass Shilling (Lyall 480; Prid. 8); uniface brass Fourpences (2) (Lyall 479; Prid. 11); uniface brass Twopence (Lyall 478; Prid. –); uniface square brass [Day] (2), seriffed lettering (Lyall 481; Prid. –), sans serif lettering (Lyall 482; Prid. –); uniface brass N [Night] (3), seriffed lettering (Lyall 483; Prid. –), sans serif letters (2), both 44 dots in border (Lyall 484; Prid. 12 var) [9]. *Fine and better* *£100-150*

1130 **ST LUCIA**, **Castries**, The Peter Coaling Co Ltd, uniface oval brass Shilling (Lyall 489; Prid. 8); uniface brass Fourpence (Lyall 487; Prid. 11); uniface square brass D [Day] (4), one with I of COALING very weak (Lyall 490 and p.160, footnote; Prid. 10); uniface brass N [Night] (2) (Lyall 491; Prid. 9) [8]. *Fine and better* *£100-150*

1131 **SARAWAK**, **C.V. Brooke**, 50 and 20 Cents, both 1927H (KM. 18, 19); together with other Sarawak coins in silver (2), base metal (30), 1863-1937 [34]. *Varied state* *£150-200*

1132 **SIERRA LEONE**, **Sierra Leone Co**, Dollar, 1791, edge plain, 25.67g/5h (Vice 2; KM. 6). *About extremely fine, patchy toning* *£1,000-1,500*

1133 **SOUTH AFRICA**, **Paul Kruger**, Pond, 1896, Half-Pond, 1897, Crown (single shaft) and Halfcrown to Sixpence, all 1892, Threepence, 1896, Penny, 1892 (KM. 2-7, 8.1, 9.1, 10.1) [9]. *First fair and probably acid-damaged, others mostly fine to good fine; with a modern perspex fitted case* *£300-400*

1134 **SOUTH AFRICA**, **Paul Kruger**, Crown, 1892, single shaft (Hern Z37; KM. 8.1). *Good very fine, but with surface marks and has been cleaned at some time* *£300-400*

1135 **SOUTH AFRICA**, **Paul Kruger**, Crown, 1892, single shaft; Halfcrowns (12), 1894 (2), 1895 (2), 1896 (6), 1897 (2); Florins (9), 1893 (2), 1894, 1895 (2), 1896 (2), 1897 (2); Shillings (13), 1892, 1893, 1894 (3), 1895 (3), 1896 (3), 1897 (2); Sixpences (10), 1892 (2), 1893, 1894, 1895 (2), 1896 (2), 1897 (2); Threepences (8), 1893 (2), 1894, 1895 (2), 1896 (2), 1897; Pennies (6), 1894 (2), 1898 (4) (KM. 2-7, 8.1) [59]. *Varied state, first pierced* *£150-200*

1136 **SOUTH AFRICA**, **Paul Kruger**, Halfcrowns (3), 1893 (2), 1894, Florin, 1897 (Hern Z28, 31, 32; KM. 6, 7) [4]. *Fine to very fine* *£150-200*

1137 **SOUTH AFRICA**, **Paul Kruger**, Threepence, 1898, in **gold**, the so-called 'Sammy Marks tickey', edge plain (Hern ZP5; KM. Pn23; *cf.* DNW 75, 974). *Some surface marks and lightly cleaned at some time, otherwise about extremely fine* *£10,000-12,000*

Slabbed in NGC holder, graded MS 61.

The entrepreneur Samuel Marks (1843-1920), born in Lithuania, arrived in Cape Town in 1868 where he began his career by hawking cheap jewellery and cutlery. Later he moved to Kimberley where he went into business with his brother-in-law Isaac Lewis and Jules Porges; together they formed the French Diamond Mining Company. Later Lewis and Marks relocated to the Eastern Transvaal, and after trading in the boomtown of Barberton, established the African and European Investment Company, which became a major Rand finance house with controlling interests in several gold mines. Marks also developed the Viljoen's Drift coal mine and encouraged the expansion of the Witbank coalfields. He was a close friend and admirer of Paul Kruger and a popular figure within the Transvaal business community, serving as a senator in the Union Parliament from 1910 until his death in 1920 in Johannesburg

1138 **SOUTH AFRICA**, **George V**, Halfcrowns (9), 1923, 1925-6-8-9, 1932, 1934-5-6; Florins (6), 1923-4-8, 1932-4-5; Shillings (8), 1923-4-8-9, 1932-3-4-6; Sixpences (10), 1923-5-6-7-9, 1930-2-3-5; Threepences (10), 1923-4-6-7-8-9, 1933-4-5-6, Pennies (8), 1923-8-9, 1930-1-4-5-6; Halfpence (10), 1923-4-9, 1931 (reads ZUID), 1933-4-5-6; Farthings (3), 1923, 1928, 1932 (KM. 12.2, 13.1, 13.2, 13.3, 14.2, 14.3, 19.3) [64]. *Mostly fine to very fine, a few better* *£150-200*

1139 **SOUTH AFRICA**, **George V**, Halfcrowns (3), 1925, 1928, 1930; Sixpences (2), 1930, 1933; Threepence, 1935; Penny, 1923 (KM. 14.1, 15.2, 16.1, 16.2, 19.1, 19.2) [7]. *Good fine to extremely fine, last better* *£150-200*

Last slabbed in NGC holder, graded MS 63 BN

1140 **SOUTH AFRICA**, **George VI**, mint sets (3), 1950, 1951, 1952, each comprising Crown to Farthing [27]. *Extremely fine or better; housed in album pages* *£80-100*

1141 **SOUTH AFRICA**, **Elizabeth II**, Proof Crown, 1959 (Hern S324; KM. 52). *Practically as struck* *£100-150*

1142 **SOUTH AFRICA**, **Elizabeth II**, Proof set, 1959, comprising Pound, Half-Pound, Crown to Farthing (Hern P33; KM. PS44) [11]. *About as struck; in case of issue* *£300-400*

1143 **SOUTH AFRICA**, George VI to Elizabeth II, Crowns (14), 1947-60; Republic, 50 Cents (4), 1963-4; silver Rands (20), 1966-9; together with minor silver coins (32), base metal (3), all 20th century [73]. *Varied state* *£150-200*

1144 **SOUTH AFRICA**, George VI to Republic, Crowns (10), 1947-8, 1950-1-2-3, 1955, 1957, 1960, 50 Cents (3), 1961, 1963-4 (KM. 31, 40.1, 40.2, 41, 52, 55, 62); other South African coins in silver (63), base metal (208), 1937-2000, some Proofs; together with a Southern Rhodesia Crown, 1953 [285]. *Varied state* *£150-200*

1145 **SOUTHERN RHODESIA**, **A Collection of Coins of Southern Rhodesia and the Federation of Rhodesia and Nyasaland**, comprising Crowns (2), both 1953; Halfcrowns (22), 1932, 1934-42 inclusive, 1944, 1946-52, 1954-7; Florins (21), 1932, 1934-7 inclusive, **1939**, 1940-2, 1944, **1946**, 1947-52, **1954**, 1955-7; Shillings (20), 1932, 1934-7 inclusive, 1939-42, 1944, 1946-52, 1955-7; Sixpences (23), 1932, 1934-7 inclusive, 1939-42, 1944-52, 1955-7, 1962-3; Threepences (23), 1932, 1934-7 inclusive, 1939-42, 1944-9, 1951-2, 1955-7, 1962-4; Pennies (25), 1934-41 inclusive, 1942 (2, one bronze), 1943-4, 1947, 1949-52, 1954-8, 1961-3; Halfpence (15), 1934, 1936, 1938-9, 1942-4 inclusive, 1951-2, 1954-8, 1964; decimal coins of Rhodesia (26), various dates [Lot]. *Mostly very fine, some better, particularly the early Halfcrowns which form an attractive group, 1939, 1946 and 1954 Florins all very fine or better, a comprehensive set; housed in a fitted album* *£700-900*

1146 **SOUTHERN RHODESIA**, **Elizabeth II**, Crowns (2, one Proof), both 1953 (KM. 27); other World silver coins, etc (23), many Crown-size; together with base metal coins (40), all 20th century [65]. *Varied state* *£100-150*

1147 **SPAIN, Barcelona**, Peter IV (1336-87), Florin, Perpignan, mm. helmet, 3.42g/5h (Cayón 1858). *Small dig in field, otherwise very fine* *£300-400*

1148 **SPAIN**, **Charles III**, 4 Réales, 1779PJ, Madrid (KM. 413.1); other World silver coins (32), many Crown-size; together with base metal coins (8), mostly 19th century [41]. *Varied state* *£240-300*

1149 **STRAITS SETTLEMENTS**, **Victoria**, 50 Cents (2), 1896, 1898; 20 Cents (12), 1885, 1887, 1889, 1891, 1894, 1895, 1896, 1897H, 1898, 1899, 1900H, 1901; 10 Cents (21), 1872H, 1874H, 1876H, 1878, 1881, 1882, 1884, 1885, 1886, 1888, 1889, 1890H, 1891, 1894, 1895, 1896, 1897, 1898, 1899, 1900, 1901; 5 Cents (14), 1874, 1878, 1882H, 1888, 1889, 1890H, 1891, 1895, 1896, 1897, 1898, 1899, 1900, 1901 (KM. 10-13) [49]. *Mostly fine to very fine* *£150-200*

1150 **STRAITS SETTLEMENTS**, **Victoria**, Half-Cent, 1884 (KM. 15); together with other Straits Cents, Half- and Quarter-Cents (50), various dates, 1845-1932 [51]. *First extremely fine with traces of original colour, others in varied state* *£100-150*

1151 **STRAITS SETTLEMENTS**, **Edward VII**, Dollars (5), 1903B, 1904B, 1907, 1908, 1909; 50 Cents (2), 1907, 1908; 20 Cents (3), 1902, 1903, 1910; 10 Cents (3), 1902, 1903, 1910; 5 Cents (4), 1902, 1903, 1908, 1910 (KM. 20, 20a, 21, 21a, 22, 22a, 23-6) [17]. *Second nearly extremely fine, others mostly fine to very fine* *£150-200*

1152 **STRAITS SETTLEMENTS**, **George V**, Dollars (2), 1919, 1920; 50 Cents (2), 1920, 1921; 20 Cents (6), 1916, 1917, 1919, 1926, 1927, 1935; 10 Cents (6), 1916, 1917, 1918, 1919, 1926, 1927, 5 Cents (5), 1918, 1919, 1920, 1926, 1935 (KM. 29, 29a, 29b, 30, 30a, 30b, 31, 33-4, 35.1, 36) [21]. *Mostly very fine to extremely fine, a few better* *£150-200*

1153 **SWITZERLAND**, **Geneva**, City, Genevoise (10 Décimes), AN III [1794] (DT 1029; KM. 98). *Some weakness in centre of reverse, otherwise nearly extremely fine, toned* *£300-360*

x Slabbed in PCGS holder, graded AU 53

1154 **SWITZERLAND**, **Confederation**, Half-Franc, 1875B (KM. 23). *Extremely fine or better, toned* *£120-150*

1155 **THAILAND**, **Rama IV** (1851-68), gold Bullet money (5), comprising Baht, Quarter-Baht (2), One-Eighth and One-Sixteenth Baht, all with Chakra and royal crown stamps, 15.10g, 3.90g, 3.58g, 1.68g, 0.96g (KM. C153, 163, 165, 167) [5]. *Very fine to extremely fine with original colouring, a rare and attractive group* *£2,000-3,000*

1156 **THAILAND**, **Rama IV** (1851-68), silver Bullet money (9), comprising 4 and 2 Baht, Baht, Half-Baht, Quarter-Baht (2), One-Eighth Baht and One-Sixteenth Baht (2), all with Chakra and royal crown or P'ra Tao stamps, 60.76g, 30.52g, 15.14g, 7.71g, 3.94g, 3.82g, 1.97g, 1.04g, 0.93g (KM. C133-9) [9]. *Good fine to very fine or better with matching steel-grey tone* *£200-300*

1157 **TUNISIA**, **Republic**, Pattern 40 Dinars, 1967, in gilt-bronze, 10th anniversary of the Republic, bust of President Bourguiba left, *rev.* minaret, 39.40g/6h (KM. 290). *Surfaces marked and hairlined, otherwise extremely fine and extremely rare* *£300-400*

The proof 40 dinars in gold weighs 76.3g

1158 **TURKEY**, **Muhammad V**, 100 Kurush, Qustantiniya, 1327h, year 2 [1910], 7.03g/12h (KM. 755; F 66). *Extremely fine, but cleaned and with suspension loop* *£200-260*
G

1159 **USA**, Washington Cent, 1783, large military bust. *Very fine or better* *£100-150*
x Slabbed in PCGS holder, graded XF 40

1160 **USA**, 5 Dollars (2), 1900, 1901s [2]. *Nearly extremely fine* *£300-360*
G

1161 **USA**, gold Dollars (3), 1857, 1874 (2) [3]. *Very fine to extremely fine* *£300-400*
G

1162 **USA**, **California**, octagonal gold Dollar, 1853, Liberty head, eight stars (Lee 2; KM. 13.2). *Extremely fine* *£150-200*
G

1163 **USA**, Dollar, 1798 (Bowers/Borckhardt 113; Bolender 27). *Several edge bruises and flaws, otherwise better than very fine, toned* *£1,500-2,000*

1164 **USA**, Dollars (12), 1879, 1880s, 1881s (3), 1884, 1884o (3), 1885 (2), 1887 [12]. *Mostly about mint state* *£150-200*

1165 **USA**, Dollars (14), all 1883o [14]. *A little bagmarked, otherwise mostly about as struck* *£150-200*

1166 **USA**, Dollars (13), 1889, 1891s, 1899o (2), 1900, 1900o, 1902o (2), 1903, 1904o (2), 1921 (2) [13]. *Extremely fine or better* *£120-150*

1167 **USA**, Half-Dollar, 1876. *Better than extremely fine* *£150-200*

1168 **USA**, Quarter-Dollars (2), 1853 arrows and rays, 1877, Half-Dimes (2), both 1858; together with Cents (6), 1819-1907 [10]. *Varied state* *£120-150*

1169 Coins of the World, 17th to 20th century issues, some earlier, in silver (55), base metal (331) [386]. *Varied state, an interesting lot* *£300-400*

1170 Coins of the World, mostly 19th and 20th century issues, in silver (152, including Crown size) and base metal (a large quantity) [Lot]. *Varied state* *£120-150*

1171 A wood box, the copper lid inlaid with various 17th and 18th century Crown-size coins (15), including Thalers of Brunswick and Saxony, Gulden of Utrecht, etc [Lot]. *Coins appear to be welded to the copper lid, otherwise generally fine* *£100-150*

END OF SESSION 3

NUMISMATIC BOOKS FROM THE LIBRARY OF THE LATE JEFFREY GARDINER, DARLINGTON (PART I)

1172 Adamson, J., *An Account of the discovery, at Hexham...of...Stycas*, Newcastle-upon-Tyne, 1833+, pp.77-111, 34 engraved plates (Manville 297, 299); Akerman, J.Y., *A Numismatic Manual*, 2nd edn, London, 1840, xiv + 420pp, 16 engraved plates (Manville 319), photograph of Tolworth Court tipped-in; together with other references, mostly on British coins (16), by Dolley, Hawkins, Atkins, Duveen/Stride, Pirie, Gunstone, Talvio, Mossop, etc [18]. *Mostly in publishers' bindings [weight 13.9kg]* *£60-80*

Provenance: Second ex libris Earl of Ducie, Tolworth Court, Glos

1173 Addison, J., *Dialogues upon the Usefulness of Ancient Medals*, London, 1765, viii + 359pp; Madden, F.W., *History of Jewish Coinage*, London, 1864, xi + 350pp, illustrations in text; Lane-Poole, S., *Coins and Medals: their Place in History and Art*, London, 1885, x + 286pp; Hill, G.F., *Historical Greek Coins*, London, 1906, xix + 181pp, 13 plates; together with other references on ancient coins (19), by Hill, Kraay, Corbitt, Klawans, Berk, Barron, Mattingly, etc [23]. *First in original marbled boards, third in modern full leather, others in publishers' bindings [weight 10.9kg]* *£70-90*

Provenance: First ex libris W.P.A. à Court, with his bookplate

1174 Akerman, J.Y., *An Introduction to the Study of Ancient and Modern Coins*, London, 1848, vii + 220pp (Manville 358), signed by the author to William C. Wansey, Esq, 14 June 1848; Henry, J., *English Silver Coins and their Values*, Bury St Edmunds, 1889, 64pp (2 copies) (Manville –); Hazlitt, W.C., *The Coin Collector*, 2nd edn, Edinburgh, 1905, 304pp, 12 plates; together with other references (24), mostly 19th century, by Gill, Smith, Humphreys, Pinkerton, Macdonald, Forrer, etc [28]. *Publishers' bindings [weight 12.6kg]* *£60-80*

Provenance: Hazlitt ex libris Horace King, King's College, Cambridge, gifted to him by his uncle Hubert

1175 Andrew, W.J., and others (eds), *The British Numismatic Journal*, London, 1st series, 1904-13, complete; 2nd series, 1914-30, complete; 3rd series, 1934-7, 1954-5, 1957, 1959-61; modern series, 1962-87, 1989-95, 1997-8, 2002-14 [76]. *Publishers' bindings; several 1st and 2nd series with library stamps, de-accessed from Newcastle-upon-Tyne Public Library, but the post-1970 volumes as new [weight 100.0kg]* *£240-300*

1176 Barnard, F.P., *The Casting-Counter and the Counting-Board* [1916], Castle Cary, 1981, 357pp, 63 plates, dj (Manville 1441); together with other references on British coins (29), by Dolley, Fearon, North, Brooke, M.R. Allen, Nelson, Lawrence, etc [30]. *Mostly publishers' bindings [weight 16.4kg]* *£60-80*

1177 Batty, D.T. [and Lawrence, F.G., ed], *Catalogue of the Copper Coinage of Great Britain...and her Colonies...*, vols I-IV, Manchester, 1868-98, 1,300pp irregularly numbered, 4 plates (Manville 449-50) [4]. *Original brown cloth, gilt spines, t.e.g.; all with library stamps, de-accessed from Newcastle-upon-Tyne Public Library, otherwise a clean set [weight 3.3kg]* *£100-150*

1178 Bedoukian, P.Z., *Coinage of Cilician Armenia*, New York, 1962, xxxi + 494pp, 48 plates, ANS NNM 147; together with other references on World coins (36), by Davenport (several), Smith, Jaeger, Divo, Thimonier, Gadoury, Sobin, etc [37]. *Publishers' bindings [weight 18.0kg]* *£60-80*

1179 Brockett, J.T., *An Essay on the Means of Distinguishing Antique from Counterfeit Coins and Medals*, Newcastle-upon-Tyne, 1819, 94pp (Manville 280); Akerman, J.Y., *Numismatic Illustrations of the Narrative Portions of the New Testament*, London, 1846, vii + 62pp, engraved illustrations, letter to an unknown correspondent [perhaps Viscount Gage] from Akerman, 18 August 1846, bound in at front; Florange, J., *Armorial du Jetonophile*, Paris, 1921, 231pp, engraved illustrations in text; Crawforth, M.A., *Weighing Coins: English folding gold balances of the 18th and 19th Centuries*, London, 1979, viii + 194pp (Manville –); Sammut, J.C., *Currency in Malta*, Valletta, 2001, xxiii + 347pp, dj; together with other miscellaneous references (21), by North, Carson, Mayhew, Meshorer, etc [26]. *Publishers' bindings, first scarce [weight 20.5kg]* *£70-90*

1180 Brown, L., *British Historical Medals 1760-1960*, vols. 1-3, London, 1980-95, xxvi + 469pp, xxiii + 516pp, xxi + 413pp, illustrations in text, djs (Manville 1427, 1599, 1790) [3]. *Publishers' cloth; a very fine set [weight 6.0kg]* *£100-150*

1181 Cardwell, E., *Lectures on the Coinages of the Greeks and Romans*, London, 1832, xiii + 238pp; Smyth, W.H., *Descriptive Catalogue of a Cabinet of Roman Family Coins*, London, 1856, xxxix + 323pp; together with other references on ancient coins (11), by Seaby, Gardner, Stevenson, Reece, etc [13]. *First in modern full leather, ribbed spine, others in publishers' bindings [weight 14.0kg]* *£70-90*

1182 Carlyon-Britton, P.W.P., *On the Coins of William I and II and the Sequence of the Types*, London, 1902, 16pp; bound with Carlyon-Britton, P.W.P., *William I & II, Their Mints and Moneyers*, London, 1902, 53pp, tables; Hunter Blair, C.H., *Durham Seals*, Kendal, 1918, pp. 503-92, 6 plates; lists of coins for sale by Edgar Lincoln, W.H. Regan and Seaby [1934]; together with other references on British coins (34), by Dyer, Grinsell, Challis, Dolley, Grierson, Blunt, etc [39]. *Publisher's bindings [weight 11.8kg]* *£70-90*

1183 Chandler, G., *Four Centuries of Banking*, vol. 2, London, 1968, dj, presentation copy from Martins Bank; Mack, R.P., *The Coinage of Ancient Britain*, 3rd edn, London, 1975, x + 200pp, 33 plates, dj (Manville 1315); Cooper, D.R., *The Art and Craft of Coinmaking*, London, 1988, 264pp, illustrations in text (Manville 1630); together with other references (17), by Selgin, Pullan, Sweeny, Duveen and Stride, Macdonald, etc [20]. *Publishers' bindings [weight 12.9kg]* *£70-90*

1184 Clay, C. (ed), *Currency of the Isle of Man*, Douglas, 1869, frontispiece, xi + 215pp, 4 plates and other illustrations, signed by the author to J.P. Coulthart, Esqr, April 9th 1877 (Manville 452); Ralfe, P.G., *Sixty Years of Banking: the History of the Isle of Man Banking Co Limited 1865-1925*, Douglas, nd, 59pp + plates; together with other references on Manx coins and history (5), by Nelson (a bound photocopy), Airne, Lister, etc [7]. *First in publisher's decorated blue cloth, gilt, minor foxing, otherwise fine and clean, rare, others in varied state and including 3 ALS from Ken Banham to Mr Gardiner [weight 1.7kg]* *£150-200*

Provenance: First ex libris J.P. Coulthart and Brian Butterworth, with the latter's bookplate; others mostly ex libris Brian Butterworth

1185 Codrington, H.W., *Ceylon Coins and Currency*, Colombo, 1924, vii + 283pp, 7 plates; López i Lluch, A., *Les Monedes de les Cooperatives Catalanes 1850-1950*, 3 vols, Barcelona, 1983, xlvi + 1,506pp, illustrations in text, dj; together with other references on World coins and tokens (23), by Nadin-Davis, Holst, Metcalf, Kooij, Kilar, Mond Nickel Co, etc [27]. *Publishers' bindings [weight 20.0kg]* *£60-80*

1186 Coffin, J., *Coins of the Popes*, New York, 1946, 169pp, 16 plates; Pedrotti, R., *Monete Decimali Italiane Vittorio Emanuele III*, Trento, nd, 230pp, illustrations in text, dj, 1966 valuation sheet tipped-in; Spassky, I., and Shchukina, E., *Medals and Coins of the Age of Peter the Great*, Leningrad, 1974, colour illustrations in text; together with other references on European coins (22), by Remick, Mayhew, Fitikides, Lambros, Valentine, etc [25]. *Publishers' bindings [weight 18.0kg]* *£60-80*

1187 Evans, G.G., *Illustrated History of the United States Mint*, Philadelphia, 1890, vi + 153pp, illustrations in text; Betts, C.W., *American Colonial History illustrated by Contemporary Medals*, New York, 1894, viii + 332pp, library stamps, de-accessed from Newcastle-upon-Tyne Public Libraries; Scott, K., *Counterfeiting in Colonial New York*, New York, 1953, 222pp, 13 plates, ANS NNM 127; Freiberg, R., and others (eds), *Atwood's Catalogue of United States and Canadian Transportation Tokens*, 3rd edn, Boston, 1970, 731pp, illustrations in text; together with other references (35), all on North American numismatics, by Rulau, Taxay, Yeoman, Harris, Buttrey, etc [39]. *Publishers' bindings [weight 20.3kg]* *£80-100*

1188 Evans, Sir J., and others (eds), *The Numismatic Chronicle*, London, 1902, 1962-3, 1970, 1972, 1974, 1977-85 [15]. *Publishers' bindings; first two with library stamps, de-accessioned [weight 13.2kg]* *£30-40*

1189 Evelyn, J., *Numismata, A Discourse of Medals, Antient and Modern...*, 1st edn, London, 1697, [viii] + 342pp, index, engraved illustrations in text (Dekesel E28, issue III; Manville 72); [Anon], *Médailles sur les principaux événements du regne de Louis le Grand, avec des explications historiques*, Paris, 1702, 292pp, rectos, engraved illustrations throughout [2]. *Original brown leather, second with decorated spine [weight 3.4kg]* *£100-150*

Provenance: Second ex libris Geoffrey, Lord Cross of Chelsea, with his bookplate

1190 Forrer, L., *Biographical Dictionary of Medallists,* vols. 1-8, the 1980 Baldwin/van der Dussen reprint (Manville 1431); together with Martin, Joan, *Index to Biographical Dictionary of Medallists,* London, 1987, viii + 311pp (Manville 1615) [9]. *Publishers' blue cloth, a very fine set [weight 10.5kg]* *£80-100*

1191 Glendining & Co [London], auction catalogues (29), including Hamer, Lockett English I, II, III, IV, Scottish I and II, Greek IV, Roman; Elmore Jones, Farquhar, Ryan I and III, H.P. Hall I and II, Lingford I, Whetmore, Taffs, Brettell, J.J. Ford; Sotheby & Co [London], Russian Coins, 7 October 1969, with PRL and buyers; Bank Leu/Spink [Zurich], Pellegrino English, 26 April 1978 [31]. *A clean and useful group [weight 8.5kg]* *£70-90*

1192 Glendining & Co [London], bound volumes of auction catalogues (6), including Gantz (1941), Ryan Parts I-V (1950-2), Rashleigh Parts I-III, Dangar (all 1953), Longman (1958), Graham (1963), Jackson-Kent, Checkley (both 1965), Pridmore Parts I-III (1981-3); Sotheby & Co [Cairo], The Palace Collections of Egypt...Catalogue of the...[King Farouk] Collection of Coins and Medals, 24 February-6 March 1954, 2,798 lots, 72 plates [6]. *Various bindings, last in blue cloth; except the Farouk all with printed prices [weight 7.1kg]* *£90-120*

Provenance: Pridmore ex libris Harvey Shulman and Brian Butterworth, with their bookplates, and pasted-in compliment slips from A.H. Baldwin & Sons Ltd, inscribed by Peter Mitchell to Harvey Shulman, "Isn't 3 catalogues enough? It was a labour of love from the start – 12,000 coins, all with references and grading! All my own work – and an (uneconomic, very) labour of love...P"

1193 Goeree, J., *Historische Gedenk-Penningen van Lodewyk den XIV*, Amsterdam, 1712, 286 double pages, engraved plates; Hawkins, E., Franks, A.W. and Grueber, H.A., *Medallic Illustrations of the History of Great Britain and Ireland to the death of George II,* 2 vols, London, 1885, 724 + 866pp (Manville 515); Welch, C., *Numismata Londinensia: Medals struck by The Corporation of London...1831 to 1893*, London, 1894, xi + 163pp, 14 plates (Manville 569) [4]. *First in brown leather, restored and rebacked, others in publishers' bindings; Hawkins with library stamps, de-accessed from Norwich Free Library, otherwise a fine set [weight 5.9kg]* *£120-150*

1194 Harvey, J., *Paper Money*, London, 1877, viii + 247pp, engraved frontispiece; Doty, R., *The Soho Mint & the Industrialization of Money,* Washington and London, 1998, viii + 351pp, illustrations in text (Manville 1846), signed by the author to Mr Gardiner; together with other references on British coins, etc (21), by Barnard, Fearon, North, Brooke, M.R. Allen, Nelson, Lawrence, etc [23]. *Publishers' bindings, first rare [weight 17.1kg]* *£60-80*

Provenance: First ex libris Hugh Shimmin, Editor of the *Porcupine*, with dedicatory inscription from the author, May 1877, and Ken Banham, with his bookplate

1195 Henfrey, H.W., *A Guide to the Study of English Coins*, Keary's revised edn, London, 1885, xxi + 325pp, engraved illustrations in text (Manville 516); bound with Robertson, J.D., *A Handbook to the Coinage of Scotland*, London, 1878, xxvii + 146pp, engraved illustrations in text (Manville 486); Wilson, A., and Rasmussen, M.C.S., *English Pattern Trial and Proof Coins in Gold, 1547-1968*, Cambridge, 2000, 537pp, illustrations in text, dj (Manville 1887), signed by Alex Wilson to Mr Gardiner; Martin, S.F., *The Hibernia Coinage of William Wood (1722-1724)*, Ann Arbor, 2007, xx + 492pp, illustrations in text, dj; together with other references on British and Colonial coins (27), by Oman, P.R. Thompson, Nathanson, J. Shirley Fox, Nelson, etc [30]. *Publishers' bindings [weight 16.5kg]* *£70-90*

1196 Hill, G.F., *Historical Roman Coins*, London, 1909, xvi + 191pp, 15 plates, de-accessed from Norwich Public Library; Kroll, J.H., *The Athenian Agora: The Greek Coins*, Princeton, 1993, xxvi + 376pp, 34 plates; together with other references on ancient coins (24), by Head, Dolley, Plant, Reece, Seaby, Seltman, etc [26]. *Publishers' bindings [weight 14.6kg]* *£40-60*

1197 Kann, E., *Illustrated Catalog of Chinese Coins*, Los Angeles, 1954, 476pp, 224 plates; Burger, W., *Ch'ing Cash until 1735*, Taipei, 1976, 126pp, extensively illustrated; Schjöth, F., *Chinese Currency*, the 1976 reprint, 88pp, 132 engraved plates; Pham, Q.Q., and others, *Vietnamese Coins*, Hanoi, 2005, 308pp, illustrations in text, dj; together with other references (24), mostly on Oriental numismatics, by Robinson, Pridmore, Le May, Lockart, etc [28]. *Publishers' bindings; those described very fine and clean [weight 16.6kg]* *£90-120*

Provenance: First and some others ex libris Brian Butterworth, with his bookplates

1198 Madden, F.W., *History of Jewish Coinage*, London, 1864, xi + 350pp, illustrations in text; Williamson, G.C., *The Money of the Bible*, London, 1894, 94pp, illustration in text; Rogers, E., *A Handy Guide to Jewish Coins*, London, 1914, viii + 108pp, 9 plates, first free endpaper signed by the author to the Dean of Durham, February 17, 1930; Reifenberg, A., *Ancient Jewish Coins*, 4th edn, Jerusalem, 1965, 66pp, 16 plates; together with other references on ancient coins (15), by Akerman, Rogers, Banks, Meshorer, etc [19]. *Publishers' bindings [weight 10.6kg]* *£80-100*

Provenance: First Kolbe/Spink Auction 2 (New York), 11 December 1983, lot 239

1199 Mattingly, H.A., and others, *Coins of the Roman Empire in the British Museum: vol. I, Augustus to Vitellius; vol. II, Vespasian to Domitian; vol. III, Nerva to Hadrian; vol. IV, Antoninus Pius to Commodus* [text and plates bound together]; *vol. V, Pertinax to Elagabalus* [text and plates]; *vol. VI, Severus Alexander to Balbinus and Pupienus*, London, 1923-62 [7]. *Publisher's red cloth; all with library stamps, de-accessed from Newcastle-upon-Tyne Public Library, otherwise a fine and clean set [weight 13.0kg]* *£150-200*

1200 Mattingly, H.A., and others, *The Roman Imperial Coinage*, vols. II, III, IV (Parts 1, 2 and 3), V (Parts 1 and 2), VI, VII and IX, London, 1926-66; Sydenham, E.A., *The Coinage of the Roman Republic*, London, 1952, lxix + 343pp, 30 plates [11]. *Publishers' cloth; all with library stamps, de-accessed from Newcastle-upon-Tyne Public Library [weight 14.5kg]* *£100-150*

1201 Mitchiner, M., *Jetons, Medalets & Tokens*: *The Medieval Period and Nuremberg; The Low Countries and France*, London, 1988-91, 1,568pp, illustrations in text [2]. *Publishers' black buckram; very fine and clean [weight 6.3kg]* *£70-90*

1202 Nash, Daphne (ed), *The Coins of the Ancient Celts*, Edinburgh, 1980, xi + 265pp, including 41 plates, dj; North, J.J., and Preston-Morley, P.J., *SCBI 33: Brooker Collection*, London, 1984, lxix + 130 plates and text, dj (Manville 1530); Manville, H.E., and Robertson, T.J., *British Numismatic Auction Catalogues, 1710-1984*, London, 1986, xvii + 420pp (Manville 1581); together with other references, mostly on British coins (27), by Dowle and Finn, Bull, Douglas, Josset, Canon Pownall, Grierson, etc [30]. *Publishers' bindings [weight 15.4kg]* *£60-80*

1203 Phillips, M., *A History of Banks, Bankers and Banking in Northumberland, Durham and North Yorkshire, Illustrating the Commercial Development of the North of England, from 1755-1894,* 1st edn, London, 1894. xxx + 432pp + index, 25 plates, large paper copy no. 48, signed by the author (*cf.* Manville 567). *Publishers' navy blue cloth, gilt and ribbed spine; spine rubbed at corners, otherwise internally very fine and clean, many pages uncut [weight 3.9kg]* *£150-200*

Provenance: Tennants Auction (Leyburn), 7 November 2007, lot 132

1204 Phillips, M., *A History of Banks, Bankers and Banking in Northumberland, Durham and North Yorkshire, Illustrating the Commercial Development of the North of England, from 1755-1894,* 1st edn, London, 1894. xxx + 466pp, illustrations in text, small paper (Manville 567); Roth, H.L., *The Genesis of Banking in Halifax*, Halifax, 1914, 51pp, 44 plates; McBurnie, J.M., *The Story of the Lancashire & Yorkshire Bank Limited 1872-1922*, Manchester, 1922, 100pp rectos, plates in text; Matthews, P.W., *History of Barclays Bank Limited*, London, 1926, xiv + 441pp, plates; Leighton-Boyce, J.A.S.L., *Smiths the Bankers 1658-1958*, London, 1958, xiii + 337pp [5]. *Publishers' bindings; first three very fine copies, third rare, fourth with library stamps, de-accessed from Kingston-upon-Thames Public Libraries [weight 6.8kg]* *£80-100*

Provenance: First ex libris Robert Y. Green and Robert Pearson Winter, with their bookplates

1205 Pinkerton, J., *An Essay on Medals*, vol. I, London, 1799, xlviii + 302pp; Heywood, N., *The Kingdom and Coins of Burgred*, Manchester, 1885, 11pp, 1 engraved plate (Manville 517); Roberts, R., *Robert Owen*, Caernarfon, 1907, 142pp in Welsh, 1 plate; Watson, C.M., *British Weights & Measures*, London, 1910, xii + 107pp; Bramah, E., *A Guide to the Varieties and Rarity of English Regal Copper Coins...1671-1860*, London, 1929, viii + 128pp (Manville 881); together with other references on British coins (36), by Rayner, Hazlitt, Everson, D.F. Allen, Berry, Linecar, etc [41]. *Mostly publishers' bindings [weight 16.3kg]* *£60-80*

1206 [Pinkerton, J., ed], *The Medallic History of England*, 2nd edn, London, 1802, 112pp, 40 engraved plates (Manville 256); Laskey, J.C., *A Description of the Series of Medals Struck at the National Medal Mint by Order of Napoleon Bonaparte*, London, 1818, engraved portrait frontispiece, xiii + 239pp; Shackles, G.L., *The Medals...of British Freemasonry*, Hamburg, 1901, viii + 104pp, 12 plates (Manville 607); Barnard, F.P., *Satirical and Controversial Medals of the Reformation*, Oxford, 1927, 45pp, 6 plates (Manville 859); Friedenberg, D.M. (ed), *Great Jewish Portraits in Metal*, np [USA], 1963, 143pp, illustrations in text; together with other references on commemorative medals (24), by Scher, Bramsen, Attwood, Jones, Hill, Engstrom, Bernhart, etc [29]. *Publishers' bindings; second with library stamps, de-accessed from Newcastle-upon-Tyne Public Libraries [weight 18.6kg]* *£100-150*

1207 Poole, R.S., and others, *A Catalogue of the Greek Coins in the British Museum*, London, 1877-1927, 27 vols, lacking vols. II [Sicily] and III [Tauric Chersonese, etc], extensively illustrated [27]. *Publishers' cloth, gilt spines; some with spines scuffed and all with library stamps, de-accessed from Newcastle-upon-Tyne Public Library [weight 10.5kg]* *£500-700*

1208 Pridmore, F., *The Coins of the British Commonwealth of Nations, Part 1, European Territories*, London, 1960, 98pp (Manville 1063); *Part 2, Asian Territories*, London, 1962, 337pp; *Part 3, West Indies,* London, 1965, 364pp, all extensively illustrated in text; Dauer, Joanne C., and others, *Australian History 1901 to 2001 as seen through Banknotes*, Fort Lauderdale, 2007, 352pp, colour illustrations throughout, library case; together with other references (20), all on British Colonial coins and tokens, by Esterhuysen, Wright, McCammon, Vice, Engelbrecht, Theron, etc [24]. *Publishers' bindings; the Pridmores a very fine and clean set [weight 17.4kg]* *£90-120*

1209 Ruding, R. (ed), *Annals of the Coinage of Great Britain and its Dependencies from the earliest period of authentic history to the reign of Victoria*, 3 vols, Akerman's 3rd edn, London, 1840, xxii + 422pp, 520pp, 160 engraved plates (Manville 321); Hawkins, E., *The Silver Coins of England,* Kenyon's revised edn, London, 1876, vi + 504pp, 54 engraved plates (Manville 478); Kenyon, R.L., *The Gold Coins of England*, London, 1884, 217pp, 23 plates (2 copies) (Manville 509); Atkins, J., *The Coins and Tokens of the Possessions and Colonies of the British Empire*, London, 1889, vi + 402pp, engraved illustrations in text (Manville 542); Grueber, H.A., *Handbook of the Coins of Great Britain and Ireland*, London, 1899, lxxi + 272pp, 64 plates (Manville 591); Brooke, G.C., *English Coins*, 1st edn, London, 1932, xii + 277pp, 72 plates, Supplement (Manville 907) [9]. *First in modern blue cloth, others in publishers' bindings [weight 12.7kg]* *£90-120*

1210 Scholten, C., *The Coins of the Dutch Overseas Territories 1601-1948*, Amsterdam, 1953, 176pp, 20 plates; Sammut, J. C., *From Scudo to Sterling: Money in Malta 1798-1887,* Valletta, 1992, xviii + 199pp, illustrations in text, dj; Menzel, P., *Deutsche Notmünzen und sonstige Geldersatzmarken 1840-1990*, 2 vols, Gütersloh, 1993, 1,016 + 1,149pp, illustrations in text; together with other references (13), by Remick, Clain-Stefanelli, Carson, de Mey, etc [17]. *Publishers' bindings [weight 16.4kg]* *£60-80*

1211 B.A. Seaby Ltd [London], FPLs (12), M298-302, M305, M307, E308 [January-Xmas 1939], M309-12 [January-May 1940], Seaby's *Coin & Medal List*, 324-5 [July-September 1941], 327-35 [January 1942-December 1944]; Seaby's *Coin & Medal Bulletin*, 338-52, 354-62, 364-7, 369-78 [November 1945-November 1949], 1950-6, recent years, etc (13) [Lot]. *Varied state, some in publishers' temporary bindings [weight 11.3kg]* *£80-100*

1212 Seaby's *Coin & Medal Bulletin* [London], 1954-69, 1971, 1974-80, 1982, 1984; together with duplicate volumes for 1960, 1961, 1964, 1965, 1966, 1967, 1968, 1976, 1977, 1978 and 1979 [37]. *One 1964 volume in black cloth, others in publishers' red cloth [weight 27.0kg]* *£80-100*

1213 Seymour, H., and others, *Annual Report of the Deputy Master and Comptroller of the Mint*, London, *viz.* 1900-13 inclusive, uniformly bound in modern maroon cloth by R. Roberts; 1914-28 in blue cloth, spines gilt; 1935-54 in black cloth; 1955-75 in red cloth, spines gilt; 1975-7 unbound; together with duplicates for 1963, 1968-9; [Barrett, C.F.], *Catalogue of the Library of the Royal Mint, Part I: Authors*, np [London], nd [*c.* 1930], 159pp [Lot]. *Generally fine, but the post-1914 Reports with library stamps, these de-accessed from Newcastle Public Libraries; an excellent run of this useful publication [weight 25.5kg]* *£300-500*

1214 Smyth, W.H., *Descriptive Catalogue of a Cabinet of Roman Family Coins*, London, 1856, xxxix + 323pp; Greenwell, W., *Electrum Coinage of Cyzicus*, London, 1887, iv + 132pp; together with other references on ancient coins (14), by Jenkins/Lewis, May, Carson, Akerman, Whitting, Seltman, etc [16]. *Mostly publishers' bindings; second with library stamps, de-accessed from Newcastle-upon-Tyne Public Library [weight 14.5kg]* *£90-120*

1215 Sotheby's [New York], The Nelson Bunker Hunt Collection: Highly Important Greek and Roman Coins, Parts I-IV, June 1990-June 1991, 953 + 117 + 1,066 lots, profusely illustrated, djs; Sotheby's [New York], The William Herbert Hunt Collection: Highly Important Byzantine Coins, 5-6 December 1990, 962 lots, profusely illustrated, dj; together with duplicate copies of Nelson Bunker Hunt Parts I and II and an Important Syracusan Decadrachm by Cimon, 4 December 1990 [8]. *Very fine, complete with all PRLs [weight 8.7kg]* *£90-120*

1216 Spink's *Numismatic Circular* [London], 1893-4, 1896-8, 1903-11, 1915-16, 1918-23, 1926, 1928-38, 1951-3, 1955, 1964-6, 1968, 1971-3, 1975-81, 1984, all bound; together with duplicate and loose issues for 1901, 1913-14, 1924-5, 1929 (3), 1930, 1932-4, 1938 and 1966 [Lot]. *Pre-1939 volumes in matching unofficial red cloth, other bound volumes mostly official red cloth; an excellent early run [weight 72.7kg]* *£150-200*

1217 Taffs, H.W., and others (eds), *The British Numismatic Journal*, London, 2nd series, 1931-61, complete [10]. *Publishers' green cloth; library stamps, de-accessed from Nottingham Public Libraries, fine and clean [weight 11.0kg]* *£180-220*

1218 Auction catalogues (54), including Montagu English IV and V, Bizot Roman, G.W. Moss Ancient, H.P. Hall II, A. Patterson, W. Allen, Wertheimer, Drabble I and II, D. Mitchell, Brushfield IV, Longman, Clarke-Thornhill II, Foster, Ryan II and V, Taffs, Wills, Duveen, Parsons II, Norweb English III and IV, Lingford II, Mack I, Mossop, Grantley V and VI, etc; Jarmain, M.H. (ed), *Northern Numismatic News*, York/Grimsby, vol. I no. 1 to vol. 5 no. 2 [July 1970-September 1974], 20 issues, incomplete, plus 11 duplicates; Jarmain, M.H. (ed), *Coin & Stamp Fair News*, Grimsby, vol. 1, no. 1 [December 1974] [Lot]. *Varied state, many catalogues priced, a useful lot [weight 16.6kg]* *£70-90*

David John Perry, OBE (1932-2015)

David Perry, born in Cheam, Surrey, on 17 June 1932, was educated at Blakesley House, Worcester Park and subsequently Sutton County Grammar school where, while in his teens and in the same year as the broadcaster and botanist David Bellamy, he decided to forge a career in forestry.

Between 1951 and 1954 David studied forestry at the University of Edinburgh, from which he graduated with first class honours in 1955. His national service was spent with the Royal Engineers and in 1957 he joined the Forestry Commission as an assistant forest officer for Berkshire. He advanced to district forest officer based in Guildford in 1959, then to the Gwydyr Forester Training School in Caernarvonshire before being appointed district forestry officer in charge of Kielder Forest in Northumberland in 1966. Subsequent appointments followed in Thetford (1969), Forest of Ae, Dumfriesshire (1972) and York, before he became Deputy Surveyor of the New Forest in 1985.

In 1986 David became chairman of the newly-established New Forest Review Group, whose recommendations, approved by the then Secretary of State, John Selwyn Gummer, resulted in the creation of the New Forest Heritage Area to safeguard the surrounding lands, much of which were privately owned, from development. His management skills, tact, diplomacy and attention to detail, which were hallmarks of his whole life, helped to give the New Forest a status similar to Britain's other national parks. He retired in 1992 and was awarded the O.B.E. for services to forestry.

David had an enduring love for the Scottish Borders, particularly his former home in Lochmaben, and during his working life had travelled north most years in what his friends and family called his 'Progress' en route to the Edinburgh Festival. He retained the friendship of David Bellamy throughout his life and was close to the playwright Alan Bennett and the late talk show host Russell Harty. He had hoped to retire to the north but ill-health meant that he remained at his home in Brockenhurst until 2012 and his final years were spent in a retirement home in nearby Barton-on-Sea, where he died on 5 January 2015.

With a wide taste for the arts, David was himself a skilled artist, specialising in architectural pen-and-ink drawings. He was an avid collector of antique sporting firearms and had a renowned library relating to forestry. A Worcester teapot, purchased for six guineas in September 1966, begat a collection of ceramics, while the 25p purchase of a rare farthing from Sanquhar (DH Dumfries 1) in March 1977, started David on a quest for tokens and, subsequently, commemorative medals, which concluded with the purchase of a handful of Scottish communion tokens in 2011. All his purchases were meticulously recorded in a ledger; during his lifetime some tokens and medals were sold to fellow-collectors at the annual Token Congress. Despite entreaties from his local numismatic societies in Bournemouth and Southampton to join, David preferred to enjoy his coins from the comfort of his armchair in Brockenhurst, sent to him for approval from Hiram Brown in Edinburgh to Vernon Henstridge in Pokesdown, Bournemouth, and all points in between.

P.J.P-M.

BRITISH TOKENS FROM THE COLLECTION OF THE LATE DAVID PERRY

17th Century Tokens

1219 **BEDFORDSHIRE**, **Barton-in-the-Clay**, William Hopkins, Halfpenny, 2.68g/12h (GO 3; N 4; BW. 3); **BERKSHIRE**, **Abingdon**, Henry Meales, Farthing, 1657, 0.59g/6h (N 59; BW. 7); **HEREFORDSHIRE**, **Hereford**, Hugh Rodd, Farthing, 0.80g/6h (N –; BW. 28); **KENT**, **Minster**, John Rice, 5.74g/6h (N 2684; D & W 307/61); **LEICESTERSHIRE**, **Leicester**, John Pares, Halfpenny, 1666, 0.99g/6h (N 2841; BW. 48); **LINCOLNSHIRE**, **Grantham**, Borough Halfpenny, 1667, 1.26g/12h (N 2940; BW. 95); **OXFORDSHIRE**, **Oxford**, Michael Bird, Halfpenny, 1668, 1.79g/12h (N 3681; BW. 119); **SUFFOLK**, **Walpole**, Samuell Folkard, Halfpenny, 1670, 0.93g/6h (N 4490; BW. 347); **WILTSHIRE**, **Malmesbury**, William Wayte, Farthing, 1651, 0.83g/6h (N 5500; BW. 121); **Co ANTRIM**, **Belfast**, John Bush, Penny, 2.16g/12h (N –; BW. 81); together with miscellaneous 17th century tokens (10), mostly civic issues [20]. *Walpole and Belfast fair, others described all fine or better, Hereford rare, remainder in varied state* *£150-200*

Provenance: N 4 and 4490 bt V. Henstridge November 1986; BW. 28 and N 2841 bt T.K. Nicholson December 1983; N 2684 bt S.E. Schwer March 1983; N 5500 bt V. Henstridge May 1986; BW. 81 bt March 2007

18th Century Tokens

1220 **BUCKINGHAMSHIRE**, **Aylesbury**, Francis Wheeler, Halfpenny, 1796, 9.20g/1h (DH 3; Preston-Morley 1017); **Chesham,** Adam Simpson, Halfpenny, 1795, 8.99g/6h (DH 20; Preston-Morley 1037) [2]. *Extremely fine with much original colour* *£120-150*

Provenance: Bt D. Mawson March 1980.

First only illustrated

1221 **CHESHIRE**, **Macclesfield**, Roe & Co, Kempson's Halfpenny, 8.91g/12h (DH 7); **LANCASHIRE**, **Lancaster**, Daniel Eccleston, Halfpenny, 1794, 10.35g/6h (DH 58), **Liverpool**, Thomas Clarke, Halfpenny, 1791, 12.68g/6h (DH 68), **Manchester**, John Fielding, Halfpenny, 1793, 9.65g/6h (DH 135e), **Rochdale**, John Kershaw, Halfpenny, 1791, 12.34g/6h (DH 140); together with other 18th century tokens of Cheshire and Lancashire (9) [14]. *Those described very fine and better but first with flan flaw in edge, others fine and better* *£80-100*

Provenance: DH 7 and 135e bt D. Mawson March 1980; DH 58 bt P. Minns July 1979; DH 68 bt H. Brown June 1977; DH 140 bt P. Minns May 1979

1222 **CUMBERLAND**, **Hensingham**, Low Hall Colliery, Sir Wilfred Lawson, Kempson's Halfpenny, 1797, horse working a whin-gin, miner guiding basket, *rev*. legend in three lines, edge plain, 8.69g/12h (Farthing 7.50; Finlay 27; DH 1; D & W 291/107). *Metal fault on lower reverse, otherwise about extremely fine, obverse better* *£100-150*

Provenance: G.W. Spencer Collection, Spink Auction 28, 28 April 1983, lot 84

1223 **DORSET**, **Poole**, James Bayly, Halfpenny, 1795, 9.01g/6h (DH 6); **SOMERSET**, **Bath**, Francis Heath, Halfpenny, 1795, 9.86g/6h (DH 40), Farthings (3), 1794, 4.73g/6h (DH 115), 1795 (2), 4.83g/6h, 4.78g/6h (both DH 116), Mary Lambe & Son, Halfpenny, 1794, 12.06g/6h (DH 50c), Farthing, 1794, 4.44g/6h (DH 111), Lacon Lambe, Farthing, 1795, 4.51g/6h (DH 112a), **Bridgwater**, James Holloway & Son, Halfpenny, 1794, 11.37g/6h (DH 86); together with other 18th century tokens of Cornwall, Dorset and Somerset (10) [19]. *Those described very fine and better, some with original colour, others fine and better* *£150-200*

Provenance: DH 6, 86, 111, 115 and 116 at 4.83g bt D. Mawson March 1980; DH 40 bt P. Minns October 1979; DH 50c bt S.R. Porter January 1979; DH 112a bt P. Minns January 1979; DH 116 at 4.78g bt S.R. Porter September 1979

1224 **Co DURHAM**, **South Shields**, issuer uncertain, Kempson's Halfpenny, 1794, 10.77g/6h (DH 4); **YORKSHIRE**, **Huddersfield**, John Downing, Halfpenny, 1793, 8.62g/6h (DH 15), **Hull**, Jonathan Garton & Co, Halfpenny, 1791, 12.59g/6h (DH 17), **Leeds**, Richard Paley, Halfpenny, 1791, 12.48g/6h (DH 44), **Sheffield**, John Hands, Halfpenny, 1794, 11.01g/12h (DH 59), **York**, issuer uncertain, Halfpenny, 1795, 10.93g/6h (DH 63); together with other 18th century tokens of Durham, Lincolnshire and Yorkshire (13) [19]. *Those described very fine and better, others fine and better* *£100-150*

Provenance: DH 15, 44 and 49 bt D. Mawson March 1980; DH 17 bt S.E. Schwer July 1979; DH 63 bt A.V. Partington July 1978

1225 **ESSEX**, **Colchester**, Charles Heath, Halfpenny, 1794, 10.62g/6h (DH 10), **Hornchurch**, George Cotton, Halfpenny, 9.45g/6h (DH 33), **Maldon**, William Draper, Halfpenny, 11.91g/6h (DH 35); **HERTFORDSHIRE**, **Bishops Stortford**, Sir George Jackson, Halfpenny, 1795, 10.18g/6h (DH 4); **NORFOLK**, **Norwich**, Joseph Clarke, Halfpenny, 1794, 10.24g/6h (DH 22); **SUFFOLK**, **Blything**, Sir John Rous, Halfpenny, 1794, 11.19g/12h (DH 19), **Bungay**, Samuel Prentice, Halfpenny, 1796, 10.69g/6h (DH 24), Samuel Prentice, Samuel Delf and Mathias Abel Sr, Halfpenny, 1795, 8.86g/6h (DH 21a), **Bury St Edmunds**, Michael Apsey, Halfpenny, 10.82g/6h (DH 28), James Goer, Halfpenny, 11.77g/12h (DH 27), **Woodbridge**, Robert Loder, Penny, 1796, 20.03g/6h (DH 15); together with other 18th century tokens of Cambridgeshire, Essex, Norfolk and Suffolk (24) [35]. *Those described very fine and better, some with original colour, others fine and better* *£200-260*

Provenance: Essex DH 10 and Suffolk DH 19 bt P. Minns October 1978; Essex DH 35, Suffolk DH 21a, 24, 26 and 28 bt D. Mawson March 1980; Norfolk DH 22 and Suffolk DH 15 bt A.J. Organ December 1978

1226 **GLOUCESTERSHIRE**, **Bristol**, Hawkins Bird, Halfpenny, 1793, 9.67g/6h (DH *Somerset* 89), **Newent**, John Morse, Halfpenny, 1796, 10.51g/12h (DH 64); **OXFORDSHIRE**, **Banbury**, William Rusher, Halfpenny, 9.57g/6h (DH 1); together with other 18th century tokens of Gloucestershire, Oxfordshire and Wiltshire (11) [14]. *Those described very fine and better, others fine and better* *£70-90*

Provenance: DH 1 bt D. Mawson March 1980

1227 **KENT**, **Dover**, John Horn, Halfpence, 1794 (2), 9.12g/6h (DH 16), 9.38g/6h (DH 16a); **Faversham**, John Crow, Halfpenny, 1794, 8.83g/6h (DH 20); **Goudhurst**, William Fuggle, Halfpenny, 1794, 9.72g/6h (DH 28a); **Hawkhurst**, Charles Hider, Halfpenny, 1794, 9.27g/6h (DH 30); **Lamberhurst**, John Gibbs, Halfpenny, 1794, 8.95g/6h (DH 35); **Maidstone**, Henry Oliver, Halfpenny, 1795, 9.01g/6h (DH 37); together with other 18th century tokens of Kent (15), including an example of DH 36 with a faked grained edge [22]. *Those described very fine and better, some with original colour, others fine and better* *£140-180*

Provenance: DH 16, 20, 28a, 30, 35 and 37 bt D. Mawson March 1980

1228 **LONDON**, **Bucklersbury**, Thomas and Robert Davidson, Halfpenny, 1795, 10.54g/6h (DH 295); **City Road**, Thomas Hall, Halfpenny, undated, 8.99g/6h (DH 319c); **Cornhill**, Richardson, Goodluck & Co, Halfpenny, 11.38g/6h (DH 467); **Drury Lane**, John Kilvington, Halfpenny, 1795, 9.11g/6h (DH 346); **High Holborn**, Christopher Ibberson, imitation Halfpenny by W.J. Taylor, *c.* 1870, in copper, 9.65g/6h (DH 343), John Skidmore, Halfpenny, 1795, 10.11g/6h (DH 480); **Long Acre**, Basil Burchell, Halfpenny, 9.23g/6h (DH 274); **Ludgate Hill**, Henry Young, Penny, 1794, with date, 13.49g/6h (DH 39); **St James's Street**, William Stinton, Halfpenny, 1795, 8.90g/3h (DH 904); Kempson's London Buildings, Penny, type 2, Monument, 25.43g/6h (DH 63); together with other 18th century tokens of London (23) [33]. *Those described very fine and better, some with original colour, others fine and better* *£240-300*

Provenance: DH 39 bt T.K. Nicholson December 1983; DH 295, 346 and 480 bt D. Mawson March 1980; DH 343 bt V. Henstridge March 1986; DH 904 bt S.R. Porter July 1978

1229 **NOTTINGHAMSHIRE**, **Nottingham**, William Donald & Co, Halfpenny, 1792, 13.07g/12h (DH 6); **SHROPSHIRE**, **Coalbrook Dale**, Reynolds & Co, Halfpenny, 1792, 12.62g/6h (DH 9), **Willey** and **Snedshill**, John Wilkinson, Halfpenny, 1790, 13.83g/6h (DH *Warwickshire* 387a); **WARWICKSHIRE**, James Bisset, Halfpenny, 10.20g/6h (DH 120), Workhouse, Alston's Halfpenny, 1796, 7.70g/12h (DH 63), Kempson's mule Halfpenny, 8.77g/6h (DH 59); together with other 18th century tokens of Shropshire, Staffordshire and Warwickshire (25, one a modern copy) [31]. *Those described very fine and better, some with original colour, others fine and better* *£200-260*

Provenance: DH 6 and 63 bt D. Mawson March 1980; DH 9 bt J.D. Dwyer May 1978; DH 59 bt P. Minns October 1978

1230 **SUFFOLK**, **Hoxne** and **Hartsmere**, Thomas Tallant, Halfpenny, 1795, 10.95g/12h (DH 33); **Lowestoft**, Richard Powles, Halfpenny, 1795, 10.16g/6h (DH 37) [2]. *Extremely fine and better, considerable original colour* *£100-150*

Provenance: Bt D. Mawson March 1980

1231 **SURREY**, **Croydon**, Daniel Garraway, Halfpenny, 1797, 6.92g/11h (DH 7), **Guildford**, Prattent's Halfpenny, large flan, 10.94g/6h (DH 9); **SUSSEX**, **Chichester**, John Chaldecott and Thomas Sharp, Halfpenny, 1794, 10.62g/12h (DH 19), **Hastings**, James Tebay, Halfpenny, 1794, 9.62g/6h (DH 25), **Northiam**, Elias Gilbert, Halfpenny, 1794, 9.68g/6h (DH 35); together with other 18th century tokens of Hampshire and Sussex (19) [24]. *Those described very fine and better, first with original colour, others fine and better* *£140-180*

Provenance: DH 7, DH 25 and 35 bt D. Mawson March 1980; DH 19 bt A.J. Organ December 1978

1232 **ANGLESEY**, **Amlwch**, Parys Mine Co, Halfpence (2), 1789, 13.93g/12h (DH 369), 1791, 12.87g/6h (DH 391); **GLAMORGANSHIRE**, **'Glamorgan'** [probably **Merthyr Tydfil**], William Taitt, Richard Crawshay and Samuel Homfray, Jorden's Halfpenny, 1795, 10.16g/12h (DH 3b); **MONMOUTHSHIRE**, **Monmouth**, James Powell, Halfpenny, 1795, 10.14g/6h (DH 3); **Co DUBLIN**, **Dublin**, William Binns, Halfpenny, 1799, 9.42g/6h (DH 347); **Co WICKLOW**, **Ballymurtagh**, Hibernian Mine Co [Camac, Kyan & Camac], imitation Halfpenny, 1792, 9.47g/6h (DH *Dublin* 42); together with other 18th century tokens of Wales and Ireland (14) [20]. *Those described very fine and better, some with original colour, others fine and better* *£150-200*

Provenance: DH 369 bt Winchester Stamp Centre November 1986; DH 391 bt January 1988; third, fourth, fifth and sixth bt D. Mawson March 1980

1233 **ABERDEENSHIRE**, **Aberdeen**, Denton's Halfpenny, 1797, ancient fortress, *rev.* JB cypher, edge plain, 6.74g/6h (DH 1). *Struck over an imitation Halfpenny of Thomas Worswick of Lancaster, 1794 (DH 39ff); good very fine with a hint of original colour, rare* *£300-400*

Provenance: Bt A.V. Partington April 1978

1234 **ANGUS**, **Brechin,** Colin Smith and Patrick Wilson, Halfpence, 1801 (2), 10.45g/12h (DH 8), 9.96g/6h (DH 9); **Dundee**, William Croom, Boulton's Halfpence (2), 9.61g/6h (DH 12), 10.30g/6h (DH 13), Kempson's Halfpence (2), 9.74g/12h (DH 14), 9.71g/6h (DH 15); Wright's 'Infirmary' Halfpenny, 1796, 11.88g/6h (DH 16); Peter Kirkpatrick, Farthing, 2.80g/12h (W 7040; DH 43); J.M. & Co, Farthing, 2.98g/12h (DH 39) [9]. *DH 12, 13 and 43 extremely fine, first two bronzed, DH 8 and 39 good very fine, others fine to very fine* *£100-150*

Provenance: DH 8 bt W.H. Aldcroft September 1977; DH 9 bt A.V. Partington April 1978; DH 12 bt S.E. Schwer August 1978; DH 13 bt S.R. Porter December 1978; DH 14 bt Keswick Coins November 1977; DH 15 bt A.J. Organ November 1977; DH 16 bt A.V. Partington December 1978; DH 39 bt March 1977; DH 43 bt Stanley Gibbons September 1978

1235 **ANGUS**, **Dundee**, Alexander Molison, Wright's Halfpenny, 1795, 10.99g/6h (DH 10); John Pilmer, Wright's Halfpenny, 1797, 11.61g/6h (DH 17); Alexander Swap & Co, Wright's Halfpence, 1797 (2), 11.43g/6h (DH 21), 11.29g/6h (DH 22a); Thomas Webster Jr, Wright's Penny, 1797, 18.92g/6h (DH 5), Wright's Halfpence, 1797 (3), 12.28g/12h (DH 18), 11.98g/6h (DH 19), 12.19g/6h (DH 20) [8]. *DH 5, 17, 18 and 21 about extremely fine and better, DH 10 good very fine, others fine to very fine, DH 22a very rare* *£120-150*

Provenance: DH 5 and 22a bt H. Brown June 1977; DH 10, 17 and 18 bt A.V. Partington December 1978; DH 19 bt Stanley Gibbons November 1978; DH 20 bt M. Aspey November 1979; DH 21 bt S.E. Schwer July 1982

1236 **ANGUS**, **Dundee**, James Wright Jr, Shilling, 1797, **in silver**, Broughty Castle, *rev.* Highlander, edge plain, 5.83g/6h (DH 1). *Minor hairlines, otherwise extremely fine and richly toned, rare* *£300-400*

Provenance: Bt Stanley Gibbons November 1977

1237 **ANGUS**, **Dundee**, James Wright Jr, Shilling, 1797, **in silver**, 5.64g/12h (DH 4), Farthings (2), 1796, 4.98g/6h (DH 40), 1797, 4.81g/6h (DH 42); **Forfar**, John Steele, Halfpence, 1797 (2), 11.51g/6h, 11.36g/6h (both DH 25); **Montrose**, James Bissett & Son, Halfpenny, 1796, 8.97g/6h (DH 28), imitation Halfpenny, 9.03g/7h (DH 29), Andrew Nicol, Halfpence, 1799 (3), 11.54g/6h (DH 31), 8.83g/6h (DH 32), 8.64g/6h (DH 36) [10]. *DH 36, 40 and 42 about extremely fine and better, others fine and better* *£120-150*

Provenance: DH 4 bt W.H. Aldcroft September 1977; DH 25 at 11.51g and 28 bt A.V. Partington December 1978; DH 25 at 11.36g and 31 bt D. Mawson March 1980; DH 29 bt R. Gladdle November 1996; DH 32 bt C.J. Dixon February 1983; DH 36 bt Stanley Gibbons September 1977; DH 40 bt W.H. Aldcroft May 1977; DH 42 bt N.A. Clark January 1980

1238 **ARGYLLSHIRE**, **Inverary**, Skidmore's Penny, 1797, view of ancient fortress, *rev.* TG cypher, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 18.38g/12h (DH 2). *Minor rim nicks, otherwise about extremely fine with a hint of original colour* *£100-150*

Provenance: Spink Auction 84, 21 May 1991, lot 392

1239 **AYRSHIRE**, **Ayr**, William Fullarton, Milton's Halfpenny, 1797, struck in collar, 10.53g/12h (Dykes, BNJ 2002, p.150, fig. 1; DH 3); **Cumnock**, James Paterson, Farthing, 2.41g/11h (W 7021; DH 9) [2]. *First with label mark in obverse field, otherwise virtually as struck and bronzed, second fine* *£100-150*

Provenance: First bt A.V. Partington April 1978; second bt S.E. Schwer May 1983

1240 **AYRSHIRE**, **Ayr**, William Fullarton, Trial for a Shilling [1798], from dies by J. Milton, in copper, bust of William Wallace right, *rev*. female seated in mourning, struck in collar, edge plain, 7.71g/12h (Dykes, BNJ 2002, p.151, fig. 2; DH 7). *Usual die flaw on reverse, some rim bruises on reverse, otherwise extremely fine and patinated, rare* *£100-150*

Provenance: Bt N.G. Brodie September 1992

1241 **AYRSHIRE**, **Ayr**, William Fullarton, Pattern Shilling, 1799, by J. Milton, **in silver**, bust of Prince of Wales left, no cud under bust, *rev*. cruciform shields displayed correctly, edge plain, 4.21g/12h (Dykes, BNJ 2002, p.154, fig. 5; DH 5 bis II). *Obverse cleaned and associated scuff marks in fields, otherwise very fine, reverse toned, an original striking* *£120-150*

Provenance: Bt C.J. Dixon February 1983

1242 **DUMFRIES-SHIRE**, **Sanquhar**, John Halliday, Farthing, 2.43g/6h (W 7537; DH 1); **EAST LOTHIAN**, **Haddington**, George Amos, Farthing, 3.23g/1h (W 7492; DH 1); **KIRKCUDBRIGHTSHIRE**, **Gatehouse of Fleet**, Thomas Scott & Co, Halfpenny, 1793, 9.65g/6h (DH 1); **RENFREWSHIRE**, **Paisley**, Jarvis Coats & Son, Farthing, 2.33g/6h (W 7525; DH 4) [4]. *Good fine, first pierced but extremely rare* *£80-100*

Provenance: First bt March 1977; second bt C.J. Dixon February 1983; third bt S.R. Porter May 1978; last bt D.L. Cavanagh May 1982

1243 **FIFE-SHIRE**, **Burntisland**, Burntisland Vitriol Co, Halfpenny, 1797, 10.15g/6h (DH 2); **Kirkcaldy**, James Hardie, Farthing, 2.02g/12h (DH 8), Thomas Ronald, Farthing, 2.08g/5h (W 7504; DH 10), William Watt, Farthing, 2.54g/11h (DH 11); **Leven**, W. & G. Meikle, Farthing, 2.06g/6h (W 7511; DH 12), John Wishart, Farthing, 3.27g/11h (DH 14); **Limekilns**, Robert Mailler, Farthings (2), 2.67g/6h, 2.59g/6h (both W 7514; DH 15); **Newburgh**, Joseph Sharp, Farthing, 2.51g/12h (W 7523; DH 16) [9]. *DH 10, one 15 and 16 very fine, DH 8 poor, DH 12 fair, others fine and better, mostly very rare* *£200-300*

Provenance: DH 2 bt D. Mawson March 1980; DH 8 bt A.W. Judd May 1996; DH 10 and 15 at 2.67g bt N.A. Clark February 1986; DH 11, 15 at 2.59g and 16 bt N.G. Brodie September 1993; DH 12 bt J. Whitmore May 1996; DH 14 bt A. Judd February 2002

1244 **INVERNESS-SHIRE**, [**Inverness**], Jonathan Gray, brass bracteate Twopence, 1758, I PROMISE TO PAY ON DEMAND TWO PENCE STER INO GRAY in six lines, 1.25g (Davis 3; ST 105). *On ovoid flan, generally fine, very rare* *£70-90*

Provenance: Lord St Oswald Collection, Christie's Auction, 18 February 1992, lot unspecified; bt N.A. Clark July 1997

1245 **INVERNESS-SHIRE**, **Inverness**, Alexander Mackintosh, George Inglis and William Wilson, Halfpence (8), 1793 (2), 12.07g/6h (DH 1a), 12.20g/6h (DH 1b), 1794 (2), 10.95g/6h (DH 2), 11.06g/6h (DH 2a), 1795 (2), 9.42g/6h (DH 3), 10.06g/6h (DH 3a), 1796 (2), 10.00g/6h (DH 4), 9.62g/6h (DH 5) [8]. *DH 1a, 2 and 3a extremely fine, DH 2 bronzed, others with original colour, DH 2a and 5 good very fine, others fine to very fine, a good county group* *£140-180*

Provenance: DH 1a bt S.R. Porter April 1979; DH 1b bt S.E. Schwer July 1978; DH 2 and 3 bt S.E. Schwer March 1991; DH 2a bt Seaby May 1979; DH 3a bt H. Brown May 1977; DH 4 bt D. Mawson March 1980; DH 5 bt J. Whitmore November 1999

1246 **KINROSS-SHIRE**, **Loch Leven**, James Wright Jr, Kempson's Penny, 1797, castle remains, trees in front and figure at side, *rev*. girl with skirt lifted above her knees, treading washing in a tub, flanked by thistle sprays, edge plain, 29.61g/6h (DH 1). *Some scuffing and marks, partially lacquered, otherwise very fine, rare* *£120-150*

Provenance: Bt Stanley Gibbons April 1978

1247 **LANARKSHIRE**, **Anderston**, W. McNeilage, Farthing, 2.47g/10h (DH 11); **Glasgow**, Archibald Anderson, Farthings (2), 2.23g/6h (W 7282; DH 12/13), 2.46g/6h (W 7282; DH 14); James Angus, Farthing, 1780, 3.17g/6h (DH 22), Cubie & Paterson, Farthings (2), 2.57g/6h, 2.36g/6h (both W 7295; DH 24); Ralph Erskin & Co, Farthings, 1781 (2), 4.74g/12h (DH 25), 4.24g/12h (DH 26); Alexander Ewing, Farthing, 1799, 4.94g/6h (DH 27); Thomas Finlayson, Farthings (2), 2.18g/5h (DH 29), 2.11g/6h (DH 30); Alexander Hamilton, Farthings, 1791 (2), 5.25g/6h, 4.89g/6h (both DH 31/32); George Randolph, Farthing, 1799, 3.06g/6h (DH 39); Retailers' Farthings (5), 2.42g/6h (DH 43), 2.54g/6h (DH 45), 2.48g/6h (DH 46), 2.24g/6h (DH 47), 2.43g/6h (DH 48); Gilbert Shearer & Co, Boulton's Halfpenny, 1791, 13.10g/6h (DH 2), imitation Halfpence, 1791 (4), 9.58g/12h (DH 3), 8.43g/6h (DH 3c), 9.07g/6h (DH 4), 10.06g/6h (DH 4f), Lutwyche's mule Halfpence (4), 10.36g/6h (DH 6a), 7.91g/6h (DH 7a), 8.21g/6h (DH 8a), 10.04g/6h (DH 9); Robert Thallon, Farthings (2), 2.28g/7h (W 7434; DH *Lothian* 126), 2.58g/6h (W 7436; DH *Lothian* 127); E. Waterson, Farthing, 2.93g/6h (W 7455; DH 50); **Rutherglen**, issuer uncertain, Farthing, 2.63g/8h (DH 51) [32]. *DH 2 extremely fine and bronzed, DH 3, 4f, 6a, 8a and 29 very fine, DH 27 fair, others generally fine but DH 25 and 26 damaged, DH 51 very rare* *£180-220*

Provenance: DH 2 bt April 1977; DH 3 bt N.G. Brodie September 1994; DH 3c bt J. Whitmore November 1999; DH 4 bt J. Whitmore July 1995; DH 4f bt S.E. Schwer January 1982; DH 6a bt S.R. Porter February 1979; DH 7a and 9 bt S.E. Schwer August 1978; DH 11 bt N.G. Brodie September 1994; DH 22 and 46 bt A.W. Judd April 1997; DH 24 at 2.36g bt R. Hayes March 1997; DH 25 bt C.J. Dixon February 1983; DH 26 bt S.E. Schwer January 1983; DH 27 bt A.W. Judd November 1996; DH 29 bt A.W. Judd May 1995; DH 30, 31 at 5.25g and 126 bt H. Brown February 1986; DH 31 at 4.89g and 39 bt D. Mawson March 1980; DH 43 bt S.E. Schwer October 1988; DH 47, 48 and 127 bt S.E. Schwer October 1988; DH 50 bt J. Whitmore May 1996; DH 51 bt R.A. Fenner June 1996

1248 **MIDLOTHIAN**, **Edinburgh**, Anderson, Leslie & Co, Halfpenny, 1797, 11.03g/6h (DH 7); Joseph Archibald, Halfpence (3), undated, 7.93g/6h (DH 9), 1796 (2), 9.03g/12h (DH 10), 10.02g/5h (DH 12); Euphame Campbell, Halfpence (6), 1795 (2), 11.56g/6h (DH 13), 10.51g/12h (DH 13a), 1796 (4), 10.38g/6h (DH 14), 8.43g/12h (DH 14a), 9.64g/8h (DH 15, edge filed), 8.30g/12h (DH 17), Skidmore's mule Halfpenny, 1796, 12.50g/6h (DH 18) [11]. *DH 14 extremely fine, DH 10, 13, 13a, 15 and 18 very fine and better but 13 with '113' stamped in reverse field, others fine or better* *£150-200*

Provenance: DH 9 bt S.E. Schwer October 1988; DH 10 bt A. Truckle September 1977; DH 12 bt J. Whitmore June 1993; DH 13 bt S.E. Schwer July 1978; DH 13a, 17 and 18 bt A.V. Partington June 1978; DH 14 bt Stanley Gibbons August 1978; DH 14a bt I. Fine September 1977; DH 15 bt S.E. Schwer April 1988

1249 **MIDLOTHIAN**, **Edinburgh**, Alexander Cornwell, Farthings, 1796 (2), 2.94g/12h (DH 69), 3.60g/6h (DH 70); George Cotton, Farthing, 2.85g/6h (W 7075; DH 74); Dickson & McDougal, Farthing, 3.54g/6h (DH 76); Frederick Doig, Farthing, 3.69g/6h (DH 77); Alexander Galloway, Farthing, 2.27g/6h (W 7126; DH 80); Henry Harrison, Halfpence, 1796 (3), 9.67g/12h (DH 19), 9.77g/12h, 9.17g/12h (both DH 20), Farthings (2), 4.09g/12h (DH 84), 3.28g/12h (DH 86); Robert Havens, Farthing, 3.07g/6h (DH 87); John Hunter, Farthing, 2.14g/4h (W 7144; DH 91) [13]. *DH 87 poor, others generally fine to very fine, one or two better* *£80-100*

Provenance: DH 19 bt D.L. Cavanagh September 1978; DH 20 at 9.77g bt R. Sharman February 1984; DH 20 at 9.17g bt M. Aspey September 1978; DH 69 and 70 bt C.J. Dixon February 1983; DH 74 bt A.W. Judd February 2002; DH 76 bt S.E. Schwer June 1983; DH 77 bt D.L. Cavanagh May 1982; DH 80 bt November 1984; DH 86 bt J. Whitmore November 1992; DH 91 Spink Auction 28, 28 April 1983, lot 386 (part)

1250 **MIDLOTHIAN**, **Edinburgh**, Thomas and Alexander Hutchison, Halfpence (13), 1790 (8), 12.13g/12h (DH 23), 12.30g/12h, 12.10g/12h (both DH 24), 12.44g/12h (DH 25), 12.48g/12h (DH 27), 12.14g/12h (DH 28), 12.21g/12h (DH 29), 12.14g/12h (DH 30), 1791 (2), 12.80g/12h (DH 36), 12.85g/12h (DH 37), 1792 (3), 12.20g/6h (DH 41), 12.16g/6h (DH 44), 12.37g/6h (DH 46), Farthing, 1792, 3.87g/12h (DH 66); imitation Halfpence (5), 1791 (4), 10.21g/6h (DH 38), 9.06g/6h (DH 39), 11.18g/6h (DH 40), 10.85g/12h (DH 40b), 1796, date altered to 1792, 6.48g/6h (DH 47b); Lutwyche's mule Halfpence (3), 10.10g/6h (DH 50), 9.68g/6h (DH 50a), 9.98g/5h (DH 51), mule Farthing, 3.66g/12h (DH 68) [23]. *DH 23, 25, 37, 39 and 44 extremely fine, others fine to very fine, some better* *£140-180*

Provenance: DH 23 bt R. Gladdle March 1988; DH 24 at 12.30g bt N.G. Brodie June 1993; DH 24 at 12.10g bt S.E. Schwer July 1978; DH 25 bt D.L. Cavanagh February 1984; DH 27 bt M. Aspey September 1978; DH 28 bt H. Brown April 1979; DH 29 bt J. Whitmore May 1995; DH 30 bt A.W. Judd April 1997; DH 36 bt W.H. Aldcroft May 1977; DH 37 bt S.E. Schwer June 1983; DH 38 bt S.E. Schwer April 1985; DH 39 bt J.D. Dwyer November 1977; DH 40 bt Seaby March 1984; DH 40b bt H. Simmons February 1996; DH 41 bt J. Whitmore September 1993; DH 44 bt P. Minns February 1982; DH 46 bt A.W. Judd February 1996; DH 47b bt H. Brown March 1988; DH 50 bt S.E. Schwer October 1978; DH 50a bt S.E. Schwer January 1981; DH 51 bt S.E. Schwer January 1982; DH 66 bt S.R. Porter April 1979; DH 68 bt I. Fine September 1977

1251 **MIDLOTHIAN**, **Edinburgh**, James Lewis, Farthing, 3.01g/4h (W 7170; DH 95); Charles Macarra, Farthing, 2.45g/6h (DH 96); George Meikle, Farthing, 2.63g/6h (W 7191; DH 100); Andrew Melrose, Farthings (2), 2.61g/6h (W 7193; DH 101), 2.64g/6h (W 7195; DH 102); James Mitchell, Farthing, 2.44g/6h (W 7218; DH 105); Colin Moncrieff, Farthing, 2.47g/6h (DH 106); David Nicholson, Farthing, 2.30g/6h (W 7227; DH 109); Robert Nimmo, Farthing, 2.45g/6h (W 7228; DH 110); A. & J. Paterson, Farthing, 2.33g/6h (DH 112a) [10]. *DH 95 very fine, DH 96 crimped, others fine to very fine, some scarce* *£80-100*

Provenance: DH 95 bt N.G. Brodie September 1990; DH 96 bt R. Hayes April 1995; DH 100 bt J. Durnell January 1985; DH 101 M. Z. Gerson Collection, Part II, Spink Auction 58, 30 April 1987, lot 385 (part), bt R. Sharman May 1987; DH 102 bt Seaby May 1979; DH 105 bt S.E. Schwer April 1985; DH 106 and 109 bt N.G. Brodie September 1992; DH 110 bt H. Brown July 1987; DH 112a bt D.L. Cavanagh May 1982

1252 **MIDLOTHIAN**, **Edinburgh**, Reith, Farthing, 2.60g/7h (DH 115); James Reynolds, Farthing, 2.99g/6h (W 7243; DH 116, overstruck on a French Cayenne 2 Sous [1774-93]); Alexander Robb, Farthing, 3.12g/5h (DH 117); Alexander Russell, Farthings (2), 2.75g/5h (W 7244; DH 119), 2.73g/6h (W 7245; DH 119 bis); Robert Sanderson & Co, brass Halfpenny, 5.67g/12h (DH 53); David Sinclair, Farthing, 3.18g/6h (W 7251; DH 122); Thomson, brass Farthings (2), 3.23g/6h (DH 129), 2.34g/6h (DH 131); Peter Thomson, Farthing, 2.33g/12h (W 7259; DH 132); John Watt, Farthing, 2.52g/6h (DH 144); James Williamson, Farthing, 2.40g/6h (W 7272; DH 136); James Winton, Farthing, 2.59g/12h (W 7274; DH 137) [13]. *DH 136 about fine and pierced, others fine to very fine, some scarce* *£140-180*

Provenance: DH 53 and 129 bt N.G. Brodie September 1990; DH 115 bt R. Gladdle August 1996; DH 116 bt A.W. Judd April 1996; DH 117 bt S.E. Schwer October 1988; DH 119 bt H. Brown December 1987; DH 119 bis and 122 bt S.E. Schwer April 1985; DH 131, 132 and 136 bt N.G. Brodie September 1992; DH 137 bt N.G. Brodie September 1994; DH 144 bt D.L. Cavanagh May 1982

1253 **MIDLOTHIAN**, **Edinburgh**, James Wright Jr, Halfpenny, 1796, 10.96g/6h (DH 52), issuers uncertain, Halfpence, 1796 (3), 8.25g/6h (DH 1), 8.91g/6h (DH 2), 9.17g/12h (DH 4), Farthing, 1795, 2.41g/6h (DH 72), **Leith**, David Grieve, Farthing, 2.65g/5h (W 7508; DH 147), John White, Halfpence, 1796 (2), 8.04g/6h (DH 58), 8.69g/6h (DH 59), issuer uncertain, Halfpence, 1797 (2), 9.15g/6h (DH 60), 9.16g/7h (DH 61); **WEST LOTHIAN**, **Linlithgow**, Thomas Glen, Farthing, 2.42g/12h (DH 4), Stephen Mitchell & Son, Farthing, 2.95g/6h (W 7520; DH 5) [12]. *DH 1 extremely fine, DH 59, 61 and 72 about extremely fine, DH 52 very fine, others fine to very fine* *£100-150*

Provenance: DH 1 bt P. Minns July 1982; DH 2 bt W.H. Aldcroft May 1977; DH 4 bt R. Hayes April 1995; DH 52 bt S.E. Schwer January 1980; DH 59 bt D.L. Cavanagh January 1988; DH 60 bt D. Mawson March 1980; DH 61 bt Stanley Gibbons April 1978; DH 72 and Linlithgow DH 5 bt C.J. Dixon February 1983; DH 147 Spink Auction 28, 28 April 1983, lot 386 (part); Linlithgow DH 4 bt N.G. Brodie September 1993

1254 **PERTHSHIRE**, John Ferrier, Wright's Halfpence (3), fishing boat type (2), 1797, 10.36g/12h (DH 1), undated, 10.24g/6h (DH 2), St John's Church type, 1797, 9.08g/6h (DH 4), Kempson's Farthing, 1798, 4.10g/6h (DH 11); Patrick Maxwell, Halfpence, 1797 (3), 8.94g/6h (DH 6), 8.67g/6h (DH 8), 9.05g/6h (DH 9); David Peter, Halfpenny, 1797, 10.59g/6h (DH 10) [8]. *DH 4 extremely fine with original colour, DH 1, 6 and 11 about extremely fine, others fine* *£120-150*

Provenance: DH 1 and 9 bt D. Mawson March 1980; DH 2 bt D.L. Cavanagh August 1977; DH 4 and 11 bt A.V. Partington March 1978; DH 6 bt S.R. Porter July 1978; DH 8 bt A.W. Judd April 1997; DH 10 bt S.E. Schwer October 1978

1255 **RENFREWSHIRE**, **Paisley**, Robert Boog Jr, Kempson's Penny, Abbey Church, *rev.* interior view, edge plain, 22.75g/6h (DH 2). *Virtually as struck and bronzed, rare* *£200-300*

Provenance: Bt J. Whitmore June 2009

19th Century Tokens

1256 **NORFOLK**, **Tunstead** and **Happing**, Corporation House, Halfpenny, 1812, 11.64g/12h (W 1141); **NORTHUMBERLAND**, **Newcastle-upon-Tyne**, John Elliott, Farthing, 1814, 3.30g/5h (W 889); **WARWICKSHIRE**, **Birmingham**, Union Copper Co, Penny, 1812, 28.44g/12h (W 323); **YORKSHIRE**, **Keighley**, anonymous issue, KEIGHLEY countermarked on Union Copper Co Penny, 1812, 27.27g/12h (W 800); **FIFE-SHIRE**, **Dunfermline**, J. Kirk, Farthing, 1817, 2.45g/6h (DH p.439, no. 2; D 1); **LANARKSHIRE**, **Calton**, Henry Reid, Farthing, 1815, 3.05g/6h (DH p.439, no. 3; D 8); **MIDLOTHIAN**, **Leith**, William Christie, Farthing, 1819, 2.66g/6h (DH p.439, no. 1; D 19); together with other 19th century copper tokens (29), all different [36]. *Second extremely fine with original colour, others described very fine and better, remainder fine to very fine* *£120-150*

Provenance: First bt P. Minns January 1979; second Spink Auction 28, 28 April 1983, lot 386 (part); third and fourth bt M. Aspey September 1978; sixth M.Y. Carter Collection, DNW Auction 41, 3 June 1999, lot 1534 (part)

1257 **ABERDEENSHIRE**, **Aberdeen**, George Brantingham (W 6930), A. & J. Duncan (W 6940), Fraser & Laidlaw, 1838 (W 6950), Angus Fraser (W 6960), James Gordon (W 6970), William Gray, 1838 (3, all W 6980), North of Scotland Equitable Loan Co (W 6990); **ANGUS**, **Dundee**, Richard Miller (W 7050); **CLACKMANNANSHIRE**, **Tillicoultry**, Co-op Store (W 7540); **DUMFRIES-SHIRE**, **Dumfries**, Thomas Dickie & Co (W 7030); **FIFE-SHIRE**, **Kirkcaldy**, Peter Henderson, 1838 (W 7500); **LANARKSHIRE**, **Glasgow**, Arnott, Cannock & Co (W 7284), Equitable Loan Co (W 7318), Alex Ferguson & Co (W 7312), David Millar (W 7340), Peter Paisley (W 7360), Retailers' (2), 1828 (W 7370), 1830 (W 7380), George Thornhill, 1869 (W 7440), Richard Wathew (2), 1860 (W 7460), 1861 (W 7470), John Whyte (W 7480), George Wylie (W 7486), anonymous (2, both W 7450) [27]. *Generally fine to very fine, a few better* *£150-200*

1258 **MIDLOTHIAN**, **Edinburgh**, Benjamin Campbell (W 7060), Caverhill & Co (W 7070b), Charles Farquharson (W 7115), William Heron, 1838 (W 7140), Knox, Samuel & Dickson (W 7160), William MacGill (W 7180a), James Middlemass & Co (8 – W 7201, 7205b, 7207 [2], 7209 [4]), George Muir (W 7225), Retailers' (2), 1828 (W 7240), 1830 (W 7242), Alexander Stevenson (W 7255), Robert Thomson (W 7261), William Weddell (W 7267); **Portobello**, Peter Higgins (2, both W 7530) [22]. *Generally fine to very fine, a few better* *£100-150*

Miscellaneous Tokens and Checks

1259 **CUMBERLAND**, **Aspatria**, Oughterside Colliery (2), Harris, brass, 8.55g/12h (Farthing 7.62a; Finlay 102; D & W 292/119), J. Kirkhaugh, copper, 6.98g/12h (Farthing 7.61b; Finlay 100; D & W 292/118); **Broughton**, I. & T. Walker, octagonal brass, 1834, 10.21g/12h (Farthing 7.17a; Finlay 80; D & W 284/30); **Distington**, Boonwood Colliery, Allison Crosthwaite, copper, 11.46g/12h (Farthing 7.7; Finlay 36; D & W 283/17); **Maryport**, Brigham Lime Works (2), Birbeck & Fletcher, octagonal copper 7 Bushels, 11.81g/12h (Farthing 7.8b; Finlay 24; D & W 283/20), Harris & Fawcett, brass 7 Bushels, 28mm, 11.46g/6h (Farthing –; Finlay –; *cf.* D & W 283/18), Ewanrigg Colliery, A. W. Hillary, copper, 7.13g/12h (Farthing 7.36; Finlay 91; D & W 287/64); **Whitehaven**, Hensingham, Lawson, copper, 5.83g/6h (Farthing 7.48b; Finlay 24; D & W 290/93), Sir John Lowther (2), brass, 5.97g/12h (Farthing 7.70a; Finlay 13; D & W 296/154), copper, 5.32g/12h (Farthing 7.79c; Finlay 18; D & W 291/109), Moresby, Brougham (2), brass, 4.74g/12h, copper, 4.56g/12h (Farthing 7.59b, 7.59c; Finlay 31-2; D & W 292/113, 292/114); Overend Lime Works, copper 6 Bushels (2), 1812, 5.29g/12h, 1834, 7.82g/12h (Farthing 7.63, 7.64; Finlay 110-11; D & W 293/120, 293/121); **Workington**, Banklands Colliery, 1760, copper, 5.78g/12h (Farthing 7.2; Finlay 44; D & W 283/9), Curwen, copper, 6.17g/12h (Farthing 7.82b; Finlay 38; D & W 286/46), Greysouthen Colliery (2), Colliery Co, copper 4 Bushels, 9.52g/6h (Farthing 7.44; Finlay 56; D & W 289/82), Birbeck & Fletcher, copper, 10.76g/12h (Farthing 7.46b; Finlay 63; D & W 289/86) [18]. *Farthing 7.44 and 7.48b extremely fine and attractively patinated, others generally fine, several rare; contained in a hardboard Swann-style cabinet, 23.5 x 19 x 5.5cm, comprising six double-pierced trays to house a total of 220 coins, drop front, this in excellent order* *£300-500*

Provenance: F 7.17a bt H. Brown June 1980; F 7.2 bt J. Whitmore December 1984; F 7.36 and 7.44 bt S.E. Schwer March 1983; F 7.46b, 7.59c and 7.7 bt S.E. Schwer November 1983; F 7.48b, 7.59b, 7.61b, 7.64, 7.8b and Harris & Fawcett bt Keswick Coins June 1979; F 7.62a bt H. Brown September 1980; F 7.63 bt H. Brown May 1986; F 7.70a bt Keswick Coins April 1983; F 7.79c and 7.82b bt S.E. Schwer July 1982

1260 **Co DURHAM**, **Gateshead**, Boundary tokens (3), 1824, 1849 and 1857, all copper (D & W 302/18, 302/22, 302/25); **NORTHUMBERLAND**, **Blanchland**, Boundary token, 1834, copper (D & W 300/2), **Wark**, Hareshaw Common, Boundary tokens (2), 1836 and undated, both copper (D & W 303/30, 303/31) [6]. *Gatesheads extremely fine, last very fine, others fine* *£60-80*

Provenance: First bt S.E. Schwer November 1987; second bt S.E. Schwer January 1980; third bt S.E. Schwer June 1988; fourth bt S. E. Schwer November 1983; fifth bt S.E. Schwer March 1983

1261 **FIFE-SHIRE**, **Culross**, Wester Main Colliery, Halfcrown, edge plain, and Shilling, both copper, 34 and 26mm (D & W 285/41, 285/44); together with miscellaneous Scottish, etc, tokens and checks (76), from Dalbeattie, Sanquhar, Lanark, Aberdeen, Weem, Dumfries, Wanlockhead, Embleton, Dunscore, Kilmarnock, Hawick, Dumbarton, Forfar, etc, including a good range of London & Newcastle Tea issues [78]. *Many very fine; contained in a blue hardboard box, 24.5 x 19 x 5.5cm, comprising five double-pierced trays to house a total of 110 coins, this in excellent order* *£200-260*

Provenance: First bt H. Simmons May 2003; second bt J. Whitmore November 1999

1262 **PERTHSHIRE**, **Weem**, a rectangular lead badge with domed top, WM monogram, *rev.* stamped 2 incuse, 31 x 22mm, 10.38g (K & L p.296, and pl.liv, 10; *cf.* Noble II, 856 [= DW 23, 234]). *Pierced for suspension, very fine and very rare* *£70-90*

Provenance: N.G. Brodie Collection, DNW Auction 55, 8 October 2002, lot 520 [from H. Brown September 1995]; bt H. Simmons June 2006

1263 Communion tokens (26), all English, as listed by Burzinski, *viz.* **CHESHIRE**, **Birkenhead** 854 (2); **CUMBERLAND**, **Brampton** 983, **Carlisle** 1278, 1279; **LANCASHIRE**, **Liverpool** 4306, **Manchester** 4619; **NORTHUMBERLAND**, **Alnwick** 353, 355, **Beaumont** 2087, **Belford** 806, **Berwick-upon-Tweed** 834, 836, 837, 839 (2), 840, 841, **Felton** 2532, **Glanton** 2940, **Horncliffe** 3219, **Lowick** 4471, **Norham** 5300, **Seaton Delaval** 6217; **WESTMORLAND**, **Kendal** 3610 (2) [26]. *Generally fine to very fine, some better; contained in a green hardboard box, 19.5 x 25 x 9.5cm, comprising 10 double-pierced trays to house a total of 151 coins, opening front, this in excellent order* *£120-150*

1264 Communion tokens (199), all Scottish, from Annan to Whithorn, no notable duplication, labelled in alphabetical order [199]. *Generally fine to very fine, some better; contained in a hardboard Swann-style cabinet, 31 x 26 x 6cm, comprising six double-pierced trays to house a total of 329 coins, drop front, this in excellent order* *£300-400*

1265 Co-op checks, ISGs, refreshment, transport, etc, tokens (239), from Leeds, Treharris, Burslem, Gateshead, Derby, North Shields, Harrogate, Renfrew, Edinburgh, Llanelli, Gorslas, Blyth, Goole, etc [239]. *Varied state; contained in nine double-pierced trays* *£100-150*

1266 Tokens, retailer's tickets, checks, etc (66), almost all copper or brass, from Aberdeen, Glasgow, Dundee, Dumfries, Edinburgh, Leith, Fruchie, Paisley, Kelso, Alva, Dalkeith, Paisley, Kirkcaldy, St Andrews, Hawick, Penrith, Consett, Hexham, Oswaldtwistle, etc [66]. *Many very fine, some better, a useful lot; contained in a hardboard Swann-style cabinet, 25.5 x 25.5 x 6.5cm, comprising six double-pierced trays to house a total of 211 coins, drop front, this in excellent order* *£150-200*

1267 Hardboard matching Swann-style cabinets (2), both 30.5 x 26 x 4.5cm, each comprising five double-pierced trays to house a total of 266 and 186 coins respectively, drop fronts; together with 17 trays double-pierced to house a total of 306 coins and card box files (2), containing enlarged images of 18th century and later tokens in the collection [Lot]. *Virtually as new, trays complete with all felts* *£60-80*

BRITISH TOKENS FROM OTHER PROPERTIES

17th Century Tokens

1268 **BUCKINGHAMSHIRE**, **Marlow**, Peter Rivers, Halfpenny, 1667, 1.55g/6h (BM 116; P-M 965; N –; BW. 88); **NORTHAMPTONSHIRE**, **Higham Ferrers**, Twyford Worthington, Halfpenny, 1656, 2.27g/6h (N 3385; BW. 41), **Towcester**, William Bell, Halfpenny, 0.97g/3h (N 3464; BW. 158); **SUSSEX**, **Chichester**, Margreat Reynolds, Halfpenny, 1667, 2.43g/12h (N 5205; BW. 59); together with other miscellaneous 17th century tokens (18) [22]. *Varied state* *£80-100*

1269 **DEVON**, **Honiton**, Richard Northcot, Farthing, 1660, 0.65g/6h (dies not in N; BW. 186), **Torrington**, Corporation Farthing, 1668, 0.53g/6h (N 811; BW. 341); **SOMERSET**, **Bath**, Thomas Salmon, Farthing, 1667, 0.79g/9h (N 3969; BW. 33), **Bridgwater**, Borough Farthing. 1666, 2.63g/12h (N 3976; BW. 49), William Crapp, Farthing, 1670, 1.55g/9h (N 3982; BW. 55), **Croscombe**, George Blinman, Farthing, 1656, 1.23g/6h (N 4025; BW. 113), **Freshford**, John Curle Sr, Farthing, 1663, 0.69g/3h (N 4031; BW. 124), **Langport**, Borough Farthing [John Michell], 1667, 1.72g/3h (N 4073; BW. 175), **Taunton**, Thomas Androsse, Halfpenny, 1666, 1.75g/12h (N 4118; BW. 233), Abraham Crocker, Farthing, 1666, mm. pierced sexfoil, 2.49g/12h (N 4129; BW. 246) [10]. *Varied state, two damaged £60-80*

1270 **GLOUCESTERSHIRE**, **Bristol**, City Farthing, 1660, 3.06g/6h (N 1511; BW. 17); **LINCOLNSHIRE**, **Lincoln**, City Farthing, 1.00g/9h (N 2951; BW. 139); **LONDON** [City], **Aldgate Without**, David Gillat, Halfpenny, 1671, 2.08g/3h (N 6494; BW. 88), **Cripplegate Within**, Will Crosland, Halfpenny, 1668, 1.95g/12h (N –; BW. 791); **OXFORDSHIRE**, **Bicester**, John Borrows, Farthing, 0.99g/6h (N 3589; BW. 37), **Burford**, John Payton, Halfpenny, 1669, 1.48g/12h (N 3601; BW. 50); **SOMERSET**, **Frome**, Samuel Whitchurch, Farthing, 1.02g/6h (N 4040; BW. 137), **Glastonbury**, William Cooper, Halfpenny, 1668, 1.16g/12h (N 4044; BW. 143) [8]. *About fine and better* *£80-100*

Provenance: N 1511 bt Seaby 1967; N 6494 *SCMB* April 1967; others with 1967 acquisition tickets

1271 **LONDON** [City], **Friday Street**, Andrew Vincent, Penny, [16]71, 2.85g/12h (N 7002; BW. 1134); **Petty France**, John Barnes, Farthing, 0.81g/6h (N 9448; BW. 2222); **Philpot Lane**, R.S.B. AT THE SVGAR LOAFE, Farthing, 1.09g/6h (N 7475; BW. 2233); **Queenhithe**, B[artholomew] F[ish], Farthing, 0.62g/6h (N 7323; BW. 2301); [Metropolitan], **King Street Wapping**, G.M.B. AT THE DOLPHIN, Farthing, 1.20g/6h (N 8264-5 *obv.*, *rev.* different; BW. 1584), Joseph Walker, Farthing, 1659, 0.88g/3h (N 9274; BW. 1623) [6]. *Varied state* *£80-100*

1272 **LONDON** [City], **Minories**, Pelham More, Halfpenny, 1.52g/2h (N 7367; BW. 1968); [Metropolitan], **Golden Lane**, W.A.T. AT THE WHITE SWAN, Farthing, 0.98g/6h (N 7934; BW. 1174), **King Street Westminster**, William Watts, Farthing, 1650, 1.19g/12h (N 8750; BW. 1625), **Tothill Street**, R.A.F., THE CROWNE, Farthing, 1651, 0.79g/6h (N 9039; BW. 3161), **White Horse Street**, Thomas Railton, Farthing, 0.84g/6h (N 8581; BW. 3497); **SOUTHWARK**, **Bankside**, William Boorman, Farthing, 0.47g/9h (E 298; N 4737 *obv.*, different *rev.*; BW. 120), Will Tommas, Farthing, 0.54g/12h (E 318; N 4748; BW. 137), **Borough High Street**, Francis White, Halfpenny, 1667, 1.73g/9h (E 544; N 4843; BW. 107) [8]. *Varied state, two damaged* *£70-90*

Provenance: E 544 with Seaby 1963

1273 **SUFFOLK**, **Aldeburgh**, John Briggs, Halfpenny, 1671, 1.36g/6h (N 4236; BW. 1); **Boxford**, James Warwell, Farthing, 1.15g/6h (N 4255; BW. 25); **Framlingham**, Daniel Barnes, Halfpenny, 1669, 2.03g/3h (N 4327; BW. 123); **Laxfield**, John Stagoll, Halfpenny, 1.43g/12h (N 4399c, *this piece*; BW. 222); **Woodbridge**, Parish Halfpenny, 1670, 3.00g/12h (N 4495; BW. 357), Henry Stebbinge, Farthing, 1656, 1.07g/6h (N 4496; BW. 362), Halfpence (2), 2.41g/12h, 1.56g/9h (both N 4499; BW. 361), Danell W[a]lker, Farthing, 1.18g/6h (N 4502 *obv.*/4503 *rev.*; BW. 369), Halfpenny, 1669, 1.95g/12h (N 4504; BW. 365) [10]. *Fine to very fine* *£150-200*

Provenance: N 4327 bt Baldwin; N 4399c R.A. Nott Collection, Norweb Collection, *SNC* February 2003 (TT 2384); N 4495 and 4502/4503 R.J. Carthew Collection; N 4499 at 2.41g W. Gilbert Collection

1274 **SURREY**, **Croydon**, Mathew Glover, heart-shaped Halfpenny, 1668, 1.18g/12h (E 42; N 4545c, *this piece*; BW. 39), Robert Little, Halfpence, 1667 (2), 3.42g/6h, 1.39g/9h (both E 46; N 4548; BW. 42); **Dorking**, Elzabeth Bothel, Farthing, 0.78g/6h (E 52; N 4554; BW. 47), John Penfold, Farthing, 0.90g/6h (E 61; N 4558; BW. 50), William Penfold, Farthing, 1663, 0.95g/6h (E 62; N 4559; BW. 53) [6]. *Second and fifth about fine, others in varied state* *£120-150*

Provenance: E 42 R.A. Nott Collection, Norweb Collection, *SNC* April 2003 (TT 2570), bt S.H. Monks October 2008

1275 **YORKSHIRE**, **Doncaster**, Otteweell Robotham, Halfpenny, 1669, 1.75g/9h (N 5848; BW. 83); **Hatfield**, Mary Farrer, Halfpenny, 1666, 1.72g/6h (N 5873; BW. 118); **Hull**, William Robinson, Halfpenny, 1.66g/12h (N 5903; BW. 153); **Thirsk**, Robert Bell, Farthing, 1664, 0.77g/9h (N 6079; BW. 349); **Whitby**, William Harrisson, Halfpenny, 1669, 1.46g/12h (N 6092; BW. 366); **York**, Will Inman, Halfpenny, 1666, 1.26g/3h (N 6133; BW. 408) [6]. *N 6079 good fine, others in varied state* *£90-120*

1276 Uncertain locality, William Hall (3), 1.44g/6h (N 9347, *this piece*; BW. 38), 1.23g/6h (N 9348, *this piece*; BW. 36), 1.26g/6h (N 9350a, *this piece*; BW. 37) [3]. *Last about very fine, others about fine* *£60-80*

Provenance: Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 757 (part) [N 9348 and 9350a R.A. Nott Collection]

18th Century Tokens

1277 **CHESHIRE**, **Macclesfield**, Roe & Co, Westwood's Farthing, 1790, 4.63g/5h (DH 83); **SHROPSHIRE**, **Shrewsbury**, Westwood's Farthing, 1792, 6.11g/6h (DH 28); **STAFFORDSHIRE**, **Stafford**, William Horton & Co, Westwood's Farthing, 1797, 5.16g/12h (DH 30); **WARWICKSHIRE**, **Birmingham**, William Lutwyche, Farthing, 4.52g/6h (DH 482), Skidmore's Copper Company Farthing, 3.78g/6h (DH 478) [5]. *Very fine and better, mostly with original colour* *£140-180*

1278 **DERBYSHIRE**, **Buxton**, William Hay, Thomas Tomlinson and William Orme, Halfpenny, 1796, arms of the Duke of Devonshire, *rev.* crescent, edge BUXTON TOKEN, 11.01g/6h (DH 3). *Good very fine and patinated, rare* *£90-120*

1279 **DORSET**, **Weymouth**, Visit of George III, 1789, a plated brass medalet by C. James, 22mm, 3.04g/12h (DH 12; BHM 317); **HAMPSHIRE**, County series, Naval Farthings (5), 3.32g/6h (DH 97), 3.35g/12h (DH 98), 3.36g/6h (DH 99), 2.87g/12h (DH 100), 3.43g/6h (DH 102a) [6]. *Last very fine, others about extremely fine and better, DH 100 with almost full original colour* *£100-150*

1280 **ESSEX**, **Colchester**, Charles Heath, Halfpenny, 1794, 10.79g/6h (DH 10); John Bedwell (2), both brass (Adams 646 -7; W 1430); Colchester Transport, plastic checks (7), different values (Adams 785-8, 790-2); Judson, E. and Eileen M., *A Re-Listing of the Seventeenth Century Trade Tokens of Essex*, 1st edn, Little Bardfield, 1973, 48pp (Manville 1282); Judson, Eileen M., *The Lives and Wills of Essex Token Issuers*, np, 1987, iii + 270pp (Manville 1612); together with a Macclesfield Halfpenny and a Dillon D-Terminator set of digital scales with AC adaptor [Lot]. *Digital scales new and in original packaging, others generally very fine; tokens contained in a green album* *£60-80*

1281 **HERTFORDSHIRE**, **St Albans**, Denton's Farthing, 1796, Prince of Wales' feathers, *rev.* crown within irradiated circle, edge plain, 4.06g/6h (DH 5). *Extremely fine with much original colour, rare* *£100-150*

Provenance: S. Andrews Collection, Morton & Eden Auction 3, 20-1 May 2003, lot 530

1282 **KENT**, **Godington**, John Toke I, uniface brass hop tokens (2), crest, 6.20g (Henderson 535; Acworth 55; DH 25), IT initials, narrow rim, 5.29g (A 54; DH 27) [2]. *Fine* *£50-70*

1283 **LONDON**, **Newgate**, Daniel Eaton, Halfpenny, 1795, 9.70g/6h (DH 301); **SUFFOLK**, **Bury St Edmunds**, Charles Guest, Halfpenny, 1795, 8.13g/6h (DH 30); **WARWICKSHIRE**, **Birmingham**, Kempson's Buildings and Churches, Halfpence (4), St John's Chapel, 12.97g/12h (DH 153), St Martin's Church, 11.33g/12h (DH 154), Navigation Office, 12.37g/12h (DH 210), Soho Manufactory, 11.69g/6h (DH 212), **Coventry**, Kempson's Buildings, Halfpenny, 1797, Ford's Hospital, 13.43g/6h (DH 293a); **YORKSHIRE**, **Leeds**, Henry Brownbill, Halfpenny, 1793, 12.67g/6h (DH 34); **ANGLESEY**, **Amlwch**, Parys Mine Co, Penny, 1788, 28.99g/12h (DH 170) [9]. *About extremely fine and better, Coventry and Leeds bronzed, others with original colour* *£150-200*

1284 **LONDON**, **Strand**, Gilbert Pidcock, Farthings (7), elephant (3), *revs.* two-headed cow (2), 5.93g/6h (DH 1065), 4.42g/12h (DH 1066), cockatoo, 3.47g/6h (DH 1067); lion and dog (2), *revs.* beaver, 3.77g/4h (DH 1069), monkey, 3.73g/6h (DH 1070); beaver, *rev.* pelican, 3.26g/6h (DH 1072); monkey, *rev.* pelican, 3.66g/6h (DH 1073) [7]. *DH 1065, 1072 and 1073 extremely fine with original colour, others very fine and better* *£140-180*

1285 **LONDON**, **West Smithfield**, Matthew Denton, mule Farthing, 1795, 3.66g/12h (DH 1056); Richard Harrison, Denton's Farthing, 1797, 4.00g/12h (DH 1059) [2]. *Extremely fine, second with a hint of original colour* *£80-100*

1286 **LONDON**, uncertain manufacturer, Cabbage Society, token, 1796, in copper, cabbage, *rev.* purim and date around six-petalled flower, edge grained over an asylum for the oppress'd of all nations, 17.14g/6h (DH 227a; D & W 113/103). *About extremely fine with a hint of original colour, rare* *£150-200*

Provenance: Bt Seaby 1965

1287 **LONDON**, Spence's mule Farthings (6), bust left, *rev.* Britannia, 3.12g/1h (DH 1077); Adam and Eve (2), *revs.* pig, 3.86g/6h (DH 1083), man on bull with ass's head, 3.03g/6h (DH 1085); man hanging from gibbet, *rev.* may the knave, etc, 3.98g/12h (DH 1105); legend (2), *revs.* man on bull with ass's head, 2.96g/6h (DH 1112), pig, 2.63g/12h (DH 1117) [6]. *Very fine and better* *£140-180*

1288 **NORTHUMBERLAND**, **Newcastle-upon-Tyne**, Spence's mule Farthing, man in barge sailing left, *rev.* conjoined heads of man and ass, edge plain, 3.37g/11h (DH 31). *About extremely fine* *£80-100*

1289 **SHROPSHIRE**, **Willey** and **Snedshill**, John Wilkinson, Boulton's Halfpenny, 1792, *rev.* brockage, edge willey snedshill bersham bradley, 11.43g (DH *Warwickshire* 392). *Very fine or better, rare and unusual* *£100-150*

1290 **WARWICKSHIRE**, **Birmingham**, Thomas Welch, Penny, 1800, bust left with four buttons on coat, THE WORK OF JOHN GREGORY HANCOCK AGED 9 YEARS around, FROM A MODEL BY I.G. HANCOCK SEN. below, *rev.* TO ENCOURAGE A RARE INSTANCE OF GENIUS THIS COIN WAS STRUCK FOR T. WELCH BIRMINGHAM and date, edge PENNY TOKEN PAYABLE ON DEMAND, 36.65g/6h (DH 24). *Multiple edge knocks, fine, very rare* *£100-150*

x

36 struck

1291 **ANGLESEY**, **Amlwch**, Skidmore's Farthing, 1788, 4.51g/6h (DH 452); **NORTH WALES**, Lutwyche's Farthing, 1793, 4.46g/6h (DH 15a, large flan); **Co DUBLIN**, **Dublin**, M. Murphy, Farthing, 1796, 6.59g/6h (DH 399) [3]. *Good very fine and better* *£120-150*

1292 **ANGUS**, **Dundee**, James Wright Jr, Shilling, 1797, **in silver**, ancient citadel, *rev.* Highlander, edge plain, 4.00g/12h (DH 3). *Usual reverse die flaw, about extremely fine, rare* *£150-200*

1293 **ANGUS**, **Dundee**, James Wright Jr, Farthing, 1796, 4.84g/6h (DH 40); **MIDLOTHIAN**, **Edinburgh**, Westwood's Farthing, 1792, 5.37g/12h (DH 64); **PERTHSHIRE**, **Perth**, John Ferrier, Kempson's Farthing, 1798, 4.43g/6h (DH 11) [3]. *Extremely fine with original colour* *£100-150*

Provenance: Second DNW Auction 38, 25 November 1998, lot 313

Countermarked Tokens

1294 **PERTHSHIRE**, **Deanston**, Deanston Cotton Mill, an indeterminate Halfpenny undertype, one side countermarked DEANSTON COTTON MILL, 6.48g (Scott 77.2; D 94). *Coin worn flat, countermark very fine and sharp* *£80-100*

19th Century Tokens

1295 **DEVON**, County series, 'Morgan's' Shilling, 3.15g/12h (D 1); **DORSET**, **Blandford Forum**, Henry Ward, Shilling, 1811, 3.80g/12h (D 2); **GLOUCESTERSHIRE**, **Bristol**, William Sheppard, Sixpence, 1811, 1.87g/12h (D *Somerset* 65); **NORFOLK**, **Great Yarmouth**, Joseph Hunton and James Blyth, Shilling, 1811, 3.91g/6h (D 14); together with **LONDON**, **Piccadilly**, London Corresponding Society, Halfpenny, 1795, 10.24g/6h (DH 286) [5]. *First about extremely fine but flaw in edge, second very fine, last extremely fine, others fine* *£80-100*

Provenance: First Spalding Gentlemen's Society Duplicates, Spink Auction 58, 30 April 1987, lot 171 (part); fourth N.W. Evershed Collection, Bonhams Auction, 13 September 1994, lot 241 (part)

1296 **NORFOLK**, **Kings Lynn**, Isaquey Hedley, 'Morgan's' Shilling, 1811, SILVER TOKEN STAMP OFFICE, etc, *rev.* value in wreath, 3.96g/12h (D 11). *Obverse scored, otherwise about extremely fine and toned, very rare* *£100-150*

Provenance: N.W. Evershed Collection, Bonhams Auction, 13 September 1994, lot 241 (part)

1297 **STAFFORDSHIRE**, **Perry Barr**, William Booth, Penny, 1811 [a copy *c.* 1900], wheatsheaf, *rev.* value, edge plain, 21.19g/12h (W 956). *Extremely fine with much original colour, rare* *£100-150*

1298 **SUFFOLK**, **Woodbridge**, William Sizer, Shilling, 1811, value, *rev.* legend, 3.95g/12h (D 11). *Very fine and very rare* *£100-150*

Provenance: T. McGoldrick Collection, Spink Auction 7, 5 December 1979, lot 349 (part); N.W. Evershed Collection, Bonhams Auction, 13 September 1994, lot 246

1299 **WARWICKSHIRE**, **Birmingham**, Edward Thomason, Proof Penny, 1811, bust left in wreath, *rev.* value, edge grained, 17.00g/12h (W 281a). *Tiny spot below truncation, otherwise extremely fine with considerable original colour, extremely rare* *£200-300*
x

1300 **JERSEY**, **States**, 3 Shillings, 1813, arms, *rev.* value in wreath, 12.47g/12h (Prid. 1; D 2; KM. Tn6). *Fine* *£120-150*

Miscellaneous Tokens and Checks

1301 **BERKSHIRE**, **Reading**, Huntley & Palmers Ltd, brass, stamped YRD 47, 35mm, Katesgrove Iron Works (2), Breakfast, bronze, stamped 507, Morning, octagonal bronze, both 30mm, Reading Iron Works Ltd, Dinner, octagonal brass, 38 x 23mm, **Wantage**, Wantage Engineering Co Ltd, brass, stamped 124, 33mm; **CORNWALL**, **Gothers**, English Clays Lovering Pochin, brass, stamped 354, 35mm; **GLOUCESTERSHIRE**, **Bristol**, Bristol Port Labour Committee, oval brass, 40 x 26mm, Llewellins Machine Co, copper, stamped 149, 24mm, **Mitcheldean**, Rank Xerox Ltd, brass, stamped 3664, 28mm; **HAMPSHIRE**, **Basingstoke**, J.B. Soper, Basingstoke Ironworks, 1862, brass, 31mm, **Southampton**, Reilly Engineering Ltd, coloured brass, stamped 55, 32mm, Union Castle Mail Steamship Co, rectangular brass, stamped 22, 51 x 40mm; **HERTFORDSHIRE**, **Letchworth**, The Chater-Lea Manufacturing Co, brass, stamped 148, 35mm; **KENT**, **Dungeness**, National Power, A and B Power Stations, bronze, 32mm, **Gravesend**, Henley's Works, brass, stamped 1119, 40mm, **Maidstone**, Maidstone Corporation Transport Dept, Workwomen's Pass, brass, named (4152, C. Pearce), 38mm; **LONDON**, **Bloomsbury**, Holland & Hannen and Cubitts Ltd, brass, stamped 5783, 38mm, **Camberwell**, Trollope & Sons & Colls & Sons Ltd, brass, stamped 2930, 32mm, **Hammersmith**, Hammersmith Iron Works, brass, stamped 261 D, 31mm, **Piccadilly**, Spiers & Pond, Criterion [Theatre], brass, 38mm, **Spitalfields**, H.W. Caslon & Co, brass, stamped 23, 38mm, **Tower Hamlets**, London Small Arms Co, brass, 25mm, Kelvinator, brass, stamped 31 15, 32mm, Port of London Registration Committee, oval brass, stamped 64250, 39 x 26mm; **MIDDLESEX**, **Perivale**, M.B., lozenge-shaped brass, stamped 190, 31mm, **Southall**, Associated Equipment Co, oval brass, stamped 3631, 46 x 30mm; **NORFOLK**, **Kings Lynn**, Bircham Ltd, Pit 8, white metal, stamped 78, 38mm; **NORTHAMPTONSHIRE**, **Corby**, Stewarts and Lloyds Ltd, brass, stamped 488, 30mm; **SURREY**, **Chilworth**, Unwin Bros, The Gresham Press, brass, stamped 203, 37mm; **SUSSEX**, **Crawley**, Stone-Platt Engineering Co Ltd, brass, stamped 1221, 38mm [30]. *Generally about very fine, many scarce* *£70-90*

1302 **BUCKINGHAMSHIRE**, Wolverton I & PSL, Bread (R 16); **DEVON**, **Buckfastleigh**, Buckfastleigh CSL, 20 Cwt Coal (R 5); **ESSEX**, **Stratford**, London CSL, 2 Shillings, Sixpence (R 2, 4a); **GLOUCESTERSHIRE**, **Coleford**, Coleford ICSL, Brown Bread (R 12), **Frampton Cotterell**, Frampton Cotterell CSL, Half-Quartern Bread (R 13); **HAMPSHIRE**, **Portsea**, Portsea Island Mutual CSL, Sixpence (R 20); **HERTFORDSHIRE**, **Letchworth**, Letchworth, Hitchin & District CSL, Halfpenny (R 2); **KENT**, **Woolwich**, Royal Arsenal CSL, 5 and 2 Pounds, Pound, Twopence, Penny and Halfpenny (R 4, 15, 31, 67, 84, 90); **LONDON**, The People's CSL, Pound (R 10), University Club CSL, Pound (R 10); **NORTHAMPTONSHIRE**, **Kettering**, Kettering CSL, 1 Loaf (R 35), **Long Buckby**, Long Buckby CSL, Small Loaf (R 20), **Northampton**, Northampton CSL, Bread (R 44); **OXFORDSHIRE**, **Cowley**, Cowley C & ISL, Pound (R 10), **Oxford**, Oxford CISL, 1 Cwt (R 18); **SOMERSET**, **Frome**, Frome CSL, Half-Quartern Loaf (R 22); **SURREY**, **Croydon**, South Suburban CSL, 2 Shillings (2, both R 11); **SUSSEX**, **Brighton**, Brighton Equitable CSL, Coal Shilling (R 15); **WILTSHIRE**, **Salisbury**, Salisbury CSL, 1 Cwt Coal (R 22), **Trowbridge**, Trowbridge CSL, Half-Pint (R 22), **Warminster**, Warminster CSL, 1 Cwt Coal (2, R 14, 15); **WORCESTERSHIRE**, **Worcester**, Worcester CCL, Farthing (R 1; W 5240), Worcester CSL, Sixpence (R 37) [31]. *Generally about very fine and better, a few scarce* *£60-80*

1303 **CAMBRIDGESHIRE**, **Walton Highway**, L. Curston, card One Pound, 10 and 2 Shillings, Shilling, Threepence and Twopence; **ESSEX**, **Rainham**, D. Bonnett, Penny (A 2008), **Woodham Walter**, Thomas May, Sixpence, Twopence and Threehalfpence (A 3081-2, 3084); **HEREFORDSHIRE**, **Burghill**, George Goodwin, Shilling (Henderson 952), **Wintercott**, Phil S. Bach, 5 Shillings (2), Shillings (3), 1 Bushel (2) (H 950); **KENT**, **Brenchley**, T. Levett, 60 Bushels (H 316), **Sittingbourne**, May & Vinson, Shilling and Twopence, **Tenterden**, Robert B. Curteis, 50, 25, 10, 5, 4, 3, 2 and 1 Bushel (H 143), **Wittersham**, John Masters (H 347) [30]. *Generally very fine; in envelopes identified, with provenances* *£60-80*

1304 **CAMBRIDGESHIRE**, **Wisbech**, J.B. Crofts & Sons, Elm, brass 20 Shillings, stamped 168, 38mm; **DERBYSHIRE**, **Derby**, Derby Corporation Omnibus Dept, brass Prepaid Sixpence, 26mm, Derby Corporation Tramways, Prepaid Penny, 27mm (Smith 240AA, 240 BK); **HAMPSHIRE**, **Portsea**, William Miller Ltd, ivory Fourpence, 33mm, **Southampton**, Union Steam Ship Co Ltd, nickel Twopence, 16mm; **KENT**, **Dover**, P. Hawksfield & Son, brass Sixpence by Vaughton, 25mm, **Woolwich**, Woolwich Chess & Draughts Club, brass Threehalfpence, 22mm; **LEICESTERSHIRE**, **Ashby de la Zouch**, Baths and Hotel Co Ltd, brass Sixpence, 27mm, **Coalville**, Club Royal Oak, brass Threehalfpence, stamped 101, 25mm; **LINCOLNSHIRE**, **Grantham**, Grantham Town & County Liberal Club, brass Penny, 23mm; **LONDON**, **Whitechapel**, Whitechapel Station, W. Peacock, copper Shilling by R. Neal, 23mm, Anglo American [Mining], brass Penny, 25mm, Griffith & Farran's School Attendance, oval brass Penny, 33 x 22mm; **MIDDLESEX**, **Brentford**, Titus Ward & Co, zinc Shilling, 25mm; **NORFOLK**, **Upwell**, A. Ryder, card Pound and Threehalfpence, 41 and 19mm; **NOTTINGHAMSHIRE**, **East Retford**, Henry Spencer, Auctioneer & Valuer, brass Threepence, 26mm, **Nottingham**, Nottingham National Shell Factory, bone Penny, 29mm (Yarwood MMT 5), John Player & Sons, zinc Penny and copper Halfpenny, both 27mm; **SHROPSHIRE**, **Bridgnorth**, Highley Working Men's Club, brass Twopence-Halfpenny and Threehalfpence, former by Williamson, both 26mm, **Telford**, Midland Ironworks, square aluminium Threepence, 29mm and Penny, 32mm; **STAFFORDSHIRE**, **Walsall**, People's Coffee House & Co-Operative Co Ltd, brass Penny, 23mm, **West Bromwich**, Noah, Turner Ltd, brass Fourpence, 33mm; **WARWICKSHIRE**, **Birmingham**, Alma Sick and Dividend Society, brass Threepence, 27mm, Cadbury's Dining Room, rectangular brass Halfpenny, 27 x 19mm, Fisher & Ludlow Ltd, oval brass Sixpence, 42 x 28mm, **Leamington Spa**, Leamington Coffee Tavern Ltd, brass Penny, 27mm; **BRECKNOCK**, **Brynmawr**, Brynmawr British Legion Club, brass Sixpence, 25mm (Cox 1); **GLAMORGANSHIRE**, **Blaenclydach**, Marxian Club & Institute, brass Fivepence, 25mm (Cox 14); **MONMOUTHSHIRE**, **Abercarn**, Abercarn Working Men's Club, brass Threepence by Williamson, 26mm (Cox 94) [33]. *A few fair, otherwise generally about very fine, some better* *£70-90*

1305 **CHESHIRE**, **Birkenhead**, Birkenhead & District CSL, Coal, 1 Cwt (R 30, 31); **DERBYSHIRE**, **Codnor**, Codnor Park & Ironville CSL, Pound (R 13), **Draycott**, Draycott & Wilne Working Mens CSL, Halfpenny (R 1), **Hadfield**, Hadfield Equitable CSL, Pound (R 10), **Ilkeston**, Ilkeston CSL, 1 Pint (R 18), **Long Eaton**, Long Eaton CSL, 1 Pint (R 42), **New Mills**, New Mills CSL, Pound (R 10), **Pleasley**, Pleasley Works CSL, Pound, Shilling and Sixpence (R 6, 9, 14), **Shirebrook**, Shirebrook & District CSL, 10 Shillings (R 9), **Staveley**, Staveley Town CSL, 5 Pounds (2), Pounds (3) (R 10-12); **LEICESTERSHIRE**, **Ashby de la Zouch**, Ashby de la Zouch CSL, Bread (R 11a), **Barwell**, Barwell & District CSL, 1 Cwt (R 24), **Burbage**, Burbage & District ICSL, 1 Cwt Nuts, 1 Cwt Cobbles (R 12, 13), Burbage & District CSL, 1 Cwt Coal (2, both R 19), **Fleckney**, Fleckney CSL, Small Loaf (R 30), **Huncote**, Huncote CSL, Pound, Half-Sovereign (R 16, 18), **Leicester**, Leicester CSL, Shilling and Halfpenny (R 42, 52), **Mountsorrel**, Mountsorrel CSL, 1 Cwt Best, 1 Cwt Seconds, 5 Shillings Coal (R 19-21); **LINCOLNSHIRE**, **Grimsby**, Great Grimsby CSL, Repairs, stamped B 442, brass, 30mm (R –), **Louth**, Louth ICSL, Pound (R 10), **Scunthorpe**, Scunthorpe CSL, 1 Cwt (R 12); **NOTTINGHAMSHIRE**, **Netherfield**, Netherfield C, Batch (R 14), **Pinxton**, Pinxton CS, Threepence (R 4), **Retford**, Retford Mutual CISL, 4 Shillings (R 16), Retford CSL, 1 Pint (R 26); **STAFFORDSHIRE**, **Burslem**, Burslem & District ICS, 2lb Loaf (R 7), **Leek**, Leek & Moorlands CSL, 1 Swt (R 4), **Silverdale**, Silverdale Equitable ICS, Half-Pint (R 17) [41]. *Generally about very fine and better, some scarce* *£80-100*

1306 **CHESHIRE**, **Chester**, Summers, brass (2), 45 x 26mm, 30mm (Edge W5, W7), **Congleton**, Albert Works, brass, 30mm (Edge –), **Wallasey**, Wallasey Council Tramways, octagonal brass, stamped 147, 41mm (Edge T108); **SHROPSHIRE**, **Coalbrookdale**, [Coalbrookdale Foundry], brass, stamped 1076, 26mm; **Telford**, Lilleshall Cos. Iron & Steel Workmens Club, oval brass, stamped 2ND QR 37, 33 x 20mm, Lilleshall Co Ltd (2), Furnace, brass, stamped 29, 31mm, Snedshill Brickworks, octagonal nickel, stamped 52, 32mm, C. & W. Walker Ltd, Midland Works, Donnington, brass, stamped 449 and 10, 33mm, **Wellington**, Joseph Sankey & Sons Ltd, hexagonal brass, stamped 5017, 33 x 29mm, The Shropshire Iron Co Ltd, GPO, brass, stamped 19 LBS, 39mm; **STAFFORDSHIRE**, **Brierley Hill**, Hill & Smith Ltd, brass, stamped 241, 29mm, **Burton-on-Trent**, Bass Ratcliff & Gretton (2), Pints, brass, 42mm, Engineers Dept, zinc, 35mm, Ind Coope & Allsopp Ltd, brass, stamped 50, 38mm, **Newcastle-under-Lyme**, Enderley Mills, brass, stamped 396, 29mm, Midland Coal Coke & Iron Co Ltd, brass, stamped 4, 33mm, **Stafford**, English Electric Co Ltd (2), rectangular zinc, stamped 43 318, 34 x 27mm, triangular aluminium, stamped 199 D, 40 x 36mm, **Tipton**, Horseley Works, Breakfast, oval brass, stamped 159, 32 x 27mm, **West Bromwich**, P.D. Bennett & Co, Spon Lane Iron Works, Morning, brass, 25mm, **Wolverhampton**, Wm. Perks & Co Ltd, brass, 34mm; **WARWICKSHIRE**, **Birmingham**, Birmingham Small Arms, rectangular aluminium, stamped RBA 198, 36mm, Cadbury's, brass, stamped 4551, 35mm, Robert Lloyd Crosbie & Co Ltd, brass, stamped 128, 31mm, Grice & Harrison, brass, stamped 16, 38mm, A.A. Henderson, brass, 35mm, Turner Bros, brass, engraved (Elec, Sub No. 1, Transf.), 33mm, **Rugby**, British Thomson-Houston, brass, stamped 2029, 26mm; **WORCESTERSHIRE**, **Halesowen**, Haywood Forge, brass, stamped 121, 32mm [30]. *Generally about very fine, a few better* *£70-90*

1307 **CORNWALL** [but used in South Africa], 32nd Cornwall Light Infantry, brass 1, 26mm (Yarwood BMT 85; Malcolm Coll. 3518); **KENT**, **Woolwich**, Royal Artillery Canteen, Gregory Browne, copper, stamped 17, 34mm (Y BMT 13; M 3498), Royal Artillery Canteen, brass Twopence, *obv.* countermarked BAR, 26mm (Y BMT 14A; M 3499); **LANCASHIRE**, 9th Lancashire Artillery Volunteers, brass, 26mm (Y BMT 32; M 3509), 1st Bn King's Own [Royal Lancaster Regt], Canteen, uniface brass Penny, 23mm (Y BMT 95; M 3521); **RENFREWSHIRE**, **Georgetown**, Scottish Filling Factory, Threepence, Penny and Halfpenny, 19, 29 and 22mm (Y MMT 19-21; M 3568); British Army Recruits, 620 Coy., Breakfast, uniface brass, 24mm (Y –; *cf.* M 3520); British Expeditionary Forces, PoW issues, zinc Franc, 10 Centimes (2), 32 and 24mm; NAAFI, brown fibre Penny and Half-Franc, 29 and 24mm [14]. *About very fine and better; in envelopes identified, with provenances* *£100-150*

1308 **CUMBERLAND**, **Penrith**, Pattinsons & Winter, octagonal brass Shilling, 27 x 21mm (Farthing 9.57); **LANCASHIRE**, **Burnley**, Brierfield Working Men's Club, octagonal brass Penny, 22mm, **Liverpool**, National Filling Factory No. 2, brass Threepence, 29mm, **Southport**, Southport Supply Association Ltd, octagonal copper Pound, 29mm, **Warrington**, Wire Drawers Society, brass Twopence and Threehalfpence, both 25mm; **NORTHUMBERLAND**, **North Shields**, J. Bell, Union Dock, brass Threepence by H. Ryland, 26mm, **Wallsend**, Swan & Hunter's Dining Room, James McDonald, copper Halfpenny by van der Velde, 24mm; **YORKSHIRE**, **Barnsley**, Royston Working Men's Club, brass Threehalfpence by Vaughton, 26mm, **Bradford**, Low Moor Liberal Club, brass Penny, 26mm, William Ramsden & Co, Cliffe Mills, oval copper Halfpenny, 42 x 27mm, Royston Midland Working Men's Club & Institute, brass Threepence by Osborns, 26mm, Wibsey Independent Labour Club, brass Penny, 25mm, **Dewsbury**, Dewsbury Socialist Club, copper Farthing, 20mm, **Halifax**, Buckland's Better Bottling, brass Sixpence, 26mm, **Hanging Heaton**, Hanging Heaton & District Working Men's Club and Institute, brass Penny, 31mm, **Middlesbrough**, Baum's, brass Sixpence, 26mm, **Middlestown**, Middlestown Working Men's Club, brass Penny, 25mm, **Wakefield**, Lee Moor Working Men's Club, copper Penny by Ardill, 21mm; **Co ANTRIM**, **Belfast**, Robert McBride & Co Ltd, brass Penny, 31mm; **Co DUBLIN**, **Dublin**, Dublin Gasworks Canteen, brass Twopence by Quinn, 28mm [21]. *Generally about very fine and better, some scarce* *£70-90*

1309 **DERBYSHIRE**, **Breaston**, Breaston CSL, 10 Shillings (2) (Rains 9), **Draycott and Church Wilne**, Draycott & Wilne Working Mens CSL, Halfcrown, Shillings (2), Sixpences (2), Threepences (2), Pennies (2) and Halfpence (2) (R 1-7); **LEICESTERSHIRE**, **Mountsorrel**, Mountsorrel CSL, Threepence, Coal 1 Cwt Seconds, 5 Shillings Coal (2), Half-Pint (R 13, 18, 21, 23); **LINCOLNSHIRE**, **Grimsby**, Great Grimsby CSL, 1 Pint (2) (R 14, 15); **NORTHAMPTONSHIRE**, **Burton Latimer**, Burton Latimer CSL, 1 Pint (4, different), Large Loaf, 2lb Loaf (R 17, 19, 21, 22a, 24, 31), **Daventry**, Daventry CSL, 1 Pint (2, different) (R 13, 18), Daventry CISL, 2lb Loaf (R 24), **Kettering**, Kettering CSL, Fourpence and Threepence (R 7, 9), **Northampton**, Northampton CSL, Bread (R 44), Northampton West End ISL, Fivepence (R 6), **Stanwick**, Stanwick CSL, Half-Sovereign (R 19), **Wellingborough**, Wellingborough CSL, 1 Pint (R 31); **NOTTINGHAMSHIRE**, **Edwinstowe**, Edwinstowe CSL, Threepences (2), Pennies (2) (R 2, 3), **Selston**, Selston CSL, Pound (R 10); **STAFFORDSHIRE**, **Burslem**, Burslem & District ICS, 2lb Loaf (2, different) (R 7, 8), **Walsall**, Walsall & District CSL, Half-Pint Milk (R 20); **WARWICKSHIRE**, **Birmingham**, Ladywood CSL, Half-Sovereign (R 9); **WORCESTERSHIRE**, **Worcester**, Worcester CCL, Pound (R 10) [44]. *Generally very fine; in envelopes identified, with provenances* *£80-100*

1310 **DERBYSHIRE**, **Castleton**, Tw[––]dales & Smal[––], brass, stamped 2020, 29mm, **Chesterfield**, Bryan Donkin Co Ltd, aluminium, stamped 928, 32mm, Markham & Co, brass, 35mm, **Derby**, E.W. Bliss Ltd, brass, stamped 332/24, 32mm, International Combustion Ltd, rectangular brass, stamped 3807, 29 x 26mm, **Ilkeston**, Reliable Billiard Marker, brass, 40mm, **Lea Mills**, [John] Smedley [Ltd], brass, stamped 94, 33mm; **LEICESTERSHIRE**, **Loughborough**, Brush Electrical Engineering Co Ltd, brass, stamped 24, 27mm, Messenger & Co Ltd, brass, stamped 62, 30mm, **Market Harborough**, Caxton Type Foundry, brass, stamped 354, 31mm, **Nailstone**, N.C.B. Nailstone, oval brass, stamped 659, 30 x 25mm; N.C.B. South Leicester, rectangular brass, stamped 498, 30 x 21mm; **LINCOLNSHIRE**, **Gainsborough**, J.B. Edlington & Co Ltd, brass, stamped 34, 33mm, Marshall Sons & Co Ltd (2), brass, stamped 1196 and 895, 31 and 24mm, Rose Brothers Ltd, brass (2), both 26mm, **Grantham**, Spittlegate Iron Works, brass, stamped 1433, 38mm, **Grimsby**, W. Marshall & Sons, Victoria Mill, oval brass, stamped 32, 50 x 33mm, **Lincoln**, Clarke's Crank & Forge Co Ltd, brass, stamped 41, 33mm, Clayton & Shuttleworth, oval brass, stamped 4831, 40 x 28mm, Harrison & Co, brass, 33mm, Robey & Co Ltd (3), brass, stamped 666, 26mm, aluminium (2), one stamped 3038, both 32mm, Ruston Proctor & Co, brass, stamped 4561, 33mm, Ruston & Hornsby (2), brass, 38mm, stamped I W 210, and 34mm; **NOTTINGHAMSHIRE**, **Babbington**, [Colliery], square brass, stamped 1983, 33mm, **Blidworth**, N.C.B. Blidworth Colliery, brass, stamped 530, 36mm, **Chilwell**, National Shell Filling Factory No. 6, stamped 2316, THE V.C. FACTORY 1915 1918, 39mm (Yarwood MMT 23), **Hucknall**, N.C.B. Blackwell Workshops, triangular brass, stamped 3302, 53 x 49mm; **Huthwaite**, New Hucknall Colliery, octagonal brass, stamped 307, 32mm; **Mansfield**, Clipstone Colliery, square brass, stamped 3026, 33mm, N.C.B. Thoresby Colliery, brass, stamped 1800, 38mm, Pleasley Colliery, rectangular brass, stamped 80, 30 x 20mm, Union Foundry, brass, stamped 320, 33mm, **Nottingham**, Raleigh Cycle Co Ltd, brass, stamped 1278, 30mm, Yates & Co, Old Radford, brass, stamped 88, 30mm, **Rainworth**, North Notts Area Colliery, brass, stamped 560, 32mm, **Retford**, Beehive Works, brass, stamped 71, 32mm, N.C.B. Bevercotes Colliery, aluminium, stamped 5025, 39mm, **Sutton-in-Ashfield**, I. & R. Morley Ltd, brass, 29mm; **Worksop**, Manton Colliery, brass, stamped 498, 35mm [45]. *A few fair, but generally fine to very fine, some rare* *£80-100*

1311 **Co DURHAM**, **West Hartlepool**, Rovers Quoit Club, brass, 30mm (Gardiner –); **LANCASHIRE**, **Bolton**, J.W. Deakin, Herb Brewer, brass Threepence, 26mm, Star Inn, T. Sharples Concert Room, brass, 32mm (D & W 51/62), **Manchester**, Victoria House/Victoria Musical Gallery, Benjamin Lang, brass, 26mm, **Orrell**, Rose & Crown Inn, Bowling Green, brass Twopence, 26mm, **Rawtenstall**, Craven Heifer, oval brass Threehalfpence, 35 x 23mm, **Wigan**, White Lion [and] Railway Hotel, brass Twopence, value overstamped 3, 28mm; **YORKSHIRE**, **Thornton** [Bradford], Leaventhorpe Inn, brass, *rev.* stamped C in heart, 24mm (Whitmore, TCC p.323); **MIDLOTHIAN**, **Edinburgh** and **Leith**, British Public House Co, copper Penny, 26mm [9]. *Cheadle and Manchester excavated, others about very fine and better, some scarce* *£50-70*

1312 **ESSEX**, **Stratford**, London CSL, 2 Shillings, Sixpences (3) (R 2, 4a); **HAMPSHIRE**, **Portsea**, Portsea Island MCSL, Sixpences (2), Threepence, Twopence, Penny, 1 Pint Milk (R 13, 15, 17, 19, 20, 39), **Southampton**, Southampton CSL, 1 Quart Loaf (R 16), **Winchester**, Winchester & District ICSL, 1lb Loaf (R 2); **HERTFORDSHIRE**, **Letchworth**, Letchworth, Hitchin & District CSL, Penny (R 3); **KENT**, **Dover**, Dover & District CTCSL, Sixpence (R 13), River & District CSL, 1 Quart Loaf (R 22), **Folkestone**, Folkestone CSL, Sixpence (R 12), **Gillingham**, New Brompton EIPSL, Pound (R 16), **Maidstone**, Maidstone CSL, Small Loaf (2, different), Large Loaf (R 11-13), **Snodland**, Snodland ICSL, Half-Sovereign (R 9), **Woolwich**, Royal Arsenal CS and CSL, 5 Pounds, 2 Pounds (3), Pounds (5), 5 Shillings (5), 3 Shillings (2), 2 Shillings (2), Shillings (2), Sixpences (5), Threepences (8), Twopences (4), Pennies (7), Halfpence (2), Sixpence Bread, Threepence Bread, Twopence Bread, Halfpenny Bread, Mutuality Sixpence (R 4, 4a, 15, 17-20, 22, 27-8, 30, 41, 34, 38, 40-1, 46, 49, 51, 51a, 53-7, 60, 62, 68, 70, 84a, 88, 92, 94, 97, 98, 99a, 100, 107); **LONDON**, **Tower Hamlets**, Tower Hamlets ICSL, Half-Sovereign (R 9); **OXFORDSHIRE**, **Banbury**, Banbury CISL, Shilling (R –), **Oxford**, Oxford CISL, Bread 3 x 2lbs, 1lb Bread (R 13, 15); **SOMERSET**, **Frome**, Frome CSL, 1lb Loaf (R 18), **Highbridge**, Highbridge CSL, Half-Sovereign (R 9), **Taunton**, Taunton CISL, 2lbs Bread (R 21), Taunton CSL, One Small Hovis (R 36), West Somerset CSL, One Small Hovis (R 6); **SURREY**, **Croydon**, South Suburban CSL, 2 Shillings (R 11); **WILTSHIRE**, **Trowbridge**, Trowbridge CSL, 1lb Loaf (R 15) [83]. *Generally very fine; in envelopes identified, with provenances* *£90-120*

1313 **LANCASHIRE**, **Accrington**, F.W. Grafton & Co, brass, stamped 308, 33mm, Howard & Bullough Ltd (2), copper, stamped 1 7326, 33mm, brass, stamped 4 327, 31mm, Stanhill Ring Spinning Co Ltd, brass, stamped 439, 35mm; **Ashton-under-Lyne**, Park Bridge Iron Works, brass, 42mm; **Blackburn**, Henry Livesey (2), octagonal brass, 35mm, bronze, 33mm, Yates & Thom Ltd (2), brass, 38mm, oval brass, 33 x 26mm; **Bolton**, Dobson & Barlow Ltd, brass Dinner (2), one stamped 5087, both 32mm; **Burnley**, Burnley Ironworks Co, brass, 29mm, William Cowell, brass, 30mm, Rosegroove Iron Works, brass, 30mm; **Lancaster**, Low Mills, Bentham, brass, stamped 196, 30mm; **Liverpool**, Liverpool H. & W.C., brass, stamped 3050, 35mm, H & C., zinc, stamped 21967, 36mm, Mersey Steel & Iron Co, 1862, brass, stamped 737, 31mm, Queens Pier Head Works, brass, stamped 792, 34mm, West India & Pacific Steam Ship Co, copper, stamped 28, 38mm; **Manchester**, Churchill Machine Tool Co Ltd, octagonal brass, stamped 202, 35mm, R. Rowbotham, Providence Foundry, brass, stamped 165, 30mm, The United Velvet Cutters Association Ltd, stamped 407, 33mm; **Middleton**, Irkdale Bleachworks Co Ltd, brass, stamped 120, 28mm, **Nelson**, Nelson Local Board, Gas Works, brass, stamped COKE, 31mm; **Oldham**, J.P. Hall & Co, brass, 51 x 38mm, H. & D. Mallalieu, Delph, oval brass, stamped 10, 50 x 33mm, Oldham Corporation Tramways, Wallshaw Depot, brass, stamped 1078, 51mm, Platt Bros & Co Ltd, brass, stamped C 1039, 38mm, Soho Iron Works, oval zinc, stamped 4363, 51 x 38mm; **Preston**, Robert Hothersall, brass, stamped 37, 32mm, Ribble Navigation, brass, 30mm; **Rochdale**, Globe Works, brass, stamped 514, 31mm; **St Helens**, Pilkington Bros, brass, 42mm; **Salford**, J. Cameron, Oldfield Road Iron Works, brass, stamped No. 1, 42mm, General Electric Co Ltd, brass, stamped 365, 33mm; **Wigan**, Wigan Rolling Mills Co, oval brass, stamped 306, 49 x 39mm [37]. *A few fine but mostly about very fine or better, some rare* *£100-150*

1314 **LONDON**, Barratt & Co, 1902, brass, 22mm (W & E 4789C.1); Boyd's Battery, 1879, a quack medical amulet in frame, 30mm; William Broadfoot, 1896, brass, 20mm; Desnos, brass machine check, 21mm; Electric Roll Down, brass, 30mm; David Greig Ltd, bracteate tin Threepence and Penny, both 26mm; The Historical Register Est. 1845, brass (2), both 23mm (Noble II, 1184); London & Newcastle Tea Co, brass 1 Pound, copper Half-Pound, brass Quarter-Pound, all uniface, 28, 25 and 22mm, brass Quarter-Pound by Ardill, *rev.* 26, 22mm; London & Provincial Coffee Palace Co Ltd, copper Penny, 29mm; London Exchange Tea Co, 1874, brass Quarter-Pound, 22mm; London Star Tea Co, bracteate brass Half-Pound, 28mm; J. Lyons & Co, Imperial Institute, uniface brass (2), 32 and 26mm; J. Lyons & Co Ltd, brass Penny, stamped H, 30mm; Our Boys Clothing Co Ltd, brass (4), including 1897, all 20mm (W 2732 [2], 2736, 2738); Eugen Sandow, aluminium One Shilling and Threepence, Sevenpence-Halfpenny and Threepence by Wright & Son, Edgware, all 29mm; Williams Bros Direct Supply Stores Ltd, brass 20 Shillings (2, different), 10 Shillings, 5 Shillings (2), 2 Shillings (4), Shillings (4), Sixpences (2), Threepences (2) and Twopences (2), various sizes; **Uncertain localities**, Abbey Bank, brass Penny and Halfpenny, 27 and 23mm; The Clock Sick & Dividend Society, T. Upton, brass Threepence, 25mm; Crowe's Xmas Club, brass Threepence, 28mm; Grocery & Spirit Trade, 1 Fredrick Street, copper, 21mm; The Glow-Worm, copper Pennies (2), both 30mm; Kumbak Golf Putting, brass, 23mm; Paper Mill Dining Rooms, brass Halfpenny, 25mm; Rich Treble Gilt, brass button, 18mm; Thornton's Restaurant, brass Shilling, 31mm; *Weekly Telegraph*, white metal (2), both 23mm [59]. *Generally about very fine and better; in envelopes identified, with provenances* *£70-90*

1315 **WARWICKSHIRE**, **Birmingham**, ISGs (35), *viz.* Charles Bagnall (4, NW 6360, 6890 [3]), Bancroft Bros (2, both NW 6460), Thomas Brookes and Thomas Adams (NW 9150), Charles Harcourt (2, both NW 6850), Hinks Wells & Co (2, both NW 9740); George Iliffe (4, NW 5550, 5620, 7490 [2]), William Pearsall (2, both NW 8560), Charles Peverelle (4, NW 5910 [3], 5930), Thomas Pope & Co (NW 8740), Nathaniel Reading (3, NW 8340, 8360, 8380), Joseph Rollason and John Wood (NW 7870), James White (NW 9300), John Wood (8, one silvered, NW 5760, 7820 [4], 7850, 7860, 7880); together with other ISGs (40), by Simcox, Davies, etc, a range of dates and styles [75]. *Generally about very fine and better* *£70-90*

1316 **ANGLESEY**, **Holyhead**, L.M.S. Holyhead Docks, brass, stamped 1038, 32mm (Cox –); **CARMARTHENSHIRE**, **Llanelli**, Welsh Tinplate & Metal Stamping Co Ltd, brass (2), stamped 83 25 297 and 457, both 32mm (Cox 328); **FLINT-SHIRE**, **Hawarden**, John Summers & Sons Ltd, brass, stamped 992 and 8985, 31mm (Cox –); **GLAMORGANSHIRE**, **Aberdare**, Aberdare Engineering Ltd, octagonal brass, 31mm, stamped 1092 (Cox 334), **Dowlais**, Guest Keen Iron & Steel Co Ltd, oval brass, stamped 186, 33 x 24mm (Cox 366), **Treforest**, Helliwells Ltd, brass, stamped HT 2443, 37mm (Cox 380); **LANARKSHIRE**, **Glasgow**, Barclay Curle & Co, Whiteinch, octagonal brass, stamped 1800, 32mm, Glasgow Corporation Tramways, lozenge-shaped brass, stamped WH 11 DR, 43 x 34mm (Breingan –), Sentinel Waggon Works Ltd, aluminium, stamped 90, 30mm, United Co-Op Baking Society Ltd, brass, stamped 88, 33mm, **Motherwell**, Lanarkshire Steel Co Ltd, oval brass, stamped 1468, 40 x 21mm; **MIDLOTHIAN**, **Sciennes** [Edinburgh], Bertrams Ltd (3), brass, stamped 127, 32mm, aluminium, stamped 108, zinc, stamped T 119, both 30mm; **Co ANTRIM**, **Belfast**, Lagan Construction Co, brass, stamped 226, 38mm, James Mackie & Sons Ltd, Albert Foundry, brass, stamped 7552, 34mm; **Co DUBLIN**, **Dublin**, Murrey Colliery, copper, 27mm (Macalister –); **FRANCE**, Société Amicale des Anciens Établissements L. Gauthier, brass, punched 29, 40mm, Transmanche Construction (2), plated, stamped T 2 050, T 2 194, both 33mm; **USA**, **Indianapolis**, Marion Motor Car Co, brass, stamped 157, 28mm, **New York**, Rome Iron Works, copper, stamped 20, 24mm [22]. *Generally about very fine, some scarce* *£50-70*

1317 **CARMARTHENSHIRE**, **Ammanford**, Ammanford CSL, Penny (R 1; Cox 5); **GLAMORGANSHIRE**, **Abergwynfi**, Abergwynfi ICSL, 2 Shillings (R 7; C 56), **Afan Valley**, Afan Valley Modern CSL, Shilling (R 6; C 59a), **Gwynfi**, Gwynfi CSL, Sixpence and Threepence (R 4, 5; C 110, 111), **Mid Rhondda**, Mid Rhondda CSL, Sixpence, Penny Bread (R 7, 23; C 117, 129), **Pontycymmer**, Pontycymmer CSL, 1 Cwt Coal (R 11; C 158), **Ynysybwl**, Ynysybwl ICSL, 2 Shillings, Shilling, Sixpence, Threepence, Pennies (2), Halfpence (2) (R 2-4, 6-10; C 238-45), Ynysybwl CSL, Large Loaf, Small Loaf (R 15, 16; C 233, 236); **MONMOUTHSHIRE**, **Blaina**, Blaina ISL, 10 Shillings, Sixpence (R 7, 13; C 277, 281), **Varteg**, Garndiffaith I & PSL, Pound (R 12; C –), Garndiffaith & Varteg I & PSL, Half-Pint (2) (R 15, 22; C 300, 304); **ANGUS**, **Dundee**, Dundee & District CCAL, Shillings (2, both R 6); **FIFE**, **Kirkcaldy**, Pathhead & Sinclairtown CSL, Eightpence (R 10); **LANARKSHIRE**, **Auchenheath**, Auchenheath CSL, 2 Shillings (R 16), **Hamilton**, Hamilton Palace Colliery CSL, Sixpence (R 18), **Lanark**, Lanark Provident CSL, 1 Cwt Coal (R 28); **MIDLOTHIAN**, **Edinburgh**, St Cuthbert's CAL, Sixpence (R 23); **PERTHSHIRE**, **Perth**, Perth CCSL, 1 Cwt (R 3); **RENFREWSHIRE**, **Greenock**, Greenock Central CS, 1 Cwt Coal (R 6), **Paisley**, Paisley Underwood CCSL, 10, 5 and 2 Shillings, Tenpence, Fivepence, Fourpence, Twopence (R 2, 4, 5, 10, 15, 17, 18), **Port Glasgow**, Port Glasgow United CSL, Best House 1 Cwt, Second Quality 1 Cwt (R 16, 19) [42]. *Generally about very fine and better, some scarce* *£80-100*

1318 **GLAMORGANSHIRE**, **Ammanford**, Cwmgorse CSL, Halfpenny (R 12; Cox 84), **Ton Pentre**, Ton ICS (R 15; C 209), **Ynysybwl**, Ynysybwl ICSL, 2 Shillings, Shilling, Sixpence, Threepence, Pennies (3), Halfpenny (R 2, 4-10; C 238, 240-5), Ynysybwl CSL, Large Loaf, Small Loaf (R 16, 17; C 233, 235); **ANGUS**, **Dundee**, Dundee & District CCSAL, 3/4 Cwt (R 25); **LANARKSHIRE**, **Auchenheath**, Auchenheath CSL, 5 and 2 Shillings, Shilling, Sixpence, Threepence and Penny (R 12-17), **Dalziel**, Dalziel CSL, Sixpence (R 5), **Lanark**, Lanark Provident CSL, 10 Shillings, 1 Cwt Coal 3 Group (R 24, 28), **Uddingston**, Uddingston CSL, Penny (R 3); **MIDLOTHIAN**, **Edinburgh**, St Cuthbert's CA, Penny (R 11), **Musselburgh**, Musselburgh & Fisherrow CSL, Threepence and Penny (R 2, 6); **RENFREWSHIRE**, **Paisley**, Paisley Underwood CCSL, Twopence (R 2); **SELKIRK-SHIRE**, **Selkirk**, Selkirk Store CL, Penny (R 3), Selkirk CSCL, Shillings (2), Sixpences (2), Threepences (2), Pennies (2) and Halfpenny (R 12, 15, 16, 19, 21, 23-4, 27-8), Selkirk CSL, 2 Rolls, 1 Pint (2), Half-Pint (2) (R 37, 40-3); **STIRLINGSHIRE**, **Alva**, Alva C Baking SL, Pound (2), 10 Shillings (R 9-11), **Denny**, Denny & Dunipace, Farthing, brown plastic (R –), **Grangemouth**, Grangemouth CSL, Halfpenny (R 1); **WEST LOTHIAN**, **Bo'ness**, Boness CSL, Halfpenny (R 11); Scottish Co-operative Wholesale Society, 1 Pint (3) (all R 2) [51]. *Generally very fine, the Denny rare and a most unusual denomination for a Co-op check; in envelopes identified, with provenances* *£90-120*

1319 **ANGUS**, **Dundee**, Dundee Naval Shell Factory Canteen, copper Halfpenny, 26mm (Yarwood MMT 26; Malcolm Coll. 3568); **LANARKSHIRE**, **Glasgow**, Glasgow Corporation Tramways, rectangular brass Penny, Blind, 24 x 21mm (Breingan 345), Van den Berghs Ltd, Canteen Dept, brass Threehalfpence and Penny, 35 and 37mm, **Shotts**, Shotts Iron Co, uniface copper, SHOTTS IRON COY around 1/2, 25mm (D & W 295/137; Brodie 384, *this piece*); **RENFREWSHIRE**, **Georgetown**, Scottish Filling Factory, Halfpenny, 22mm (Yarwood MMT 19; M 3568) [6]. *Fifth fine and very rare, others very fine* *£60-80*

Provenance: Shotts N.G. Brodie Collection, DNW Auction 55, 8 October 2002, lot 384 [from J.R. Edmiston April 1974]

1320 Time, Pay and Tool checks (56), mostly in brass, including Coulthard, Abbatoir Co, Crabtree, Edward Hughes & Sons 1877, Beswick Umbrella Maker, Universal Aircraft Ltd (Yarwood MMT 051), Webster's Patent, Lister & Co, British Aluminium Co Ltd 1915 War Service, Beech Mills, etc [56]. *Generally about very fine; contained in a fitted Abafil coin case with 10 trays, carrying handle, lock and key* *£80-100*

Miscellaneous

1321 18th century tokens, Pennies (8), Halfpence (109), Farthings (5) [122]. *Varied state, a few very fine* *£300-400*

1322 18th century Farthing tokens (70), various, including Welsh and Scottish issues [70]. *Varied state, a useful lot* *£300-400*

1323 19th century tokens, Shilling (1), Pennies (21), Halfpence (3); other miscellaneous tokens, checks, etc (54); together with **Archbishop Cranmer**, 1556, a silver medal by J. Dassier, 27mm (MI I, 79/36), **Capture of Portobello**, 1739, a pinchbeck medal, unsigned, 35mm (Adams PBv1 4-C; Betts 305; MI II, 552/169); **Automobile Club of Great Britain and Ireland**, a silver award medal, unsigned, named (Town Motor Carriage Competition, 1906, Awarded to The City & Suburban Motor Cab Co Ltd for a Public Service Vehicle, No. 26), 36mm [82]. *Varied state, some very fine* *£120-150*

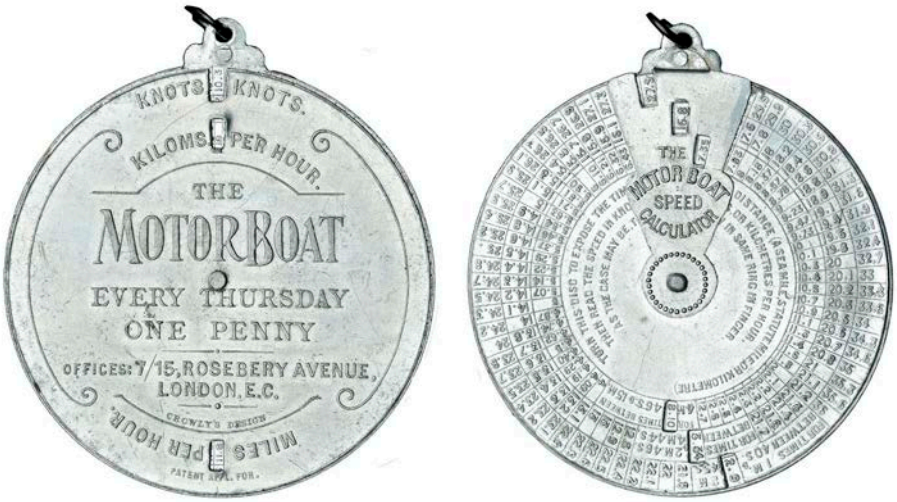
1324 BATTY, D.T. [and LAWRENCE, F.G., ed], *Catalogue of the Copper Coinage of Great Britain...and her Colonies...*, vols I-IV, Manchester, 1868-98, 1,300pp irregularly numbered, 4 plates (Manville 449-50) [4]. *Original brown cloth, gilt spines, t.e.g.; a few very minor pencil checkmarks, otherwise internally very fine and fresh and a most attractive set, very rare [weight 3.3kg]* *£150-200*

Provenance: Each volume with an ex-libris bookplate indicating that the set was presented to a former owner in 1901

BRITISH HISTORICAL MEDALS FROM THE COLLECTION OF THE LATE DAVID PERRY

1325 **Assistance Given to the United Provinces**, 1586, a copper jeton, unsigned, 30mm (MI I, 133/87; E 52); **Charles I**, **Memorial**, 1649, a bronze medal by J. Roettiers, 50mm (MI I, 346/200; E 162) [2]. *First very fine, second extremely fine* *£100-150*

1326 **Charles I**, **Memorial**, a copper medal by J. Dassier, 41mm (MI I, 353/212; E 164); **Battle of La Hogue**, 1692, a silver medalet by J. or N. Roettier, 25mm, 6.58g (MI II, 64/267); **Capture of Porto Bello**, 1739, a pinchbeck medal, unsigned, 37mm (Adams PBv 29-Y; Betts 211); **John Wilkes**, 1768, a brass medalet, unsigned, 30mm (BHM 118); **Admiral Nelson**, *c.* 1820, a gilt-copper medalet, unsigned, 24mm (BHM 597; E 966); together with other medalets, etc (42, one in silver), of the Older Pretender, George III, George IV, William IV, Victoria, Duke of York, Napoleon, Thames Tunnel, etc [47]. *Generally fine to very fine, some better* *£150-200*



1327 Calendar medals (8), *viz.* 1756, by J. Powell, copper, 41mm; 1794, by J. Davies, brass, 38mm; 1895, by R.E. Daish, Edinburgh, for North's Type Writer, bronze, 38mm; 1901, by Paton Calvert, Liverpool, for 'Matchless' Metal Polish, white metal, 39mm; 1902, for 'Matchless' Metal Polish, aluminium, 38mm (*cf.* W & E 4860); 1904-25, by S. Clark & Co, Highbury, aluminium, 38mm; 1905, for 'Matchless' Metal Polish, aluminium, 38mm; 1933-39, for Alexanders Stores Ltd, Glasgow, Ayr, etc, aluminium, 37mm; *The Motorboat* Speed Calculator, a multi-purpose aluminium calculator by Crowly for *Motorboat* magazine, converting from Miles per Hour to Knots and Kilometres per Hour, 57mm [9]. *First fine, others very fine and better, particularly the last, this very rare* *£150-200*

Provenance: First bt H. Brown September 1980; second bt P. Minns April 1981; fifth bt H. Brown June 1980; *last bt in Lymington January 1986

1328 **Battle of the Nile**, 1798, a copper medal by C.H. Küchler for A. Davisson, Peace holds shield with medallic portrait of Nelson, *rev.* panorama of the British fleet going into action, 46mm (BHM 447; E 890; Pollard 15). *Good fine* *£150-200*

1329 **Union of Great Britain and Ireland**, 1801, a copper medal by C.H. Küchler, 48mm (BHM 523; E 927); **British Army Enters Lisbon**, 1808, a copper medal by J.-J. Barre and G. Mills for Mudie, 41mm (BHM 637; E 989); **British Army Enters Madrid**, 1812, a copper medal by N.G.A. Brenet for Mudie, 41mm (Eimer 14; BHM 735; E 1026); **Peninsular Victories**, 1821, a copper medal by B.R. Faulkner, 41mm (BHM 1157; E 1155); **Launch of HMS *Dominion***, 1903, a bronze medal by W.T. Story, 39mm (BHM 3893, not listed in bronze); together with a white metal medal for the Battle of Jutland by Spink, 45mm [6]. *Second very fine, fourth good fine and pierced, others extremely fine* *£150-200*

1330 **Royal Military Academy**, 1813, a copper medal by T. Webb and N.G.A. Brenet for J. Mudie, 41mm (BHM 769; E 1035); **Death of Lord George Bentinck**, 1848, a copper medal by B. Wyon, 51mm (BHM 2301); **Death of the Duke of Wellington**, 1852, a white metal medal by Allen & Moore, 51mm (Eimer 143; BHM 2476); **Department of Science and Art**, Queen's National Medal, 1856, in copper, by W. Wyon, named (Margaret Thompson, Newcastle on Tyne, Stages 5B, 22B, 1862), 55mm (E 1511); **Death of Jonas Webb**, 1862, a copper medal by C. Wiener, 59mm (BHM 2715); **Huddersfield Fine Art & Industrial Exhibition**, 1883, a white metal medal by Pearce & Sons, 38mm (BHM 3152; Allen Pt 2); **International Health Exhibition**, 1884, a copper award medal by L.C. Wyon and J. Pinches, 45mm (BHM 3175; Storer 4811; E 1704; D & W 71/192; Allen Pt 3); **International Horticultural Exhibition**, **London**, 1892, a silver award medal by J. Pinches, named (Geo. Cadell, Group P, Class 56), 41mm; **Gardening and Forestry Exhibition**, **London**, 1893, a silver-gilt award medal by G. Cook, London, un-named, 41mm; **School of Miltary Engineering**, Haynes Medal, 1896, in bronze, by F. Bowcher, named (N 1016342 Sapper W.L. Wild, R.E.), 56mm (MJP p.72; E 1804); **Opening of the Edward VII Memorial Infirmary**, **Bristol**, 1912, a gilt-bronze medal by Birmingham Mint, 35mm (W & E 5441A.1); **Photography**, a plated award medal by the Goldsmiths & Silversmiths Co Ltd, named (Beeston P. & A.C., 1912, Miss A.R. Barker), 45mm; **Cambridge University O.T.C.**, a bronze award medal by Elkington, named (C.U. v. Oxford, W.R. Parkes, Lantern, 1925), 38mm; **Gardening Illustrated**, 1936, a bronze award medal by Vaughton, un-named, 45mm; **60th Anniversary of the *Daily Mirror***, 1963, a bronze medal by P. Vincze, 57mm; **A Tree for Me**, 1985, a cast bronze medal by R. Pennell for BAMS, 49mm (Attwood 33; *cf.* Shepherd 29); together with other modern medals (3), of Putney Bridge, 1979, Marriage of Prince Charles, 1981, and Robert Burns, 1987, last in silver [19]. *First very fine, others about extremely fine and better; all except five in cases of issue* *£200-300*

Provenance: Jonas Webb bt in Lymington July 1985; Pennell medal bt BAMS January 1986.

Pennell medal, edition of 28

1331 **Mr Duncan's School**, engraved silver award medals, unsigned, named (Gained by Mr G. Cousin, 1st Octr. 1817, Premium for Writing, 4th Class...1t Octr. 1818, Premium for Arithmetic, 1st Class...1t. Jany. 1819, Premium for Writing, 1st Class...1st April 1819, Premium for Arithmetic, 1st Class), 21 x 19mm, 28 x 26mm, 27 x 25mm, 29 x 26mm (Grimshaw –) [4]. *Very fine and very rare, an attractive early group to the same recipient; with clips and rings for suspension* *£150-200*

Provenance: Bt March 1984

1332 **Lisnaskea Farming Society**, a silver award medal by I. Parkes, named (Mr John Paterson, Clearress, for the best Milch Cow, 1843), 42mm; **Idrone Farming Society**, a copper award medal by W. Woodhouse, named (B. Burton Esq, for his Heifer, Exhibited Octr. 3rd 1849), 43mm (*cf.* DNW M5, 1024-6) [2]. *First very fine, second with minor edge nicks, otherwise almost extremely fine; latter in original fitted case by John C. Parkes, 111 Lower Coombe, Dublin* *£150-200*

Provenance: *First bt at New Forest Show, August 1985; second bt November 1988.

For other medals of the Idrone society to B. Burton, see DNW M5, lots 1024-5

1333 **Great Exhibition**, **Hyde Park**, 1851, an Exhibitor's copper medal by W. Wyon, edge impressed (British Guiana No. 159), 44mm (Allen A55; BHM 2463; E 1459); **Department of Science and Art**, Queen's National Medal, 1856, in copper, by W. Wyon, named (George M. Paterson, Edinburgh Male School, Stage 5B, 1863), 55mm (E 1511); **Newbury Art & Industrial Exhibition**, 1884, a silver award medal, unsigned [for Thomas Garlick, Newbury], named (W.H. Bravant, For specimen of Artistic Printing), 41mm (Allen –); **Exeter College Boat Club**, **Oxford**, a silver award medal, unsigned [for Rowell & Harris, Oxford], engraved (Meade Fours, 1885), 52mm (*cf.* DNW 57, 1470); **Gardening and Forestry Exhibition**, **London**, 1893, a silver award medal by G. Cook, London, named (George Cadell), 41mm (*cf.* DNW 130, 1661); **Epsom College**, Propert Prize, a bronze award medal by J.S. & A.B. Wyon, named (P.H. Kealy, 1896), 57mm (MJP p.39; *cf.* DNW 66, 1078); **Sherborne School**, a bronze award medal, unsigned [by J. Pinches], engraved (Swimming, 1901, 300 Yards, Open, 2nd), 51mm; **City and Guilds of London Institute**, a bronze award medal by E.D. Jackman for Pinches, named (Douglas Home Watson, Watch & Clock Making, 2nd Prize, 1912), 51mm (E 1684); **Royal Academy of Music**, award medals by J. Pinches (2), named (silver: Dorothy Munns, Pianoforte, 1918; bronze: Gwendolyn M. Berdoe, Pianoforte, 1922), 40mm; together with an uninscribed silver livestock award medal by W.J. Dingley, hallmarked Birmingham 1921 [11]. *Extremely fine and better, Newbury very rare; all except Epsom and 1918 Royal Academy medal in cases of issue* *£150-200*

Provenance: First and ninth bt V. Henstridge July 1987; third bt V. Henstridge August 1987; fifth bt Barbara Armstrong September 1981; last bt H. Brown July 1987.

The first medal was awarded to Jonathan Hopkinson for a Japanned cup and plate, made from the native fig-tree. George Cadell (1844-1909); for other medals to him, see Lots 1330, 1338 and 1424

1334 **Royal Naval School**, **New Cross**, Cookney Prize Medal (Est. 1854), a silver award, unsigned, un-named, 45mm (MJP p.169); **Victoria**, **Golden Jubilee**, medals (4), in bronze (3), by Baddeley Bros, for St Giles, Cripplegate, 45mm (W & E 2019E.2; BHM 3220), by J. Carter, 38mm (W & E 2055A.3; BHM 3242), and by J. Pinches, 36mm (W & E 2318A.4; BHM 3276), and in green vulcanite by Pinches for the India Rubber, Gutta Percha and Telegraph Works, Silvertown, 39mm (W & E 2315A.1; BHM 3273); **Victoria**, **Diamond Jubilee**, 1897, a gilt white metal medal by F. Bowcher for Spink, 51mm (W & E 3476C.2; BHM 3514); **The Wreck of HMS *Foudroyant***, 1897, Fletcher's bronze medal, unsigned, 37mm (BHM 3613; E 1813); **Edward VII**, **Coronation**, 1902, bronze medals (3), by F. Bowcher for Spink, 45mm (W & E 4560A.9; BHM 3741; E 1869), by A. Fenwick, 51mm (W & E 4238A.2; BHM 3759), and by J.A. Restall for the Borough of Kinghorn, 38mm (W & E 4521G, not listed in bronze); **George V**, **Coronation**, 1911, bronze medals (2), by Fattorini for Row, Gareloch, 38mm (W & E 5097K, not listed in bronze), and by J.A. Restall for the Borough of Keswick, 26mm (W & E 5208B.1); **Bath & West & Southern Counties Society**, a bronze award medal, unsigned, named (J.D. Willis Esq. for Shorthorn Heifer, Bath, 1912), 39mm; **Battle of Jutland**, 1916, bronze medals by Spink (2), both 45mm (BHM 4124; E 1951); **George VI**, **Coronation**, 1937, a silver medal by P. Metcalfe, 57mm (W & E 7000.4; BHM 4314; E 2046); **Society of Miniature Rifle Clubs**, Bell Medal, a bronze award, 39mm; **Toogood & Sons**, **Southampton**, Championship Medal, a bronze award, unsigned, named (W. Neilson), 44mm [18]. *Jutland medals very fine, others extremely fine and better, some rare* *£150-200*

Provenance: Second bt V. Henstridge October 1986; third bt H. Brown August 1981; sixth bt P. Minns May 1982

1335 **Oldham Bluecoat School**, an engraved silver award medal, named (Presented to John Burslem for His general Proficiency and good conduct, Thos. Croxton, Governor, June, 1857), 43mm. *Very fine, rare; with fitted loop for suspension* *£100-150*

Provenance: Bt in Bath December 1986.

Thomas Croxton (†July 1876)

1336 **Centenary of the Birth of Robert Burns**, 1859, medals by J. Moore (2), silver and copper, no *obv*. legend, 41mm (both BHM 2651; E 1526; Brodie 188); **Parish School of Lochcarron**, an engraved silver Scholarship and Good Conduct award medal from The Rt. Hon. Sir John Stuart of Lochcarron, named (Alexander Murchison...1872), 37mm; **Kelso Public School**, Roxburghe Prize, a silver award medal by Davis, Birmingham, named (Robert Middlemas...Best Pupil...History & Geography Department, July 1882), 51mm (Brodie 656-7; D & W 237/267); **Dumfries Dog Show**, 1892, a bronze award medal by Vaughton, un-named, 39mm (Brodie –; *cf*. DNW 62, 1410); **Renfrewshire Agricultural Society**, a silver award medal, unsigned, named (Show 1897, Best Pony Stallion, won by John Paton), 35mm (Brodie –; *cf*. DNW M12, 265); **Highland & Agricultural Society of Scotland**, a silver award medal, unsigned [by A. Kirkwood], named (John Caddel, Coilvoulin, for Roots, 1898), 45mm (Brodie 97-8); **Kelvinside Academy**, **Glasgow**, a silver award medal by D. Cunninghame, named (Eric Charles William Arend, Fifth Upper Modern, Dux, 1905), 51mm (Brodie –; *cf*. DNW 62, 1530) [8]. *Sixth very fine, others extremely fine and better; first two in cases of issue* *£150-200*

Provenance: Second bt J. Whitmore November 1985; third bt J. Whitmore November 1987; fourth bt H. Brown March 1987; fifth bt S.E. Schwer May 1986; sixth and last bt J. Whitmore May 1987; seventh bt Barbara Armstrong September 1981.

Eric Charles William Arend (1890-1966), b. Partick, served as a captain in the Cheshire Regiment in World War I, d. Kilmacolm

1337 **Glasgow Academy**, an engraved silver award medal, named (French & German Department, Highest Class, Mr Finlay, Master, Dux, John P. Mitchell, Session 1868-9), hallmarked JM Glasgow 1868, 52mm (Brodie –); **St John's Grammar School**, **Hamilton**, an engraved silver award medal, unsigned, named (Jeanie Fleming, Session 1877 -78), 38mm (Brodie 645); **Hutcheson's Grammar School**, **Glasgow**, a silver award medal by W. Cunninghame, named (Sess. 1885-6, Classics I, Sec. III, Dux, James Smith), 41mm (Brodie 624); **Dollar Academy**, a silver award medal by A. Kirkwood, named (George M. Short, for Highest Attainments in English, 1939-40), 52mm (Brodie –) [4]. *About extremely fine and better, first two with clips and rings for suspension; last in case of issue* *£180-220*

Provenance: First bt S.E. Schwer February 1986; second bt June 1989.

For another medal of Dollar Academy to George M. Short, see DNW 66, lot 1105

1338 **International Forestry Exhibition**, **Edinburgh**, 1884, a silver award medal, unsigned [by J. Crichton, Edinburgh], un-named, 45mm (Brodie 295; *cf*. DNW M11, 1017); **Scottish Arboricultural Society** (Inst. 1854), award medals (5), in silver (3), all unsigned [by A. Kirkwood], named (George Cadell, Esq., for a Report on Forestry Administration in the Canton Vaud, Switzerland, 1887; Geo. Cadell, Esq., for report on the Beech Forests of Hesse-Nassau, 1890; W.H. Whellens, for Essay on Thorn Hedges, 1911), 59, 35 and 59mm, and in bronze (2), named (W.H. Whellens, for Essay on Fencing, 1906; W.H. Whellens for Gate Opener, Dumfries, 1910), 35 and 34mm (Brodie 156); **The English Arboricultural Society**, a silver award medal by C. & M. Crichton, Edinburgh, named (Mr George Cadell, London, for an Essay on 'Foreign versus Native Timber', 1900), 53mm; **Alloa Burgh School Board Academy**, a silver award medal by J. Younger, Alloa, named (Dux, William T. Buchan, Session 1903-04), 45mm (Brodie 516 var.); **Royal Scottish Arboricultural Society**, silver award medals (3), all unsigned [by A. Kirkwood], named (W.H. Whellens, Essay on Soils, 1912; W.H. Whellens for Paper on Afforestation of Waste Land, 1917; W.H. Whellens for Paper on The Trees of Thoresby Park, 1917), 60, 60 and 35mm; **Heriot-Watt College**, **Edinburgh**, a bronze award medal, unsigned [by A. Kirkwood], named (Helen Harris, Electricity & Magnetism (Elem)., Session 1914-15), 48mm (Brodie 576); **University of St Andrews**, a bronze award medal, unsigned [by A. Kirkwood], named (Honours French, Florence Doreen Cullen, 1931-32), 52mm (Brodie 705); **150th Anniversary of the Dumfries and Maxwelltown Astronomical Society**, 1986, a silver award medal by the Tower Mint, un-named, 38mm [14]. *Alloa about very fine, others virtually as struck and in cases of issue, an attractive group* *£150-200*

Provenance: First and Cadell medals bt Barbara Armstrong June and September 1981; Buchan medal bt A. Judd October 1995; last bt Dumfries Museum August 1986.

Last medal, only 20 struck in silver. George Cadell (1844-1909), a former Indian forester, was interviewed in *McMillan's Magazine*, January 1888. W.H. Whellens, a leading forestry expert of his day and head forester at Thoresby Park, Nottinghamshire, was commissioned by Earl Manvers in 1914 to write a plan for the management of Sherwood Forest

1339 **Edinburgh University Athletic Club**, a copper award medal, unsigned, named (1885, 1/4 Mile Flat Race, Open, won by W.F. Holms), 44mm (Brodie 392); **St Martin's Ploughing Society**, 1897, Champion Medal, an engraved award, named (Presented by Ex Lord Provost Whittet, won by James Brand), hallmarked DM Edinburgh 1896, 50 x 35mm (Brodie –); **Highland & Agricultural Society of Scotland**, silver award medals by A. Kirkwood (2), named (D. McGilchrist, for Ploughing, 1898; Wm. Sorley, for Ploughing, 1914), both 30mm; **Glasgow Agricultural Society** (Inst. 1851), a copper award medal, unsigned, un-named, 44mm (Brodie 80*ff*); **City of Edinburgh & Midlothian Rifle Association** (Inst. 1861), Caledonian Challenge Shield, a bronze award medal, unsigned [by Kirkwood], 37mm (Brodie 488); **Royal Scottish Society of Arts**, Makdougall Brisbane Prize, a bronze award medal, unsigned, un-named, 50mm (Brodie –; *cf*. DNW M14, 2085); **Glasgow East End Industrial Exhibition Association**, 1903, a silver award medal by J.A. Restall, named (G.B. Waddell, Executive Council), hallmarked Birmingham 1903, 35 x 22mm (Brodie 343); **Kirknewton**, **Currie**, **Ratho and Mid-Calder Ploughing Association**, an oval silver engraved award medal by W. Aitken, named (1st Prize, 1909, Presented by the Society, won by W. Lawson), hallmarked Birmingham 1908, 75 x 51mm (Brodie –); **Morrison's Academy**, **Crieff**, a bronze Merit award medal by J. Dyer, Crieff, named (220 Yds, Under 15, T. McKenzie, 1927), 31mm (Brodie –); **Dollar Academy**, a silver award medal by A. Kirkwood, named (George M. Short, for Highest Attainments in English, 1939 -40), 52mm (Brodie –) [11]. *Very fine and better; last in case of issue* *£150-200*

Provenance: Second bt H. Brown July 1987

1340 **Victoria**, **Golden Jubilee**, 1887, a bronze medal by L.C. Wyon after Sir J.E. Boehm and Sir F. Leighton, 77mm (W & E 2000.1; BHM 3219; E 1733b); **Royal Jubilee Exhibition, Manchester**, 1887, a bronze medal by Heaton & Sons, 45mm (W & E 2172.3; BHM 3346); **Victoria**, **Diamond Jubilee**, 1897, medals (6), by G.W. de Saulles (4), in silver (2), 56 and 26mm, bronze (2), both 56mm (W & E 3000.1, 3000.3, 3000.4; BHM 3506; E 1817a, 1817b), by Spink, in plated white metal, 51mm (W & E 3476B.2; BHM 3512), and by Ottley for the borough of Beccles, in bronze, 45mm (W & E 3307F.1); **Edward VII**, **Coronation**, 1902, medals (10), by G.W. de Saulles, in bronze, 56mm (W & E 4100.3; BHM 3737; E 1871), by Beck & Inchbold for the city of Cambridge, in bronze, 38mm (W & E 4125E.1), by J. Carter (3), bronze (2), both 39mm (W & E 4150A.2), and gilt-bronze, 39mm (W & E 4153D), by Elkington for the Union Castle Line, in bronze, 38mm (W & E 4205HH.1), by Jenkins, in bronze, 38mm (W & E 4330A.4; BHM 3781), by J. Moore for the borough of Beccles, in bronze, 38mm (W & E 4450D, not listed in bronze), by F. Bowcher for Spink, in silver, 46mm (W & E 4560A.10; BHM 3741; E 1869b), and by Vaughton for the borough of East Ham, in bronze, 24mm (W & E 4620D.2); **George V**, **Coronation**, 1911, medals (3), by B. Mackennal, in bronze, 51mm (W & E 5035A.1; BHM 4022; E 1922a), by H.B. Sale for the city of Dundee, in gilt-bronze, 32mm (W & E 5217C.1), and by Vaughton for the borough of Beccles, in bronze, 44mm (W & E 5243OO.1); **George V**, **Silver Jubilee**, 1935, medals (4) by P. Metcalfe, in silver (3), 57 and 32 (2)mm (W & E 5668A.2, 5668A.5; BHM 4249; E 2029a, 2029b), and by J. Pinches, in bronze, 35mm (W & E 5729A.2; BHM 4261); **Edward VIII**, **Proposed Coronation**, 1937, medals (3), by Birmingham Mint, in bronze, 36mm (Giordano 185d; W & E 6660; BHM 4293), and by Tiptaft (2), in bronzed lead (2), both 45mm (Giordano 271a; W & E 6820A; BHM 4308); **George VI**, **Coronation**, 1937, bronzed lead medals by Tiptaft (2), both 44mm (W & E 7331A.2, 7332A.3; BHM 4341, 4356); **Australian War Memorial Unveiled at Villers-Bretonneaux**, 1938, a bronze medal, unsigned, 50mm (W & E 7812A.1) [31]. *Extremely fine and better, last very rare; all except nine in cases of issue* *£180-220*

Provenance: First bt A.C. Eimer March 1983; third bt D. Cavanagh March 1981; eighth bt V. Henstridge January 1987; *last bt in Scarborough February 1982

BRITISH HISTORICAL MEDALS FROM VARIOUS PROPERTIES

1341 **Charles I**, **Scottish Coronation**, 1633, a silver medal by N. Briot, crowned bust left, *rev*. thistle flower, 29mm, 7.79g (MI I, 265/60; E 123). *Very fine* *£150-200*

1342 **Archbishop Laud Executed**, 1645, a silver medal by J. Roettier (struck *c*. 1680), bust right in robes and cap, *rev*. infant genii ascending to heaven with accoutrements, 58mm, 83.30g (MI I, 315/147; E 145). *Usual obverse flaw below truncation and bright from prior cleaning, otherwise very fine* *£300-400*

1343 **Charles I**, **Memorial**, 1649, a copper-gilt medal by J. Roettiers, armoured and draped bust right, *rev*. hand from heaven holds a crown, 49mm (MI I, 347/201; E 162a). *Good very fine* *£150-200*

1344 **Charles I**, a cast silver Royalist badge by T. Rawlins, crowned bust right in falling lace collar, *rev*. bust of Henrietta Maria left, 37 x 29mm, 11.82g (MI I, 354/215; E 169). *Suspension attachments removed and cleaned in the past, otherwise fine* *£120-150*

1345 **Charles I**, a uniface cast silver Royalist badge by T. Rawlins, crowned bust right, 18.18g (*cf*. MI I, 355/216). *Bright from prior cleaning, otherwise very fine, with loop for suspension; in unofficial maroon case by Hamilton & Inches, 88 Princes street, Edinburgh* *£180-220*

1346 **Charles II**, **Embarkation at Scheveningen**, 1660, a hollow cast silver medal by P. van Abeele, armoured bust almost full-face, hair long, wearing silk cravat and the Garter George from a heavy chain, *rev*. Fame flying over fleet under sail, edge with PA F monogram, 70mm, 76.47g (MI I, 455/44; E 210; v.L. II, 462; MH 42). *Usual air-hole in edge, otherwise very fine; with suspension loop* *£400-600*

1347 **Charles II**, an engraved cast silver badge, bust facing, *rev*. crowned arms, Scottish in first quarter, 19mm, 2.75g (MI I, 438/3). *Fair, rare; with original suspension loop and fitments* *£80-100*

1348 **Marriage of Charles II and Catherine of Braganza**, 1662, a silver medal by J. Roettier, bust of Charles right, *rev*. bust of Catherine right, 43mm, 38.56g (MI I, 489/111; E 224). *Good fine, toned* *£150-200*

1349 **Marriage of Charles II and Catherine of Braganza**, 1662, a silver medal by G. Bower, conjoined busts right, *rev*. Venus seated beside Jupiter on clouds, 27mm, 7.55g (MI I, 481/91; E 226). *Good very fine, toned* *£100-150*

1350 **Naval Reward**, 1665, a silver medal by J. Roettier, laureate bust of Charles II right, *rev*. King on sea-shore viewing naval engagement, 62mm, 95.89g (MI I, 503/139; E 230). *Mount marks on rim at 12 o'clock suggest removal from prior suspension, otherwise good very fine, grey tone* *£500-600*

1351 **Peace of Breda**, 1667, a silver medal by J. Roettiers, laureate bust of Charles II right, legend reads BRI, *rev.* Britannia seated on rocky shore, contemplating her navies, edge lettered, 56mm, 77.04g (MI I, 535/186; E 241). *Minor edge nicks and surface marks in fields, otherwise extremely fine and toned* *£400-500*

1352 **William and Mary**, **Restorers of the Anglican Church**, 1689, a cast silver medal by G. Bower, conjoined busts right, *rev.* statue of William III on pedestal, figures of Time and History at sides, 50mm, 25.90g (MI I, 658/18; E 307b). *Very fine, toned* *£150-200*

1353 **Anne**, **Accession**, 1702, a silver medal, unsigned [by J. Croker], crowned bust left, *rev.* crowned heart on pedestal, 35mm, 15.48g (MI II, 227/1; E 388). *Very fine, toned* *£100-150*

1354 **Queen Anne's Bounty**, 1704, a silver medal by J. Croker, bust left, *rev.* Queen presenting charter to kneeling clergy, 44mm, 37.60g (MI II, 251/43; E 404). *Some surface marks, otherwise about very fine, toned* *£150-200*

1355 **Battle of Blenheim**, 1704, a silver medal by J. Boskam, bust of Anne left, *rev.* Duke of Marlborough on horseback right, battle scene in background, 44mm, 35.63g (MI II, 255/48). *Light scratches in obverse field, otherwise almost extremely fine and toned, rare* *£300-400*

1356 **British Victories**, 1704, a silver medal by G. Hautsch, draped bust of Queen Anne left, *rev*. Britannia seated beneath palm-tree decorated with three shields, Gibraltar and fleet in background, 40mm, 26.13g (MI II, 270/70; E 411). *Cleaned in the past and with associated scuff marks, rim bump on reverse at 7 o'clock, otherwise about very fine but re-toned* *£180-220*

1357 **Death of the Duke of Marlborough**, 1722, a copper medal by J. Dassier, 42mm (Eisler I, 269, 7; MI II, 457/68; E 495); **Jernegan's Lottery**, 1736, a silver medal by J.S. Tanner, 39mm, 19.96g (MI 517/72; E 537); **Egypt Delivered**, 1801, a copper medal by T. Webb and A. Dupré for Mudie, 41mm (BHM 509; E 934); **Death of Sir John Moore**, 1809, a copper medal by G. Mills for Mudie, 41mm (BHM 666; E 994); together with Lord Duncan, an oval cast portrait medal, unsigned, 100 x 82mm, and other miscellaneous British medals in silver (2), base metal (18), many of the Napoleonic era [25]. *First four very fine, others in varied state* *£120-150*

1358 **Order of the Bath Revived**, 1725, a silver medal by J. Croker, laureate bust of George I right, *rev*. standing figure of Prince William in Knight's robes, 46mm, 45.49g (MI II, 463/75; E 501). *Cleaned at one time, otherwise very fine* *£120-150*

1359 **George II**, **Coronation**, 1727, a silver medal by J. Croker, laureate bust left, *rev*. King, enthroned, being crowned by Britannia who holds a cornucopia, 35mm, 18.37g (MI II, 479/4; E 510). *Good very fine, toned* *£140-180*

1360 **Queen Caroline**, **Coronation**, 1727, a silver medal by J. Croker, bust left, *rev*. Queen standing between Religion and Britannia, 35mm, 18.75g (MI II, 480/8; E 512). *Some scuffing in obverse field, otherwise very fine, reverse better, toned* *£120-150*

1361 **Jernegan's Lottery**, 1736, a silver medal by J.S. Tanner, 39mm, 20.22g (MI II, 517/72; E 537); together with pinchbeck medals of Queen Anne and Princess Charlotte, and a Charles I Double-Crown weight [4]. *Third fine, others about very fine and better, first toned* *£70-90*

1362 **Capture of Porto Bello**, 1739, pinchbeck medals (3), all unsigned, 26mm (Adams PBv 3-C; Betts 195), 39mm (Adams PBv 13-K; MI II, 530/196), 36mm (Adams PBvi 18-CC; Betts 240); **Capture of Cartagena**, 1741, a pinchbeck medal, unsigned, 38mm (Adams CAv1 1-A; Betts 326; MI II, 553/176); together with other pinchbeck medals for Porto Bello (6) [10]. *Those described fine and better, others in varied state* *£140-180*

1363 **Battle of Culloden**, 1746, a silver medal by R. Yeo, armoured bust of the Duke of Cumberland right, *rev.* Cumberland, as Hercules, clasping the hand of Britannia while trampling Discord, 51mm, 52.06g (Woolf 55:2; MI II, 613/278; E 604). *Edge knock at 4 o'clock and a few nicks, otherwise about extremely fine, dark tone* *£300-400*

1364 **Duke of Montagu**, **Memorial**, 1751, a copper medal by J.A. Dassier, 55mm (Eisler 298/23; MI II, 663/369; E 635); **Opening of London Bridge**, 1831, a copper medal by B. Wyon for the Corporation of the City of London, 51mm (BHM 1544; E 1245; Taylor 102a); **Sir Benjamin Brodie**, 1841, a copper medal by W. Wyon, 73mm (BHM 2003; E 1359) [3]. *Very fine and better, but first with some scuffing on reverse* *£120-150*

1365 **Edinburgh Revolution Club**, 1753, a silver-gilt medal, unsigned, standing figure of William III with seated figures of Religion and Justice, Popery and tyranny fleeing in background, *rev.* legend in 10 lines, 36mm, 17.38g (Woolf 66:1; MI II, 672/384; E 640; Brodie 240). *Very fine; with suspension loop and ribbon* *£100-150*

1366 **Edinburgh Revolution Club**, 1753, a silver-gilt medal, unsigned, similar, 36mm, 16.94g (Woolf 66:1; MI II, 672/384; E 640; Brodie 240). *Test marks in reverse field, otherwise fine to very fine; with suspension loop £70-90*

1367 **George III**, **Coronation**, 1761, a silver medal by L. Natter, laureate bust right, *rev.* King, clad as a Roman emperor, being crowned by Britannia, 34mm, 18.31g (BHM 24; E 694). *About extremely fine, toned* *£400-500*

1368 **Death of Captain Cook**, 1779, a white metal medal, unsigned, bust three-quarters right, *rev.* KILL'D BY INDIANS AT O'WHY'HEE FEBRUARY 14 1779, oak branches in exergue, 37mm (BHM 219; E 779; Betts 554). *Has been plated, wear to the high points, otherwise very fine and extremely rare* *£1,500-2,000*

1369 **Society of Industry**, 1785, a silver award medal by J. Milton, robed figures of Peace and Plenty, beehive in background, *rev.* legend, un-named, 34mm, 13.35g (Stainton 1; D & W 137/286; MG 1046). *Minor marks and scuffs, otherwise very fine; without the usual loop for suspension* *£50-70*

1370 **Church and King Club**, **Manchester**, 1790, a silver medal signed P, 44mm, 37.89g (BHM 344; E 833; D & W 166/499); **Foundation of the City of London School**, 1834, a silver award medal by B. Wyon, 58mm (BHM 1680; Taylor 120a; E 1279; D & W 245/328) [2]. *First good fine but with rim knocks, second good very fine but bright from prior cleaning* *£90-120*

1371 **Battle of the Nile**, 1798, a copper medal by T. Wyon Sr, 38mm (BHM 450; E 892); **Sir Joshua Reynolds**, 1845, a copper medal by A.J. Stothard for the Art Union of London, 58mm (BHM 2207; E 1399); **Death of Henry Hallam**, 1859, a copper medal by L.C. Wyon, 64mm (BHM 2654); **SWITZERLAND**, **Louis Le Fort**, 1734, a copper medal by J.A. Dassier, 54mm (Eisler II, 93.1), **Cardinal de Fleury**, 1736, a copper medal by J.A. Dassier, 54mm (Eisler II, 96, 6) [5]. *Second good fine, others very fine and better* *£90-120*

1372 **George III**, **Golden Jubilee**, Salisbury, 1810, a copper medal by C.H. Küchler for Lord Radnor, 48mm (Pollard 34; BHM 684; E 1008); **Duchess of Sutherland**, 1837, a copper medal by W. Bain, 49mm (BHM 1748); **Recovery of the Prince of Wales**, 1872, a copper medal by W.J. Taylor, 41mm (W & E 1157A.1; BHM 2926); **Scottish Volunteers Reviewed**, **Edinburgh**, 1881, a bronze medal by D.O. Smith, 45mm (W & E 1381; BHM 3101); together with other miscellaneous medals (22), commemorative royal enamelled tins (6), from Bristol, Leeds, Wandsworth, etc, variously dated 1902-41 [Lot]. *Medals generally very fine, some better* *£120-150*

x

1373 **The Earl of Wellington**, 1812, a silver medal by T. Webb, bare head left, *rev.* VOTA PVBLICA, 54mm (Eimer 10; BHM 746; E 1028; Bramsen 1174). *About very fine, rare* *£100-150*

1374 **Marquis of Wellington**, **Victories**, 1813, a uniface cast iron medal, unsigned, 54mm (*cf.* Eimer 20); **Arthur Wellesley Appointed Duke of Wellington**, 1814, a white metal medal by E. Thomason, 54mm (Eimer 39; BHM 832) [2]. *First unrecorded in iron, very fine and rare, second almost extremely fine but with a few surface marks* *£100-150*

1375 **Chronology of the Sovereigns of England**, 1814, a copper box medal, unsigned, bust of the Prince Regent left, *rev.* inscription within circle of emblems of the Order of the Garter, containing 16 engraved double-sided monochrome portrait discs, William I to George III, 47mm (BHM 783; E 1062; *cf.* DNW M4, 331). *Very fine, rare* *£150-200*

1376 **Victories of the Peninsular War**, 1815, a bronze box medal by J. Porter for E. Orme, bust of Wellington left, *rev.* Victory seated under a tree and inscribing a tablet, 75mm; containing 12 of 13 aquatint roundels depicting battle scenes (Eimer 80; BHM 866; E 1074) [Lot]. *Medal and contents very fine* *£400-600*

1377 **Duke of Wellington**, a turned copper box medal, unsigned, no contents, 50mm; together with other Wellington-related items (5) [6]. *Varied state* *£100-150*

1378 A fruitwood box medal, the lid depicting two veterans drinking and smoking in a tavern scene, above TRAFALGAR VICTORY WATERLOO, below 18 JUNE 1815 21 OCTOBER 1805. *Very fine and interesting, rare* *£200-300*

1379 **Independent Meeting House**, **Birmingham**, 1819, a copper medal by T. Halliday, 54mm (BHM –; D & W –); **Cornish Free School**, **Helston**, John Rogers Prize, a copper award medal, unsigned, 45mm (D & W 234/245); **Centenary of the Royal Old Well**, **Cheltenham**, 1838, an oval copper medal by T.W. Ingram, 57 x 47mm (BHM 1883; D & W 53/73); **Mahomed's Gymnasium**, **Brighton**, a copper award medal, unsigned, un-named, 51mm (D & W –) [4]. *Second virtually as struck, in metal shells and with contemporary inscribed paper wrapper, others about extremely fine and better, all rare* *£100-150*

Provenance: Second J. Watt Jr Collection, Morton & Eden Auction 2, 13-14 November 2002, lot 264

1380 **Death of George III**, 1820, a copper medal by C.H. Küchler, bust left, *rev.* inscriptions and wreath, 48mm (BHM 991; E 1121). *Practically as struck; contained in original metal shells* *£150-200*

1381 **Death of George III**, 1820, a silver medal by J. Marrian for Thomason and Jones, bust left, *rev.* Britannia kneeling in front of monument, 41mm (BHM 997). *A few edge knocks, otherwise good very fine, toned* *£100-150*

1382 **George IV**, **Coronation**, 1821, medals by B. Pistrucci (2), silver-gilt and copper, laureate bust left, *revs.* Britannia, Scotia and Hibernia approaching the enthroned King being crowned by Victory, 35mm (BHM 1070; E 1146) [2]. *First very fine, second extremely fine; first in contemporary leather case with label inscribed 'The medal given at the Coronation of George IV to H. Caldwell as Hartstreever, July 19th 1821'* *£150-200*

1383 **John Flaxman**, 1826, a copper medal by A.J. Stothard for S. Parker, 62mm (BHM 1259); **Death of the Duke of York**, 1827, a copper medal by A.J. Stothard for S. Parker, 62mm (BHM 1285); **Death of George Canning**, 1827, a copper medal by A.J. Stothard for S. Parker, 62mm (BHM 1303); **Sir Walter Scott**, 1827, a copper medal by A.J. Stothard for S. Parker, 62mm (BHM 1312); **Death of William Huskisson**, 1830, a copper medal, unsigned, 62mm (BHM 1447; E 1225) [5]. *Very fine and better, but last scratched on obverse* *£100-150*

1384 **The Athenæum**, **Exeter** (Founded 1835), a silver member's ticket, *rev*. scrolled initials EB within wreath, 36mm (D & W –; MG –); **Meat and Corn Market Completed**, **Exeter**, 1837, a copper medal by B. Wyon, 38mm (Taylor 118a); together with white metal medals for the Thames Tunnel (4, including BHM 2131 and 2140) [6]. *First fine but brooch-mounted on reverse, very rare, in contemporary red case, others very fine and better* *£80-100*

Provenance: First D. Young Collection, DNW Auction M14, 25 November 2013, lot 1122 [from D. Fearon February 2010]

1385 **Victoria**, **Coronation**, 1838, a gold medal by B. Pistrucci, bust left, *rev*. Victoria receiving crown from standing figures, 36mm, 30.23g (W & E 88.3; BHM 1801; E 1315). *Several surface marks and nicks, otherwise better than very fine* *£800-1,000*

1386 **Victoria**, **Coronation**, 1838, a copper medal by G.R. Collis after W. Wyon, 74mm (W & E 95.2; BHM 1805; E 1310); **Lord John Russell**, 1841, a copper medal by A.J. Stothard, 44mm (BHM 2010; E 1352); **International Exhibition**, **South Kensington**, 1862, a copper medal by Pinches, 42mm (Allen 200; BHM 2739); together with other miscellaneous base metal medals (12) [15]. *Mostly very fine; three in cases of issue* *£120-150*

1387 **Greenwich Hospital School**, *c*. 1840, a silver Reward medal, unsigned, small bust of Lord Nelson left, *rev*. legend, un-named, 27mm (Hardy 90 var; D & W 231/223; *cf*. DNW 105, 1243). *Extremely fine, attractively toned* *£60-80*
x

1388 **Hirwain [School]**, Francis Crawshay, 1847, a silver award medal, unsigned, robe, *rev*. legend, 38mm (D & W 234/247). *Obverse extremely fine and toned, reverse nearly so and with a few light scuffs, very rare* *£100-150*

Francis Crawshay (1811-78), a third-generation iron master, was put in charge of the works at Hirwaun in the early 1830s. He succeeded to the estate in 1847 and was well-known for his philanthropy and a sympathetic attitude to his workforce

1389 **Wesleyan Connexional School**, **Dublin**, a silver award medal by J.C. Parkes, seated robed female placing wreath over the head of a boy who holds an open book, globe at left, temple at right, Greek legend around, *rev*. wreath, named (2nd Latin Class, David Moore, Midsummer 1867), 39mm (Grimshaw 149; Frazer p.25; *cf*. DNW M7, 2344). *Good very fine, toned* *£60-80*

Provenance: N.B. Todd Collection, DNW Auction 129, 18 March 2015, lot 705 (part)

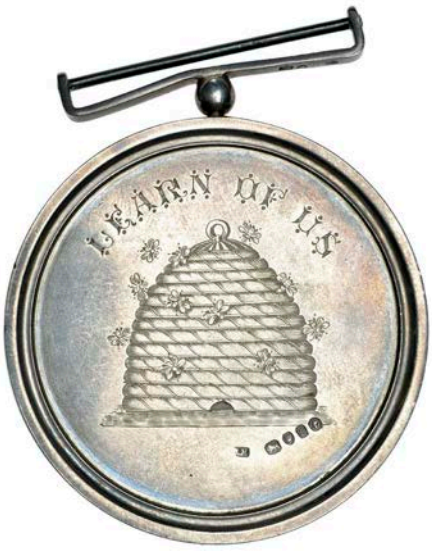
1390 **Blackfriars Bridge and Holborn Valley Viaduct Opened**, 1869, a copper medal by G.G. Adams for the Corporation of the City of London, coronetted bust of Victoria left, *rev*. City shield dividing views of both bridges, figures of Londinia and Britannia at sides, 77mm (W & E 1126.1; BHM 2906; E 1604). *Extremely fine; in black leather gilt-blocked case of issue* *£150-200*

1391 **Kelso Grammar School**, Roxburghe Prize, a silver award by Davis, named (J.D. Aitken, Arithmetic, 1869), 51mm (D & W 237/267; Brodie 656); **Ratcliffe College**, **Leicester**, a silver medal, unsigned, 41mm; **Royal Horticultural Society**, Hogg Memorial Medal, a silver award by J. Pinches, named (Lt. Col. A.C. Borton (Gr. Mr J. Whittle), for 24 Dishes of Apples, Oct. 15 1908), 51mm (MJP p.156); **Keith Grammar School**, a silver award medal by W.J. Dingley, named (Collingwood Kynoch Medal for Latin, awarded to Jeannie R.I. Cameron, Session 1910-11), hallmarked Birmingham 1912, 51mm; **Commercial Travellers' School**, **Pinner**, Cuffley Medal, a silver award by Spencer, un-named, hallmarked Birmingham 1928, 51mm (D & W 218/124); **Confectioners**, **Bakers & Allied Trades Exhibition**, **London**, a silver award medal by Mappin & Webb, engraved (Coatbridge Co-op Soc. Ltd, Coatbridge, 1931), hallmarked Birmingham 1931, 51 x 40mm; **Hackney Horse Society**, a silver-gilt award medal by Mappin & Webb, hallmarked Birmingham 1915, 44mm, in case named (Mr J.E. Rushworth, Bakewell 1937); **Sherborne School**, a silver-gilt award medal, unsigned, un-named, 45mm (D & W 273/522) [8]. *Pinner and Sherborne extremely fine, others about very fine and better* *£120-150*

Major Arthur C. Borton, DL, JP, squire of Cheveney, Yalding, Kent, father of **Lt-Col Arthur Drummond Borton, VC, CMG, DSO** (1883-1933) and the pioneer aviator 'Biffy' Borton

1392 **National Thanksgiving for the Recovery of the Prince of Wales from Typhoid**, 1872, bronze medals by J.S. & A.B. Wyon for the City of London (2), Londinia, attended by Britannia, invites Victoria and the Prince into St Paul's Cathedral, *rev*. interior of St Paul's with the procession and congregation, both 77mm (W & E 1160.1; BHM 2928; E 1618) [2]. *Extremely fine; in original brown gilt-blocked case [this dented on base]* *£400-500*

1393 **Visit of Czar Alexander II to London**, 1874, a copper medal by C. Wiener for the Corporation of the City of London, bust left, *rev*. Londinia welcoming the Czar, Peace standing behind, 77mm (W & E 1225.1; BHM 2981; E 1634; Diakov 807.1). *Small carbon spot in obverse field, otherwise extremely fine or better; in maroon leather gilt-blocked case of issue* *£300-400*



1394 **Sir John Cass School** [perhaps Hackney], an engraved silver Reward for Good Writing by R. Hennell, 1874, legend, named (Elizabeth Harvey, aged 14 Years, in the 36th Year of the Reign of Queen Victoria), *rev*. bee-hive, hallmarked London 1873, 56mm (Grimshaw p.27; D & W 249/353; MG 968; *cf*. Baldwin 55, 2749). *Very fine, toned; with swivelling straight-bar suspension* *£100-150*

1395 **Rathmines School**, **Dublin**, a silver award medal by J.C. Parkes, owl seated on globe, books on table below, temple at left, *rev*. wreath, engraved (Christmas 1874, Classics), 43mm (Frazer p.25; Went, *Heritage* 137; *cf*. DNW M5, 1081). *Small piercing for suspension and some rim nicks, otherwise very fine; in maroon fitted case* *£70-90*

1396 **Victoria**, **Golden Jubilee**, 1887, medals by L.C. Wyon after Sir J.E. Boehm and Sir F. Leighton (2), silver and bronze, crowned bust left, *revs.* enthroned figure of Empire surrounded by standing figures representing Science, Letters, Art, etc, Mercury and Time below, both 77mm (W & E 2000.1, 2000.2; BHM 3219; E 1733b) [2]. *Brilliant, silver medal toned; in original red leather cases* *£400-600*

Silver medal only illustrated

1397 **Victoria**, **Golden Jubilee**, 1887, a bronze medal by L.C. Wyon after Sir J.E. Boehm and Sir F. Leighton, 77mm (W & E 2000.1; BHM 3219; E 1733); **Victoria**, **Diamond Jubilee**, 1897, medals by G.W. de Saulles (2), in silver and bronze, both 56mm (W & E. 3000.3, 3000.4; BHM 3506; E 1817a), and by Spink, in bronze, 76mm (W & E 3475.4; BHM 3511; E 1816); **Society of Arts**, **Albert Medal**, 1863, a silver award medal by L.C. Wyon, named (Henry Balfour, M.A., for his Paper on the Evolution of Decorative Art, Session 1893-94), 56mm (BHM 2795; E 1566); **King's School**, **Peterborough**, English Essay, a silver award medal, unsigned, named (J. Peirson, 1896), 54mm; **Trinity College**, **Dublin**, a silver award medal, unsigned [by J. Woodhouse], SCIENTIA INGENIARIA FELICTER, etc, named (Otway H. Little, 1912), 51mm (Went, *Heritage* 142); together with miscellaneous base metal medals (2) [9]. *Third damaged and Balfour medal brightly polished, others very fine and better; four in case of issue* *£120-150*

Henry Balfour (1863-1939), archaeologist; b. Croydon; educ. Charterhouse and Trinity College, Oxford; helped to create and install the Pitt Rivers Museum, Oxford, in 1884, working under the tutelage of Prof. H.N. Moseley; curator of the Pitt Rivers Museum, 1893-1939; author of *The Evolution of Decorative Art* (1893); lived at Headington, Oxford. Otway Henry Little (†1956), geologist, whose career was devoted principally to the geology and water supply of Egypt

1398 **Visit of Kaiser Wilhelm II to the City of London**, 1891, a copper medal by Elkington & Co for the Corporation of the City of London, conjoined busts of Wilhelm and Princess Augusta right, *rev.* Londinia indicating shipping on the Thames to a figure of Prussia, St Paul's behind, 80mm (W & E 1668.1; BHM 3412; E 1768). *Some marks and light rubbing, otherwise about extremely fine* *£80-100*

1399 **Isle of Man International Exhibition of Industry, Science and Art**, 1892, a gilt-bronze award medal by J.A. Restall, Britannia with trident, kneeling figure and implements of industry around, lighthouse and ship at left, *rev.* dolphins supporting tablet, un-named, 57mm (Kelly 64; Allen Pt 5; *cf.* DNW 66, 1142). *About extremely fine, rare* *£100-150*

1400 **Visit of the Duke and Duchess of York to the City of London**, 1893, a bronze medal by G.G. Adams for the Corporation of the City of London, conjoined busts left, *rev.* Duke and Duchess in biga left, being presented with a cornucopia by Londinia, 76mm (W & E 1763.1; BHM 3452; E 1780). *Virtually as struck; in official case of issue [this with hinge detached]* *£100-150*

1401 **Visit of the Duke and Duchess of York to the City of London**, 1893, a bronze medal by G.G. Adams for the Corporation of the City of London, similar, 76mm (W & E 1763.1; BHM 3452; E 1780). *Extremely fine* *£150-200*

1402 **Visit of Christian IX and Louise of Denmark to the City of London**, 1893, a light bronze medal by F. Bowcher for the Corporation of the City of London, conjoined busts right, *rev*. Londinia seated, façade of the Guildhall behind, 75mm (W & E 1766.1; BHM 3454; E 1783). *Virtually as struck; in black leather gilt-blocked case of issue* *£150-200*

1403 **Opening of Tower Bridge**, 1894, a bronze medal by F. Bowcher for the Corporation of the City of London, conjoined busts of Victoria, the Prince and Princess of Wales left, *rev*. view of the bridge, the Royal Yacht, HMY *Victoria and Albert*, passing underneath, 76mm (W & E 1795.1; BHM 3476; E 1790; Taylor 225a). *Extremely fine; in case of issue* *£180-220*

1404 **Victoria**, **Diamond Jubilee**, 1897, medals by G.W. de Saulles (2), silver and bronze, both 55mm (W & E 3000; BHM 3506; E 1817); **Edward VII**, **Coronation**, 1902, medals by G.W. de Saulles (2), silver and bronze, both 55mm (BHM 3737; E 1871) [4]. *Extremely fine or better, in cases of issue, first case with H.F.N. impressed in block letters on lid* *£150-200*

1405 **Return of City of London Volunteers from South Africa**, 1900, a bronze medal by Sir G. Frampton for the Corporation of the City of London, soldier welcomed by seated Londinia, *rev*. Union and CIV flags flying on hill surrounded by trees, sun on horizon and cannon, 76mm (BHM 3684; E 1848). *Extremely fine; in original black and gilt case of issue* *£150-200*

1406 **Murray Marks**, 1912, a cast bronze medal by C. Browne, bust left, *rev*. two naked children holding tablet inscribed (I am but a gatherer and disposer of other men's stuff), 88mm (Attwood pp.58-9, 10). *Very fine and very rare* *£100-150*

Provenance: Gift of Murray Marks to G.C. Williamson, author of numerous works on trade tokens and *Murray Marks and His Friends*, London, 1919.

25 medals issued. Murray Marks (1840-1918), Dutch art dealer and collector, Bond street, London, friend of D.G. Rossetti and other famous 19th century artists

1407 **Centenary of the Stockton & Darlington Railway**, 1925, a bronze medal by G. Bayes for Pinches, 44mm (Irvine/Atterbury p.139; BHM 4205; E 2001a; Moyaux 44A; MJP p.101; BM Acq. 1978-82, p.79, 11); together with other railway-related commemoratives (25), some in silver [26]. *Extremely fine and better; first in card case of issue [this repaired]* *£100-150*

1408 **Olympic Games**, **London**, 1948, a bronze Participant's medal by B. Mackennal and J.R. Pinches, Houses of Parliament in cartouche, *rev*. two victorious athletes in quadriga, 51mm (GV 117.2; BHM 4422; E 2076; MJP p.118). *Good very fine but sometime cleaned* *£120-150*

1409 **A collection of medals awarded to the Irish politician George Colley:**

European Customs Union, 1968, a bronze medal signed Grunberg, *rev*. poem by Jules Romains, 68mm; **10th Anniversary of the European Investment Bank**, 1968 [struck 1971], a plated bronze medal, unsigned, *rev*. the Dea Monetæ, 81mm; **Opening of the SNIA Ireland Ltd Manufactory**, **Sligo**, 1972, a silver medal by Lorioli, Milan, *obv*. stylised equestrian scene, 70mm; **European Economic Union Conference**, **Paris**, 1972, a silver-gilt award medal, unsigned, named (George Colley, Ministre des Finances), 81mm; **15th Anniversary of the European Investment Bank**, 1973, a bronze medal, unsigned, *rev*. modelled on a Greek stater, 81mm; **20th Anniversary of the European Investment Bank**, 1978, a plated bronze medal, unsigned, *rev*. modelled on a Parisii stater, 81mm; **Establishment of the European Currency Union**, 1979, a silver award medal, unsigned, *obv*. modelled on a medieval French royal seal, *rev*. named (M. George Colley), 73mm [7]. *Virtually as struck, a rare group; all except fifth in cases of issue* *£200-400*

Third and fourth only illustrated. George Colley (1925-83), b. Dublin, son of Harry Colley, a veteran of the 1916 Easter Rising and a Fianna Fail politician; childhood friend and political mentor of the Irish prime minister Charles Haughey, from whom he split to fight a contest for the leadership of Fianna Fail, 1979, losing narrowly by 44 votes to 38; studied law at University College Dublin; elected to the Dail 1961; Minister for Education 1965-6; Minister for Industry and Commerce, 1966-70; Minister for Finance 1970 -3; opposition spokesman for Finance during the Fine Gael/Labour coalition, 1973-7; reappointed Minister for Finance and Deputy Prime Minister, 1977-9; d. at Guy's Hospital, London, of a heart ailment, 17 September 1983.

Colley was the architect of a series of reckless economic policies during his second term as Minister for Finance in the late 1970s. His policy of low taxation and continued high government spending resulted in massive foreign borrowing and an enormous balance of payments deficit, culminating in rampant inflation, industrial unrest and the resignation of Jack Lynch as Taoiseach in December 1979

1410 **Centenary of the Birth of Sir Winston Churchill**, 1974, a set of 24 gold-plated silver medals by J. Pinches [24]. *As struck; contained in fitted album of issue* *£150-200*

1411 **150 Years of Policing in Birmingham**, 1989, a pewter medal, unsigned, back stamped ACOCKS GREEN, 73mm; together with other miscellaneous medals, etc, in silver (3), base metal (14) [18]. *Many very fine, three in cases; together with a painted enamel tin* *£60-80*

WORLD HISTORICAL MEDALS FROM VARIOUS PROPERTIES

1412 **AUSTRALIA**, **Adelaide Jubilee International Exhibition**, 1887, a bronze First Order of Merit medal by E.A. Altmann, crowned bust of Victoria left, *rev.* legend in wreath, 76mm (Carlisle 1887/5; W & E 2013B.1). *Minor surface marks, otherwise good extremely fine; in case of issue, the inside embossed McDowell Stevens & Co* *£100-150*

1413 **AUSTRIA**, **Siege and Liberation of Vienna**, 1683, a silver medal by J. Kittel, laureate bust of Leopold I right, *rev.* crowned bust of Ferdinand I right, 38mm, 15.26g (Julius 175; BDM III, 169). *Tooled in fields both sides, otherwise fine to very fine, grey tone* *£80-100*

1414 **BELGIUM**, **François-Joseph Fétis**, 1858, a copper medal by L. Wiener, 60mm; **GERMANY**, **Battles of Lissa and Rosbach**, 1757, a pinchbeck medal, unsigned, 48mm (Wurz. 2821), and a bronze medal for the same event, unsigned, 47mm; **ITALY**, **Visit of Gregory XVI to the Apostolico del San Michele**, **Rome**, 1832, a copper medal by G. Cerbara, 54mm (Boccia 29); **MALAYSIA**, **Malaya Borneo Exhibition**, **Singapore**, 1922, a bronze award medal, unsigned, 45mm (Giordano 67a); **RUSSIA**, **Centenary Memorial of Field-Marshal Mikhael Kutuzov**, 1874, a copper medal by V. Alexeev, 80mm (Diakov 810.1); **USA**, **Assassination of Abraham Lincoln**, 1865, a light bronze medal by G.T. Morgan, 76mm (*cf.* DNW 66, 1342), **International Exposition**, **Chicago**, 1933, an Art Déco bronze medal by E.R. Zettler, 57mm (*cf.* DNW 130, 1741); together with a modern Italian bronze medal, 32mm [9]. *Fourth and fifth extremely fine, others very fine* *£150-200*

Provenance: D. Perry Collection [second and third bt P. Minns June 1987, fourth and eighth bt V. Henstridge June 1986]

1415 **CEYLON**, **Ceylon Kennel Club**, an award medal stamped D & CD, shield with elephant and palm trees, *rev.* wreath, un-named, 38mm (*cf.* R.J. Ford Ceylon 306). *Good very fine and toned, scarce* *£60-80*

x

1416 **FRANCE**, **Prise de Belfort**, 1654, a copper medal by J. Mauger, 41mm (Divo 35); **L'assiduité du Roi à ses conseils**, 1661, a copper medal by J. Mauger and J. Boskam, 41mm (Divo –); **Prise de Limbourg**, 1675, a copper medal by J. Mauger and T. Bernard, 41mm (Divo 146); **L'île de Cayenne reprise**, 1676, a copper medal by J. Mauger, 41mm (Divo 158); **Campagne d'Allemagne**, 1678, a copper medal by J. Mauger, 41mm (Divo 174); **Bombardement de Gênes**, 1684, a copper medal by J. Mauger, 41mm (Divo 202); **Soumission de la République de Gênes**, 1685, a copper medal by J. Mauger, 41mm (Divo 207) [7]. *About extremely fine and better* *£120-150*

1417 **FRANCE**, **Établissement de l'Hôpital Général**, 1656, a copper medal, unsigned [by T. Bernard], 42mm (Divo 42); **La maladie du Roi**, 1686, a copper medal by J. Roussel, 41mm (Divo 217); **Recapture of Prague**, 1744, a pinchbeck medal by J. Kirk, 42mm (MI II, 592/239); together with other miscellaneous 19th and 20th century medals of France, Netherlands, Switzerland, etc, in silver (12), base metal (23), by Rasumny, E. Dropsy, Lemaire, Goetz, Holy, Dubois, Siber, etc [38]. *First two extremely fine, others very fine, some better* *£150-200*

1418 **FRANCE**, **Mathieu I and Bertha of Sweden**, *c.* 1730, a copper medal by F. de Saint-Urbain, 46mm (BDM V, 310, no. 26); **Nicolas of Anjou**, *c.* 1730, a copper medal by F. de Saint-Urbain, 46mm (BDM V, 310, no. 40); together with an engraved silver badge depicting a hand holding a torch, perhaps Spanish, with maker's marks, 83mm [3]. *Last very fine, others about extremely fine* *£90-120*

1419 **FRANCE**, **Battle of Quiberon Bay**, **Belleisle**, 1759, a copper medal by J. Kirk for the Society of Arts, 40mm (MI II, 706/441; E 676); together with other European base metal medals (11) [12]. *Fine and better* *£80-100*

1420 **FRANCE**, **La nouvelle ère française**, 1792, a copper medal by B. Duvivier, 41mm (Nocq 250); **Camp de Boulogne**, 1804, a copper medal by R.V. Jeuffroy and F. Jaley, 40mm (Br. 318); **Victoires pendant l'année 1807**, a copper medal by F. Jaley, 40mm (Br. 674); **Bataille de Lutzen**, 1813, a copper medal by A.J. Depaulis and N.G.A. Brenet, 41mm (Br. 1229); **Enterrement de Napoléon à St Helena**, 1821, a copper medal by Thomason & Jones, 53mm (Br. 1851) [5]. *About extremely fine and better* *£80-100*

1421 **FRANCE**, **Le Senat et le Peuple**, AN XIII [1804], a silver medal by B. Andrieu, 32mm (Br. 326); **Mariage de Napoléon et Marie-Louise**, 1810, a silver medal by A. Galle and J.-P. Droz, 26mm (Br. 955); **Les Orphélines de la Légion d'Honneur**, 1810, a silver medal by B. Andrieu and A.J. Depaulis, 41mm (Br. 980); together with a collection of Napoleonic copper medals (154), all different, various sizes; contained in a purpose-built 19th century cabinet, 23.5 x 23.5 x 21mm, comprising 15 trays with ivory pulls, double doors, lock [no key], brass carrying handles at sides [Lot]. *Generally extremely fine, though some tarnished; viewing essential [weight 11.5kg]* *£2,000-3,000*

1422 **FRANCE**, **Louis-Marie de Lescure**, a copper medal from the Galerie de la Fidelité series by A. de Puymarin, 1824, 51mm; **Louis XII**, **Francis I** and **Henri II**, copper medals from the Galerie Numismatique des Rois de France series by A.A. Caqué, 1836, all 51mm; **Compagnie Universelle du Canal Maritime de Suez**, 1888, a silver medal by L.-O. Roty, 42mm (Roty Compagnonnage p.89; Coll. R. Marx 21; BM Acq. 1983-7, p.25, 147; BDM V, 230; *cf.* DNW M14, 1345) [5]. *Very fine and better* *£80-100*

1423 **FRANCE**, **Visit of the Empress Eugénie to the Paris Mint**, 1854, a copper medal by A.A. Caqué, 50mm; **Exposition Universelle**, **Paris**, 1867, a copper award medal by H. Ponscarme, named (Siemens Frères), 68mm (Divo 539; BDM IV, 656); together with other miscellaneous French medals (19, one in silver), many of the Napoleonic era [21]. *First two very fine, others in varied state* *£100-150*

1424 **FRANCE**, **Exposition Universelle**, **Paris**, 1855, a copper medal by E.-A. Oudiné, 68mm (Divo 239); **Exposition Universelle**, **Paris**, 1867, award medals by H. Ponscarme (2), silver and copper, latter named (W.M. Cadell), 37 and 68mm (Divo 539, 545); **Sommet de la Tour Eiffel**, 1889, a plated bronze medal by A.-L.-M. Charpentier, 41mm (PBE 145; Coll. R. Marx 245); **Semper**, 1901, a silver medal by L.-O. Roty, un-named, 41mm (Roty Compagnnonage p.92; PBE 866; CGMP p.360; ANS Exh. Cat. 1910, 61; BM Acq. 1978-82, p.49, 181; Coll. R. Marx 48; *cf.* DNW M5, 1625); **Hippomène et Atalante**, 1907, a bronze award medal by L.-J. Cariat, un-named, 50mm (CGMP p.71); **Bataille de la Marne**, 1914, a bronze medal by J.-P. Legastelois, 68mm (Frankenhuis 102; CGMP p.232; BDM VII, 545; V & A Exh. Cat. 1998, 10; *cf.* DNW M10, 1530); **Death of Capt. Georges Guynemer**, 1917, a bronze medal by L. Barillet for Paris Art, 50mm (*cf.* DNW 48, 950); **Société Centrale d'Agriculture de la Seine-Inferièure**, **Yvetot**, 1922, award medals by L.A. Bottee (2), plated bronze and bronze, un-named, both 40mm; **Ville de Bailleul**, *c.* 1930, a bronze award medal by R. Cochet and H. Dubois, un-named, 50mm; **Centenaire du Banque du Crédit Industriel et Commercial**, 1959, a cast bronze medal by H. Dropsy, 59mm (Dropsy Exh. Cat. 1964, –; *cf.* DNW M12, 420); together with a modern restitution of a medal of Jean-Baptist Colbert by Bertonnier, 80mm [13]. *The 1867 medals mint state and in red fitted case of issue, others very fine and better, Cariat medal also in case of issue* *£150-200*

Provenance: D. Perry Collection [1867 set bt Barbara Armstrong September 1981; Guynemer bt V. Henstridge February 1986]

1425 **FRANCE**, **Les Sciences**, 1894, a silver award medal by L.A. Bottée and A. Rivet, named (La Ste Industrielle de Rouen à A. Deshayes), 50mm (PBE 28; CGMP p.61 for *obv.*); **Contemplation**, *c.* 1905, a uniface bronze artist's trial for the plaque by A. Maillard, back stamped 40 02, 70 x 56mm (PBE 574; BM Acq. 1978-82, pl.43, 106; *cf.* DNW M10, 1502); **ITALY**, **Centenary of the Athenæum**, **Brescia**, 1902, a bronze plaque by A. Cappuccio for Johnson, 71 x 53mm (BDM III, 80) [3]. *Very fine and better* *£80-100*

Provenance: First DNW Auction 54, 19 June 2002, lot 829 (part); others DNW Auction 46, 31 May 2000, lots 795, 856

1426 **FRANCE**, **Syndicat Général de la Construction Électrique**, *c.* 1920, a bronze award medal by C.P. Pillet, named (M. Jules Hervalet), 68mm (*cf.* DNW M11, 1791); **Compagnie pour la diffusion d'Électricité**, *c.* 1927, an Art Déco bronze medal by P.-M. Dammann, 64mm (BM Acq. 1978-82, pl.54, 62; *cf.* Baudey/Bricher 1992, 74; *cf.* DNW 132, 1711) [2]. *Very fine and better* *£100-150*

Provenance: First DNW Auction M1, 15 December 2005, lot 1693; second DNW Auction 49, 21 March 2001, lot 948

1427 **FRANCE**, **La Parure**, 1925, an octagonal bronze repoussé plaque by P. Turin for La Gerbe d'Or, three female figures, one standing naked at front, 81mm (Classens 131; *cf.* Baudey/Bricher 1992, 123; The Medal 44, p.50; *cf.* DNW M14, 1271). *Very fine; with original maroon cord for suspension* *£70-90*

Provenance: DNW Auction 56, 11 December 2002, lot 802

1428 **FRANCE**, **Faisan**, *c.* 1930, a cast bronze plaque by Duval, pheasant left, 125 x 52mm. *High relief, superb golden patina with the bird plated, minor spotting, otherwise extremely fine and rare* *£80-100*

Provenance: DNW Auction 46, 31 May 2000, lot 820

1429 **FRANCE**, **Les Chats**, 1981, a bronze medal by Dodie Yencesse, 72mm; **ENGLAND**, **George V**, **Silver Jubilee**, 1935, a silver medal by P. Metcalfe (3), 57mm (W & E 5668; BHM 4249; E 2029a); **Centenary of the British Numismatic Society**, 2003, a bronze medal by Danuta Solowiej-Wedderburn, 45mm (E 2210); together with other miscellaneous base metal medals (15) [18]. *Very fine and better; second and third in cases of issue* *£70-90*

Provenance: First DNW Auction 51, 4 October 2001, lot 1185

1430 **GERMANY**, **Death of Heinrich Julius of Brunswick-Wolfenbuttel**, 1613, a copper medal, unsigned, shields arranged around armorial device, *rev.* bust right in ornate cartouche, 56mm (Fiala 115, 430). *Fine* *£100-150*

1431 **GERMANY**, **Conquest of Breisach**, 1638, a copper medal by J. Blum, bust of Bernhard von Weimar half-left in ornate cartouche, *rev.* city view and fortifications, 51mm (Merseb. 3860). *Minor rim nicks, otherwise about very fine* *£120-150*

1432 **GERMANY**, **Kartenkönig** [King of Cards], 1921, a cast bronze medal by K. Goetz, Kaiser, helmet in hand, walking left in front of the Netherlands Tax Office, speech bubble indicating his claimed net worth, *rev.* double conjoined portrait of Kaiser holding sceptre, 160 MILLIONEN GOLD in centre, 60mm (K 277). *Very fine* *£60-80*

1433 **GREECE**, **University of Athens**, 1837, Contributor's medal, a copper award by K. Lange, 44mm (BDM III, p.270; Loulakakis Sale, 376); **Georgian Institute of Chemistry**, 1936, a bronze medal by B. Phalereas, 54mm (Loulakakis Sale, –) [2]. *First fine, second better than very fine* *£70-90*

1434 **ITALY**, **Sigismondo Pandolfo Malatesta**, a bronze cast of the *obv.* of the medal by Pisanello, 79mm (*cf.* Hill 33; *cf.* Kress 12); uniface electrotypes of decorative plaques featuring naked men (2); together with other miscellaneous medals, copies, etc (8) [11]. *First very fine and patinated, others in varied state* *£120-150*
x

1435 **ITALY**, **Constantine the Great**, *c.* 1470, a cast bronze medal by C. de Geremia, bust right, *rev.* Pax greets Concordia, 71mm (Hill 755; Pollard 241; *cf.* Clifford 50). *A somewhat later cast, obverse edge knock at 3 o'clock, otherwise fine or better, green patina* *£200-300*
x

1436 **NETHERLANDS**, **Capture of Breda**, 1590, a silver jeton, unsigned [by G. van Bijlaer, Dordrecht], 29mm, 6.06g (Dugniolle 3255; v.L. I, 402); **Election of Prince Maurice as Stadtholder**, 1590, a silver jeton, unsigned, 30mm, 7.73g (D 3256; v.L. I, 405) [2]. *Fine, first toned* *£120-150*

1437 **NETHERLANDS**, **The Murders of Johan and Cornelius de Witt**, 1672, a silver medal, unsigned, conjoined busts right, *rev.* 8-line legend within floral border, 48mm, 39.56g (v.L. III, 87.3; KPK 1082). *Very fine, light grey tone* *£120-150*

1438 **NETHERLANDS**, **William IV Appointed Governor of the United Provinces**, 1747, a copper medal by J. Dassier, laureate bust left, *rev.* Prince greeting a seated Genius, 54mm (Eisler II, 335, 5c; v.L. 234). *About extremely fine* *£70-90*

1439 **SOUTH AFRICA**, **Durban & Coast Society of Agriculture & Industry**, a bronze award medal, unsigned, named (F.J. Bennee, for White Bread, Second Prize, 1895), 40mm; **Witwatersrand Agricultural Society**, 1914, a bronze award medal, unsigned, named (Boreland & Cowell, for Made of S.A. Grown Flour), 45mm; together with other miscellaneous South African commemorative medals, 1892-1992 (99), virtually all different [101]. *Very fine and better, a useful lot; in packets described* *£200-300*

1440 **SOUTH AFRICA**, **President Kruger Sworn in for a Fourth Term**, 1898, a white metal medal by Delfos, bust left, *rev*. legend, 54mm (Hern 40; AM Cat. 16; *cf*. DNW 122, 1700). *Surface marks on reverse and edge nicks, otherwise fine to very fine, rare* *£200-300*

1441 **SWEDEN**, **Battle of Breitenfeld**, 1631, a copper medal by S. Dadler, bust of Gustavus Adolphus three-quarters right in ornamented cartouche, *rev*. King in armour trampling his enemies, 54mm (Hild. I, 132.57; Wiecek 74; BDM I, 496). *Some spotting on obverse, otherwise about very fine* *£120-150*

1442 **SWEDEN**, **Equestrian Olympic Games**, **Stockholm**, 1956, a uniface gilt metal and green enamel official's badge by J. Sjösvärd for Lagerströms Mjölby, classical Greek horseman to left, Olympic rings below, 37 x 28mm (GV 136.101); together with a gilt metal openwork lapel pin of similar design, 20 x 15mm [2]. *Extremely fine and very rare* *£100-150*

1443 **SWITZERLAND**, **Board of Censors**, **Berne** [1742], a silver medal by J. Dassier, bear with arms and military trophies, *rev*. robed female at altar, flanked by a crane and an owl, 57mm, 73.22g (Eisler II, 102, 15; Schweiz. Méd. 631). *Some surface marks and scuffs, otherwise about very fine, toned* *£100-150*

1444 **SWITZERLAND**, **Evangelical Reform**, **Geneva**, 1749, a copper medal by J.A. Dassier, panoramic city view, *rev*. Religion seated in foreground, attendants around, 68mm (Eisler II, 105, 23; Haller 1906). *Good very fine, attractively patinated* *£80-100*

END OF SALE

DIX NOONAN WEBB
DNW
Auctioneers & Valuers

C

Commission Form – Coins, etc, 21 and 24 March 2016

Please bid on my behalf at the above auction for the following Lot(s) up to the price(s) mentioned overleaf. These bids are to be executed as cheaply as is permitted by other bids or any reserve. I understand that in the case of a successful bid, a premium of 20 per cent (plus VAT if resident in the European Union) will be payable by me on the hammer price of all lots.

Please take note of the following bidding increments and ensure your bids comply with the steps outlined below:-

Up to £100 *by £5*
£100 to £200 *by £10*
£200 to £500 *by £20*
£500 to £1,000 *by £50*
£1,000 to £2,000 *by £100*
£2,000 to £5,000 *by £200*
£5,000 to £10,000 *by £500*
£10,000 to £20,000 *by £1,000*
£20,000 to £50,000 *by £2,000*
£50,000 to £100,000 *by £5,000*
Over £100,000 *by £10,000*

Bids of unusual amounts **will be rounded down** to the bid step below and will **not** take precedence over a similar bid unless received first. All absentee bids will be executed in the name of 'Wood'.

NOTE: All bids placed other than via our website should be received by 18:00 on the day prior to the auction. Although we will endeavour to execute any late bids, DNW cannot accept responsibility for bids received after that time. It is strongly advised that you use our online Advance Bidding facility. If you have a valid email address bids may be entered, and amended or cancelled, online at www.dnw.co.uk up to the point that a lot is offered. You will receive a confirmatory email for all bids and amendments.

I confirm that I have read and agree to abide by the Terms and Conditions printed in the catalogue.

Signed _____

Name (Block Capitals) _____ Client Code _____

Address _____

_____

Tel: _____ E-mail _____

If successful, I wish to pay for my purchases by (**please indicate**):

☐ Cash ☐ Cheque ☐ Credit/Debit Card (see below) ☐ Bank Transfer

☐ Other (please give details) _____

Please note that all payments for purchases by CREDIT cards are subject to a 2 percent surcharge on the total invoice price. All payments to be made in pounds sterling.

If successful, I wish to pay for my purchases by (**please indicate**):

☐ Master Card ☐ Visa ☐ Amex ☐ Debit card (no surcharge) Issue No. ☐

Name (as shown on card) _____

Card no. _____ Start Date / Expiry Date /

Please enter your bids overleaf

Dix Noonan Webb 16 Bolton Street London W1J 8BQ Tel 020 7016 1700 Fax 020 7016 1799

Commission Form – Coins, etc 21 and 24 March 2016

C

Lot No	£ Bid	Lot No	£ Bid	Lot No	£ Bid

COINS

Saleroom Notices

Saleroom Notices relevant to this auction are automatically posted on the DNW website. **Prospective buyers are strongly advised to consult the site for updates**.

Successful Bids

Should you be a successful bidder you will receive an invoice detailing your purchases. All purchases are sent by registered post unless otherwise instructed, for which a minimum charge of £12.00 (plus VAT if resident in the European Union) will be added to your invoice.
All payments for purchases must be made in pounds sterling. Please check your bids carefully and complete the payment instructions overleaf.

Prices Realised

The hammer prices bid at all DNW auctions are posted on the Internet at **www.dnw.co.uk** in real time. A full list of prices realised appear on the website on auction day and a resumé of each auction is posted on the website the following day. Telephone enquiries are welcome from 09.00 the following morning. Separate printed price lists are no longer issued.

Important Information for Buyers

All lots in DNW auctions are automatically reserved at the bid step which reflects 80% of the lower estimate figure, unless otherwise instructed by the vendor.

All multiple lots (lots containing two or more items) with the exception of designated sets of coins or banknotes, are sold as viewed and not subject to return. Buyers are strongly recommended to view such lots.

Absentee Bids

If instructed we will execute bids and advise intending purchasers. No charge is made for this service. Lots will always be bought as cheaply as is allowed by such other bids and reserves as are on our books. In the event of identical bids, the earliest will take precedence. Always indicate a 'top limit' – the amount to which you would bid if you were attending the auction yourself. 'Buy' or unlimited bids will not be accepted.

All bids must be confirmed in writing, by fax or email and should be received by 18.00 on the day before the auction. Although we will endeavour to execute all late bids, Dix Noonan Webb cannot accept responsibility for any bids received on the day of the auction itself.

Commission Form

Further advice to bidders and purchasers may be found on the commission form included with this catalogue. Please use this form when sending bids to us.

Buyers' Premium

A buyers' premium of 20% on the hammer price (plus VAT if resident in the European Union) is payable by the buyer of all lots.

Pre-sale Estimates

The pre-sale estimates are intended as a guide for prospective purchasers. Any bid between the listed figures would, in our opinion, offer a fair chance of success. However all lots, depending on the degree of competition, can realise prices either above or below the listed estimates.

Methods of Payment

All payments must be made in pounds sterling. Payment may be made by transfer direct to Dix Noonan Webb's account at:

Lloyds TSB
Piccadilly London Branch
39 Piccadilly
London W1V 0AA
Sort Code: 30-96-64 Account No: 00622865
Swift Code: LOYDGB2L
IBAN: GB70LOYD30966400622865 BIC: LOYDGB21085

Please include your name, account number and auction date with the instructions to the bank.

Alternative methods of payment which will enable immediate clearance of purchases include cash, bankers drafts, credit cards (Master Card, Visa and American Express) and debit cards. Although personal and company cheques are accepted, buyers are advised that property will not be released until such cheques have cleared.

Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

Purchases will be despatched as soon as possible upon receipt of your written despatch instructions and full payment in pounds sterling for the lots you have bought. Carriage will be at the buyer's expense. Estimates and advice on all methods of despatch can be provided upon request.

All credit card payments are subject to an additional charge of 2 per cent.

Insurance cover will be arranged unless otherwise specified and will be added to the carriage charge.

Clearance of Purchases

Buyers who have not established a credit arrangement with Dix Noonan Webb will be asked to pay for their purchases in pounds sterling when they wish to take possession of them. It is regretted that Dix Noonan Webb cannot take banker's references over the telephone at the time of clearance and that buyers cannot take possession of their purchases until cheques are cleared.

If buyers wish to pay for their purchases by cheque they are urged to arrange clearance of their cheques well in advance of the sale by supplying appropriate banker's references.

Buyers will be requested to supply a reasonable means of identification at the time of payment.

Lots will only be released to the purchaser, or his or her authorised representative, if full cleared payment in pounds sterling has been received by Dix Noonan Webb, together with settlement of any charges due.

Conditions of Business

Conditions mainly concerning Buyers

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix Noonan Webb that he acts as agent on behalf of a named principal.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 5 percent or by such other proportion as the auctioneer shall in his absolute discretion direct.

3 The premium

The buyer shall pay to Dix Noonan Webb a premium on the 'hammer price' in accordance with the percentages set out in paragraph 4 above and agrees that Dix Noonan Webb, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15.

4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the purchaser is resident in the European Union.
Lots marked 'x' in dark blue are subject to importation duty of 5% on the hammer price unless exported outside the EU.

5 Payment

Immediately a lot is sold the buyer shall:
(a) give to Dix Noonan Webb his or her name and address and, if so requested, proof of identity; and

(b) pay to Dix Noonan Webb the 'total amount due' in pounds sterling (unless credit terms have been agreed with Dix Noonan Webb before the auction). Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

6 Dix Noonan Webb may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to Dix Noonan Webb may be applied by Dix Noonan Webb towards any sums owing from that buyer to Dix Noonan Webb on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

8 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Dix Noonan Webb of the 'total amount due' in pounds sterling.

9 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Dix Noonan Webb of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by Dix Noonan Webb staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Dix Noonan Webb's discretion. In no event will Dix Noonan Webb be liable for damage to glass or frames, regardless of the cause.

10 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Dix Noonan Webb nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

11 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Dix Noonan Webb as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

(a) to proceed against the buyer for damages for breach of contract.

(b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.

(c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Dix Noonan Webb any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.

(d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Dix Noonan Webb premises or elsewhere.

(e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.

(f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.

(g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.

(h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Dix Noonan Webb's possession for any purpose.

12 Liability of Dix Noonan Webb and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Dix Noonan Webb under this Condition, none of the seller, Dix Noonan Webb, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Dix Noonan Webb, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Dix Noonan Webb within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Dix Noonan Webb is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Dix Noonan Webb in respect of the lot sold.

Conditions mainly concerning Sellers and Consignors

13 Warranty of title and availability

The seller warrants to Dix Noonan Webb and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Dix Noonan Webb, its servants and agents and the buyer against any loss or damage suffered by either in consequence or any breach on the part of the seller.

14 Reserves

The seller shall be entitled to place prior to the auction a reserve on any single item lot which may not exceed the minimum estimate figure, being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without thc consent of Dix Noonan Webb. Dix Noonan Webb may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

15 Authority to deduct commission and expenses

The seller authorises Dix Noonan Webb to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Dix Noonan Webb's right to retain the premium payable by the buyer.

16 Rescission of sale

If before Dix Noonan Webb remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Dix Noonan Webb is of the opinion that the claim is justified, Dix Noonan Webb is authorised to rescind the sale and refund to the buyer any amount paid to Dix Noonan Webb in respect of the lot.

17 Payment of sale proceeds

Dix Noonan Webb shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date Dix Noonan Webb has not received the 'total amount due' from the buyer then Dix Noonan Webb will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Dix Noonan Webb and the buyer, Dix Noonan Webb shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to Dix Noonan Webb the 'total amount due' within 3 weeks after the auction, Dix Noonan Webb will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Dix Noonan Webb's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Dix Noonan Webb to take instructions from the seller, the seller authorises Dix Noonan Webb at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Dix Noonan Webb shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer.

19 If, notwithstanding that the buyer fails to pay to Dix Noonan Webb the 'total amount due' within three weeks after the auction, Dix Noonan Webb remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Dix Noonan Webb.

20 Charges for withdrawn lots

Where a seller cancels instructions for sale, Dix Noonan Webb reserve the right to charge a fee of 15 per cent of Dix Noonan Webb's then latest estimate or middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the European Union, and 'expenses' incurred in relation to the property.

21 Rights to photographs and illustrations

The seller gives Dix Noonan Webb full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

22 Unsold lots

Where any lot fails to sell, Dix Noonan Webb shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 Dix Noonan Webb reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

General conditions and definitions

24 Dix Noonan Webb sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by Dix Noonan Webb, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Dix Noonan Webb nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, Dix Noonan Webb will, if so instructed, execute bids on their behalf. Neither Dix Noonan Webb nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

27 Dix Noonan Webb shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 Dix Noonan Webb has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Dix Noonan Webb declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by Dix Noonan Webb to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Dix Noonan Webb hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

32 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Dix Noonan Webb by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means Dix Noonan Webb published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Dix Noonan Webb charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

33 Vendors' commission of sales

A commission of 15 per cent is payable by the vendor on the hammer price on lots sold.

34 VAT

Commission, illustrations, insurance and advertising are subject to VAT if the seller is resident in the European Union.

Bankers:

Lloyds TSB
Piccadilly London Branch
39 Piccadilly
London W1V 0AA

Sort Code: 30-96-64
Account No. 0622865
Swift Code: LOYDGB2L
IBAN: GB70LOYD30966400622865
BIC: LOYDGB21085